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Commencing at 2 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1927

COLLECTORS' AND MUSEUM SPECIMENS

XVI-XIX CENTURY RUGS

MAGNIFICENT RENAISSANCE TAPESTRIES, VELVETS AND BROCADES

THE PROPERTY OF

Messrs. V. & L. Benguiat

Paris & Florence

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1927

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CATALOGUE

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FOREWORD

IN the present collection, Mr. Vitall Benguiat has brought together by his customary patient acumen an important and representative group of antique textiles from every mediaeval source. Sixteenth, seventeenth and eighteenth century velvets and embroideries from Italy, gold- and silver-woven French and Venetian brocades, English, Spanish and Swiss crewel-work, orphreys and other masterpieces of needlepainting and laces of the Renaissance are here in notable profusion. The supply of these fabrics of mellowed beauty is fast becoming rarer.

From this assemblage may be selected for mention several pieces, for their beauty or their rarity: A Swiss needlepoint votive hanging, dated 1603 and 1607; a beautiful panel of silk embroidery of the Louis XIV period [No. 606] covered in a mass of blossoms; embroidered velvet prayer cloths, from the Palace of the Sultan Abdul Hamid; a pair of superb moss-green velvet dalmatics with needlepainted apparels [No. 584]; a cypress-green velvet chasuble with orphreys of Rhenish work, and several velvet copes of Botticelli-green.

The tapestries are unusually numerous, and offer a complete history of the art of tapestry-weaving from the Gothic *millefleurs* to the eighteenth century productions of Aubusson and Felletin. One of the outstanding examples of the craft is the magnificent sixteenth century gold-woven *Deposition of Christ* [No. 643] from the Brussels looms and after a triptych by Bernard Van Orley [1480-1542]. The Renaissance hangings include a number of Flemish hunting tapestries and verdures, the large-leaved [*'choufleur'*] verdures of Enghien and Oudenaarde, the superb Brussels *Triumph of Charlemagne* [No. 647] and the great battle-scene, *The Conquests of Alexander the Great.*

Of the seventeenth century are the delightful Brussels silk-woven companion tapestries, *The Sons of Noah* and *The Drunkenness of Noah* [Nos. 645-646], an allegory of *Tobit and the Angel,*

a *Jupiter and Juno,* enriched with silver, and a Lille garden tapestry. The hangings of the following century comprise mainly verdures of Flanders, Aubusson and Felletin, with their characteristic composition of sunlit landscapes dowered with *châteaux* and gentle streams, seen through an arch of trees in the foreground. An exception is the rare Aubusson medallion tapestry [No. 651] in the style and period of Louis Seize, depicting pendent musical trophies and three delightful amoristic medallions after Boucher. A characteristic *genre* piece after Teniers, *Salting the Catch,* deserves mention.

The carpets include rare 'Damascus' Gothic examples attributed to the Cairene looms, the sixteenth century Ispahan rugs of Eastern Persia, together with their Indian variations, two sumptuous gold- and silver-woven Polonaise carpets of the early seventeenth century, a charming Indian *millefleurs* rug, blazing with tiny flowers, and an Asia Minor medallion carpet of tulips, carnations, peonies and scrolling Herati leaves in a rare pistache-green ground.

L. A. H.

SALE AT THE AMERICAN ART GALLERIES

THE BENGUIAT COLLECTION

DECEMBER 1, 2 & 3, 1927

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Purchaser's Name _____

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Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Thursday, December 1, 1927 at 2 P.M.

Catalogue Numbers 1 to 270 Inclusive

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1. Four Red Silk Damask Cushions

17.50

Spanish, Late XVII Century

Symmetrical design of a spray of leafage and two pomegranates enclosed between pairs of curving leaves.

20—

2. Appliqué-embroidered Ruby Velvet Valance Point

Genoese, XVI Century

Beautiful Renaissance velvet with patina of age; *appliqué* with a scrolled strapwork ornament in gold galloon.

Width, 23 inches; depth, 29 inches

12.50

3. Rose-crimson Damask Cushion and Garnet Velvet Cushion

[A] *Damassé* in ivory with diamond-shaped compartments formed of leafy branches enclosing foliage devices, and bordered with a design of recurring anthemion motives. Italian, *circa* 1600. [B] Bordered with gold galloon. Spanish, XVI century.

17.50

4. Two Jade-green Silk Damask Cushions

Genoese, XVII Century

Patterned with a large spade-shaped leaf device enclosed between curving branches of foliage.

5. Damask and Silver Embroidery Cushion and Gold-embroidered White Silk Cushion

15 [A] Centre of red satin, embroidered in silver with recurring arabesque branch ornaments; bordered in Renaissance *sang-de-boeuf* damask, patterned with jardinières of flowers. [B] Centred in gold with the sacred monogram, and surrounded by a delicate latticed leaf border, with ribbon-tied sprays of pastel colored flowers at the corners. Spanish, XVIII Century.

6. Two Emerald-green and Yellow Brocatelle Hoods *Italian, XVII Century*

12 Primrose-yellow ground, with bold symmetrical design of leafage supporting leaf-scrolled branches.

7. Pair Gold-embroidered Sapphire-blue Velvet Cushions *Persian, XVIII Century*

25 Enriched in heavy gold threads, with a pattern of rows of small pendented quatrefoil motives, the spaces between with tiny rosettes of red velvet.

8. Appliqué-embroidered Rose-crimson Silk Panel *Spanish, XVII Century*

25 *Appliqué* in yellow silk, bordered with gold thread, displaying an elaborate sacred monogram of interlacing leaf scrolled strapwork, bordered with spreading ornaments of scrolling leafage at the corners. (Slightly stained.)

30 inches square

9. Two Mosque Panels, with Caligraphic Inscriptions *Broussa, XVII-XVIII Century*

7.50 Damask technique. Of green satin, the ground reserved in white with zigzag bands and a mass of sacred inscriptions. [One stained.] Length of one, 26½ inches; width, 21 inches
Length of one, 26 inches; width, 23½ inches

10. Tapestry Cushion *Flemish, XVII Century*

7.50 Portraying the head and shoulders of the youthful David, in a yellow cloak, holding a sling.

11. Mulberry Velvet Panel, with Chain-stitch Embroidery *Persian, XVIII Century*

5 Developing a curious formalized pattern of medallions of wheel rosettes, green leaves and curling tendrils, worked in chain-stitch in brightly colored silks and parted by double serpentine ribbons. Border with running design of blue rosettes and leaves. Length, 28 inches; width, 17 inches

12. Three Golden-yellow Brocatelle Cushions *Spanish, Late XVI Century*

20 Pattern of leafy ogival branches, interlinked with coronets and enclosing symmetrical jardinières of tulips and carnations.

13. Two Silver and Silk Embroidery Cushions and Embroidered Shell-pink Silk Chalice Cover

7.50 [A] Ground of ivory linen *appliqué* with symmetrical floral sprays projecting into the centre around a rosette, and worked in pastel pinks, blues, greens and yellows, and silver thread. Spanish, XVII Century. [B] Border worked in green, blue, yellow and ivory silks with scrolling branches of flowers supporting latticed ornaments at the corners and centred with a sunburst and I H S. Italian, Early XVIII Century.

23 inches square

14. SILK NEEDLEPAINTED PICTURE *Italian, XVIII Century*

30 AARON WITH THE TABLETS OF THE LAW. Seated figure in blue robes and terra-cotta cloak, holding the Tablets of the Law and the rod, coiled about with a serpent. Landscape with blue sky.

15. APPLIQUÉ-EMBROIDERED CRIMSON VELVET CUSHION
Italian, XVI-XVII Century

20 Centred with a circular scrolled cartouche, enclosing a jardinière of flowers *appliqué* in yellow and red silk outlined in gold thread.

16. GREEN DAMASK AND BROCATELLE CUSHION
Spanish, Early XVII Century

15 Centre of green and ivory brocatelle, with interlacing serpentine ribbon and leaf scroll ornament; bordered by green brocatelle, patterned with coronets and small sprays of carnations.

17. LOUIS XIV JARDINIÈRE VELVET CUSHION
Genoese, XVII Century

22.50 Composed of pieces with finely cut floral designs in crimson, moss-green and fawn.

18. GOLD- AND SILVER-EMBROIDERED SILK CHALICE VEIL
Italian, Late XVII Century

25 Gray-blue silk ground, worked in gold and silver threads with a border of symmetrical scrolling branches of tulips and other flowers, surrounding a glory with I H S.

26 inches square

19. NEEDLEWORK AND CHENILLE EMBROIDERY PANEL
French, XIX Century

17.50 LA PRIÈRE DU SOIR. Worked in a ribbed tapestry stitch with a border of ivy leaves enclosing an alcove in which is seated an elderly woman surrounded by her two daughters and son, praying before a Crucifix. Faces of painted velours.

Height, 24½ inches; width, 19 inches

20. TWO GOLD BROCADE CUSHIONS *Venetian, circa 1700*

22.50 [A] Woven in gold thread and blue, green, yellow and ivory silks, with a large symmetrical palmette enclosed between broad latticed ribbon ornaments, and emitting bunches of tiny blossoms; on orange ground. [B] Pale gray ground, sumptuously brocaded in gold with parallel fan-shaped nodding branches, the field covered by tiny detached rosettes, and scattered twigs of blossoms.

21. GARNET CUT VELVET CUSHION *Italian, XVI Century*

20. Woven *à deux hauteurs* with concentric ribbon ogivals, linked and enclosing symmetrical leafage ornaments.

22. SILVER AND SILK EMBROIDERY MAT
Italian, Late XVII Century

15. Laid in silk in a split stitch, with a corn-yellow ground worked in soft colors with voluted silver strapwork, interlacing with scrolling branches of large blossoms, centred with French knots. Bordered in silver galloon.

Length, 23 inches; width, 22 inches

23. SILK EMBROIDERY PANEL *Moorish, XVIII Century*

17.50 Golden-yellow ground with a mosaic design of cruciform diamond figures and geometrical floral motives, in crimson, blue, green and purple.

24. Two Rose-crimson Velvet Cushions and Two Crimson Velvet Table Mats *XVII Century*

22.50 [A] Heavy velvet with rose lights; bordered with gold galloon. [B] Banded in panels with galloon, and fringed.

Length, 21½ inches; width, 17 inches

25. Two Renaissance Purple and Green Damask Cushions and Two Louis XIV Jade-green ~~Silk~~ Damask Cushions

15. [A] Purple ground, *damassé* in emerald-green with leafy branches forming diamond lattices, linked by coronets enclosing jardinières of blossoms. [B] Geometrical pattern of huge leaf devices emitting scrolling branches of foliage.

26. Three Blue, White and Red Silk Tassels *Italian, XVII Century*

12.50 Knotted in lattice design, with *chevronnés* heads and fringed skirts. [One lacks head.]

27. Pair Crimson and Gold Silk Tassels *French, XVIII Century*

7.50 Tiered knotted silk skirts, the heads *chevronnés* in gold. With cords.

28. Pair Purple Silk and Silver Tassels *XVII Century*

7.50 Complete with cords and thick fringed skirts.

29. Pair Rose-crimson Silk Tassels *XVIII Century*

With cords and finely knotted skirts.

5

30. Two Antique Italian Crimson Silk Tassels and Two French Gold and Green and Yellow Silk Tassels

10.

[A] Large tassel with tiered and knotted skirt and ruffled head. [B] French, XVIII Century.

31. Four Antique Italian Gold Tassels

Skirts of gold fringe and spiraled wire. Magenta silk cords.

10.

32. Pair Gold and Rose-crimson Silk Tassels

Flattened globular body with two bands of gold-knotted fringe and head spirally woven in gold. Crimson and gold cords.

10.

33. Seven Antique French Silver and Magenta Silk Tassels

Skirts of magenta silk and yellow and silver thread, with latticed silver heads.

10.

34. Four Gold and Crimson Silk Tassels

French, XVIII Century

7.50

Fringed and knotted skirts pendent with gold threads, the heads *chevronnés* in silver.

35. Three Antique French Silk and Silver Tassels

Heads latticed in silver and supporting skirts of silver thread and rose, green and yellow silks, enriched with pendants of silver quatrefoil ornaments. Short plaited cords.

7.50

36. Two Silk-embroidered Escutcheons

2.50

One Italian of the sixteenth century, with scrolled cartouche in crimson silk; the other in brilliant colors, with coronet and bird crest.

37. Two Gold-embroidered Escutcheons

XVII-XVIII Century

7.50 With the green hat and pendent *fiocci* of an archbishop, surrounding a gold-embroidered shield.

38. Pair Archbishop's Gold-woven Escutcheons

Italian, Late XVII Century

15. Elaborately scrolled *drap d'or* shield, surmounted by a red hat with pendent red *fiocci.*

39. Two Embroidered Silk Escutcheons

Spanish, XVI Century

20. Quartered shield surrounded by leaf scrollings and crested by a coronet; in silk banded and outlined with laid silver thread.

40. Three Ecclesiastical Silver and Silk Embroidery Escutcheons

17.50 Each surmounted by hat with pendent green *fiocci;* one *appliqué* on a fragment of seventeenth century rose velvet.

41. Four Gold-woven Ducal Escutcheons

Spanish, XVI Century

45. Scrolled shield surmounted by a coronet and enveloped by the Collar of the Golden Fleece.

42. Bishop's Gold-embroidered Escutcheon

15. Surmounted by a staff and red hat, with twelve pendent *fiocci.*

43. Gold- and Silver-embroidered Escutcheon

Italian, Late XVII Century

15.

Cartouche bordered with strap scrollings and crested by a shield, in padded silver threads; of light green velvet, *appliqué* at a later date in gold with an eagle and three stars.

44. Pair Gold- and Silver-embroidered Escutcheons

20.

Charged with a tree and *affrontés* lions, surrounded by gold-embroidered mantling; lined in white satin and surmounted by a crown.

45. Two Large Gold and Silver Embroidery Escutcheons

7.50

One with shield supported on a gold and ermine mantlnig crested with a crown; the other in silver thread enclosed by the red hat of a Colonna bishop with twelve red *fiocci*. *Appliqué* on green silk.

46. Pair Sky-blue Silver Brocade Collars

French, Louis XVI Period

7.50

Striped in ivory, and enriched with pastel-colored blossoms and ribbon knots of gold.

47. Silver-embroidered Velvet Purse

Italian, XVII Century

15.

Enriched with an *appliqué* silver cross; fitted with silk drawstring and tassels.

48. Two Silk-embroidered Linen Borders

Italian, XVI Century

15 Ivory linen, almost entirely covered by herringbone stitch in vermilion silk; the linen reserved with a design of angular branches and borders of detached leaves.

Length of one, 28 inches; width, 4 inches
Length of one, 23 inches; width, 4 inches

49. Four Ruby Velvet Circular Mats *XVIII Century*

15 Circular collar-shape; trimmed with gold galloon.

Diameter, 14 inches

50. Four Turkish Gold- and Silk-embroidered Linen Towels

15 Ends variously worked with delicate embroidery of naturalistic detached floral motives in gold and colored silks.

51. Garnet Velvet Border with Appliqué Gold Embroidery *Italian, XVIII Century*

50 Old velvet, supporting an *appliqué* in thickly padded gold threads in a design of festooned valances with floral pendants.

Length, 8 feet 2 inches; depth, 7 inches

52. Jade-green Silk Brocade Border

Spanish, Early XVIII Century

12 50 Mellow green ground, woven in pastel colors and gold thread with symmetrical sprays of peonies and carnations, within curving branches of flowers.

Length, 11 feet 6 inches; width, 5 inches

53. Blue Brocatelle-damask and Point d'Hongrie Table Runner *Italian, XVII Century*

22 50 Central strip of Hungarian point worked in small lozenge pattern, and bordered with blue Genoese brocatelle-damask having floral design. Length, 6 feet; width, 14½ inches

54. Drap d'Argent Purple Brocatelle-damask Border *Spanish or Italian, XVII Century*

15 Ground brocaded with silver and yellow threads and reserved in purple with a symmetrical design of leaf sprays enclosed within curving foliage.

Length, 7 feet 10 inches; width, 9½ inches

55. Gold and Silver Appliqué Embroidery Border *Louis XIV Period*

15 Elaborate pattern of looped scrollings and latticed baskets supported by volutes, with canopies, etc., in laid or looped gold and silver *appliqué* on lilac shot silk.

Length, 39 inches; width, 8½ inches

56. Wine-red Gold Brocade Back Valance *French, Louis XV Period*

10 Brocaded in colors with a serpentine ribbon motive and trails of flowers, banded with silver *passementerie*.

57. Two Fine Renaissance Gold and Silk Needlepainted Orphreys *Italian, XVI Century*

110 Roundels with figures of SS. Peter, Andrew, Thomas and Joseph.

58. Point d'Hongrie Silk Embroidery Hanging *Italian, XVI Century*

15 Filet ground, worked in brilliant colored silks with formalized scrolling leafage and red, yellow and blue blossoms.

Length, 28 inches; width, 7 inches

59. GOLD-EMBROIDERED IVORY SILK STOLE

Italian, XVIII Century

4/c Ivory *fond d'or*, embroidered in padded and laid gold threads with a symmetrical design of fan-shaped leaf sprays, festooned jardinières and wreaths of bay leaves enclosing crosses within aureoles.

Length, 6 feet 6 inches; width, 10 inches

60. TWO SILK EMBROIDERY LAPPETS *XVII Century*

Each formed of three round arches of ivory silk, worked in 15. brilliant floss silks with jardinières of gaily colored blossoms.

Length of each, 21 inches; depth, 10 inches

61. GOLD- AND SILVER-EMBROIDERED GARNET VELVET MISSAL COVER *Spanish Renaissance*

25. Worked in padded or coiled gold and silver threads with a symmetrical pattern of leaf scrollings, enclosing blank cartouches, and border of leaved strapwork.

Length, 10¾ inches; width, 9 inches

62. GOLD, SILVER AND SILK NEEDLEPAINTED DEVOTIONAL PICTURE *Italian, Early XVII Century*

25. MARIA MATER DEI, with clasped hands and wearing a white veil, within an oval; the spandrels embroidered with roses.

Height, 12 inches; width, 9 inches

63. RENAISSANCE GOLD AND SILK NEEDLEPAINTED ORPHREY *XV Century*

105. Divided into three panels portraying robed figures of St. Peter and two other male saints beneath round-arched cupolas.

Length, 30 inches; width, 5½ inches

64. Ivory Silk-embroidered Valance

Spanish, Late XVII Century

7.50 Worked in split and herringbone stitches in colored silks picked out with laid gold thread, in a pattern of interlacing fringed volutes and serpentine tree branches, with leafage, flowers and small birds. Fringed.

Length, 51 inches; width, 11 inches

65. Pair Silk Needlework Pictures

English, XVIII Century

50 [A] Elijah fed by the ravens. Figure of the prophet in a white robe, seated under a tree, worked in French knots; fed by black ravens, painted on a silk ground. [B] The repentance of mary magdalen. Kneeling figure in a white robe and long tresses, in a wooded landscape worked in satin stitch and French knots, beneath a painted sky. Oval gilded frames.

Height, 14 inches; width, 12 inches

66. Ivory Silk Damask Table Cover

Spanish, XVII Century

50 Woven with a narrow symmetrical Louis Quatorze leafage design.

Length, 53 inches; width, 20 inches

67. Small Ruby Velvet and Damask Table Cover

XVI-XVII Century

25 Centre of sixteenth century Genoese velvet bordered with rose-crimson floral damask of later date.

Length, 41 inches; width, 16 inches

68. Pair Blue Silk Brocade Table Covers

Spanish, XVIII Century

20 Allover design of an ivory lattice supporting pairs of tiny orange and yellow blossoms, in a blue satin ground.

Length, 36 inches; width, 19 inches

69. FAWN CUT VELVET PANEL *Louis XVI Period*

Enriched with narrow ribbon stripes *piqués* with minute red blossoms and green leafage.

10.

Length, 35 inches; width, 20 inches

70. CRIMSON VELVET TABLE COVER *Genoese, XVII Century*

Rich heavy velvet fluctuating to rose-crimson, and bordered with braid.

1/0.

Length, 41½ inches; width, 19½ inches

71. LEAF-GREEN AND IVORY SILK DAMASK TABLE RUNNER *Spanish, XVII Century*

25 Lustrous green satin ground, *damassé* in ivory with large parallel scrolling leaf ornaments interlaced with serpentine branches of imbricated foliage.

Length, 6 feet; width, 20 inches

72. ROSE-PINK SILVER BROCADE TABLE RUNNER *French, XVIII Century*

50. Striped in leaf-green and slate-blue, with wreaths of ivory ribbon, and brocaded with serpentine ivory branches bearing swaying pastel-colored nosegays of flowers, with green and silver leafage.

Length, 5 feet 2 inches; width, 19½ inches

73. STRAW-YELLOW AND IVORY BROCADE TABLE RUNNER *Louis XV Period*

50

22. Ribbed yellow ground, brocaded in ivory silk with parallel undulating branches enriched at intervals with lavish bunches of flowers.

Length, 7 feet 8 inches; width, 20 inches

74. FAWN AND IVORY BROCADED SILK PANEL

Spanish, XVII Century

Fawn ground, woven in ivory, picked out in green, with a symmetrical design of intersecting oval ribbon motives sustained by vases, and enriched with scrolling pendent branches of flowers.

Length, 35 inches; width, 20 inches

75. CHAMPAGNE-YELLOW SILK BROCADE TABLE COVER

Louis XV Period

Ribbed ground, brocaded in ivory with a serpentine ribbon ornament interlacing with a trailing green branch bearing brilliant nosegays of flowers.

Length, 41 inches; width, 21½ inches

76. THREE EMERALD-GREEN VELVET TABLE COVERS

Spanish, XVIII Century

Bordered in gold galloon.

Length, 32 inches; width, 20 inches

77. SAPPHIRE-BLUE SILVER BROCADE TABLE RUNNER

Spanish, Late XVII Century

Ground *damassé* and brocaded in silver thread and yellow and ivory silks with an allover design of interlinked scrolling branches of leafage and yellow blossoms.

Length, 58½ inches; width, 22 inches

78. DRAP D'ARGENT BROCADE AND CHENILLE VELVET PANEL *Louis XV Period*

Ivory silk ground, enriched with silver threads and woven with a lattice of delicate green branches, sustaining golden blossoms and roses woven in raised blue, red, mauve and orange chenille velvet.

Length, 41 inches; width, 18 inches

79. SMALL RUBY VELVET AND RHODIAN EMBROIDERY BANNER *XVI-XVII Century*

70. Panel of beautiful Genoese ruby velvet bordered with gold galloon and headed by a band of linen worked with formalized *affrontés* bird figures, flanking a vase of flowers.

Length, 3 feet 4 inches; width, 1 foot 8 inches

80. PAIR SEA-GREEN SILK BROCATELLE PANELS *Italian, Late XVII Century*

25 Bold design of ogivals of leafage, enclosing spade-shaped foliage motives supporting pairs of cornucopiae of flowers.

Length, 32½ inches; width, 22 inches

81. LILAC SILVER BROCADE TABLE COVER *French, Louis XV Period*

22.50 Developing a delicate design of trailing serpentine twigs in silver, enriched with fragile blossoms, in a ground *damassé* with latticed undulating ribbon ornament.

Length, 46 inches; width, 19 inches

82. GENOESE LOUIS XIII GARNET CUT VELVET TABLE RUNNER

85. Satin ground, woven in cut and uncut velvet with vases of blossoms emitting pairs of symmetrical scrolling branches of leafage with pendent peonies, lotus and pomegranates.

Length, 6 feet; width, 21½ inches

83. PAIR ROSE-CRIMSON AND GREEN CUT VELVET PANELS *Levantine, XVII Century*

60. Ground of old-gold silk, beautifully woven with three rows of scrolling green branches supporting four lines of pendent magenta pomegranates.

Length, 40 inches; width, 24 inches

84. Two Louis XIV Rose-crimson Silk Damask Table Covers

Bold symmetrical design of vases emitting branches of large latticed blossoms and leafage.

Length, 31 inches and 34 inches; width, 23 inches

85. Three Crimson Satin Lampas Panels

Italian, Late XVII Century

Woven in ivory and sage-green *en camaïeu* with huge ogivals of branches supporting large blossoms and pairs of spreading leaves.

Length, 36 inches; width, 24 inches

86. Two Green and Yellow Silk Brocatelle Table Covers *Italian, XVII Century*

Primrose-yellow ground, woven with a huge Louis Quatorze symmetrical design, in green, of ogivals of scrolling leafage having pendent blossoms and enclosing spatulate foliage devices.

Length of one, 5 feet; width, 26 inches
Length of one, 4 feet 5 inches; width, 26 inches

87. Three Jet-black Velvet Table Covers

Spanish, XVII Century

Bordered with galloon.

Length of two, 35 inches; width, 24 inches
Length of one, 38 inches; width, 24 inches

88. Cut Velvet Table Runner

Russian, XVII-XVIII Century

Gray ribbed ground, woven in leaf-green velvet with a medallioned lattice enclosing floral cruciform motives.

Length, 5 feet 7 inches; width, 20½ inches

89. APPLIQUÉ-EMBROIDERED RUBY VELVET VALANCE
Genoese, XVI Century

50. Beautiful Renaissance velvet with patina of age; *appliqué* with a scrolled strapwork ornament in gold galloon.

Width, 4 feet; depth, 28 inches

90. CRIMSON CUT VELVET PANEL *Genoese, XVII Century*

Ivory satin ground, woven in cut and uncut velvet with a symmetrical design of pairs of interlacing scrolling branches supporting pendent leaves and honeysuckle; narrow floral borders at either side.

65

Length, 50 inches; width, 22½ inches

91. EMBROIDERED AND NEEDLEPAINTED GENOESE CRIMSON VELVET FRONTAL *XVI Century*

Sumptuous velvet with soft patina of age. Centred with a wreath of flowers bowtied with ribbon and outlined by *cordonnets*, enclosing a needlepainted group of the Virgin and Child.

120

Length, 6 feet; depth, 39 inches

92. AMBER VELOURS VALANCE, WITH CREWEL-WORK EMBROIDERY *English, Early XVIII Century*

Appliqué embroidery in colored wools of upright sprays of tulips and other garden flowers supported on pairs of clasped volutes; the whole applied on amber velours of later date, with hand-knotted silk fringe.

55

Length, 9 feet; width, 17 inches

93. TWO APPLIQUÉ-EMBROIDERED RUBY VELVET VALANCES *Genoese, XVI Century*

Beautiful Renaissance velvet with patina of age; *appliqué* with a scrolled strapwork ornament in gold galloon.

90

Total length, 10 feet; depth, 8 inches

94. Two Appliqué-embroidered Ruby Velvet Valances *Genoese, XVI Century*

Beautiful Renaissance velvet with patina of age; *appliqué* with a scrolled strapwork ornament in gold galloon.

Total length, 11 feet 4 inches; depth, 30 inches

95. Silk-embroidered Moss-green Velvet Valance *Italian, XVII Century*

Worked in pastel-colored silks outlined with *cordonnets* of deep laid crimson silk, in a symmetrical design of scrolling leafy branches supporting peonies, asters and lilies with pairs of bird figures, and centred with a large lotus palmette.

Length, 6 feet 2 inches; width, 22 inches

96. Myrtle-green Satin Brocade Panel *Spanish, XVIII Century*

Brocaded with scattered sprays of small pink, rose and yellow wild flowers, with scrolling stems.

Length, 39 inches; width, 38 inches

97. Ivory Silk Brocade Table Cover *Spanish or Italian, circa 1700*

Developing landscape vignettes with turreted castles and mounds of earth supporting oak trees, amid which are large pendent pink, orange and yellow roses, and field flowers; naturally shaded in gray.

Length, 43 inches; width, 35 inches

98. Three Beige Silk Floral Brocade Hangings *Louis XV Period*

Rococo design of detached nosegays of pink and orange flowers and fruits with pendent straggling leafage, forget-me-nots and latticed rose and ivory branches.

Length, 6 feet; width, 40 inches

99. EMERALD-GREEN GOLD BROCADE PANEL

Italian, Late XVII Century

55. Satin ground, *damassé* and brocaded in pink, rose, yellow and ivory silks and gold thread with sprays of flowers and scrolled vases.

Length, 43 inches; width, 36 inches

100. AQUAMARINE RAYURE SILK BROCADE PANEL

Spanish, Louis XVI Period

20.- Pale blue satin ground, brocaded with striped terra-cotta and ivory ribbon bands supporting small swaying bunches of flowers.

Length, 39½ inches; width, 33 inches

101. TURKISH BLUE SATIN CIRCULAR COVER, EMBROIDERED WITH SEQUINS

25. Curiously worked in chains of gold paillettes, with a whorl of circles enclosing at the centre the figure of an eagle perched on a branch. Deep gold fringe.

Diameter, 34 inches

102. MAZARINE-BLUE SILK BROCADE TABLE COVER

Spanish, Early XVIII Century

65. Symmetrical Régence design of small jardinières emitting graceful curving golden-yellow branches, heavy with red peonies and other flowers.

Length, 51½ inches; width, 39 inches

103. IVORY SILK DAMASK PANEL *Italian, XVII Century*

15. Bold symmetrical Louis XIV design of jardinières of flowers and spreading foliage, supported on bunches of leafage and large blossoms.

Length, 41½ inches; width, 34 inches

104. JADE-GREEN SILK BROCADE TABLE COVER
Spanish, Early XVIII Century

50. With recurring symmetrical floral sprays of pink blossoms enclosed between mounting ivory branches bearing pastel-colored flowers, white jasmine and golden fruits.

39 inches square

105. CLAIR-DE-LUNE GOLD AND SILVER BROCADE COVER
Louis XVI Period

20. *Semé* with tiny leaves and brocaded with parallel serpentine ribbon motives in ivory, latticed in gold and intertwined with trailing white jasmine and delicate rose and mauve flowers.

Length, 41 inches; width, 49 inches

106. STRIPED SATIN TABLE COVER *Spanish, Louis XVI Period*

15. Rose-pink ground, with narrow pale blue stripes; lace edging.

Length, 44 inches; width, 43 inches

107. GRAY SILK BROCADE PANEL *Louis XV Period*

10. Elegant design of mounting green branches, swaying and supporting nodding bouquets of pink, maroon, mauve and blue garden flowers.

Length, 42 inches; width, 41 inches

108. BLUE AND IVORY SILK BROCADE TABLE COVER
Spanish or Italian, Late XVII Century

15. Pale blue ground, woven in ivory with broad diagonal ribbon stripes reserved with flowers, supporting stems of blossoms woven in colored silks.

Length, 5 feet 8 inches; width, 30 inches

109. TERRA-COTTA RAYURE SILK BROCADE TABLE COVER
Louis XVI Period

22.50 Brocaded with sea-green satin stripes with floral ornament, alternating with serpentine trails of ivory blossoms.

Length, 39 inches; width, 37 inches

110. MAZARINE-BLUE BROCADE TABLE COVER
Spanish, Early XVIII Century

55 Pattern of symmetrical floral sprays with orange, pink and yellow flowers and green and ivory foliage, between scrolling ivory branches interlinked with stems of flowers.

Length, 40 inches; width, 39 inches

111. FLORAL BROCADE TABLE COVER *Spanish, circa 1700*

25 Pale chocolate-brown ground, woven in ivory with spatulate leaf motives infloretted with pink roses, between broad undulating ribbon bands.

Length, 41 inches; width, 38 inches

112. SALMON-PINK MOIRÉ SILK TABLE COVER
Louis XVI Period

15. Bordered with gold *passementerie.*

Length, 54 inches; width, 34 inches

113. ECRU STRIPED FLORAL BROCADE COVER
Louis XVI Period

27.50 Ribbed ground *damassé* with ribbon stripes, overlaid in gay colors by undulating stems supporting nodding bunches of roses and smaller flowers.

37 inches square

114. Rose Satin Brocade Panel *Louis XVI Period*

Striped with green and ivory bands, the latter wound with a spiral trailing branch, enriched with delicate blue, green and yellow blossoms and foliage.

Length, 43 inches; width, 38 inches

115. Floral Brocade Table Cover

Spanish, Louis XV Period

Pinkish-tan ground, woven with parallel serpentine branches in ivory, latticed and sustaining leaning stalks of blue and white roses.

Length, 40 inches; width, 34 inches

116. Five Crimson Satin Lampas Panels

Italian, Late XVII Century

Woven in ivory and sage-green *en camaïeu* with huge ogivals of branches supporting large blossoms and pairs of spreading leaves.

Length, 36 inches; width, 24 inches

117. Point d'Hongrie Silk Embroidery Cushion

Italian, XVII Century

Worked in salmon-pink, sapphire and sky-blue, yellow, green, ivory and black, with *chevronné* wave ornament.

118. Two Cushions of Floss Silk Embroidery

Spanish, XVII Century

Ground of blue floss silk, embroidered in silver thread and colored silks laid with lateral threads, in a design of interlacing scrolling branches of large leaves and formalized floral devices.

119. SILVER-EMBROIDERED SALMON-PINK CUSHION AND EMBROIDERED CERULEAN-BLUE SILK CUSHION

4/5 [A] Enriched in heavy padded silk threads with pairs of S-scrolled branches at the corners and two short stems of flowers. XVIII Century. [B] Border of trailing floral branches in pastel silks, outlined in laid gold thread, and enriched with tinsel; the corners with stems of carnations and roses projecting into the field. Italian, XVIII Century.

120. THREE RUBY VELVET CUSHIONS

Genoese, XVI Century

150. Broad border of gold galloon.

121. TAPESTRY PICTURE *Spanish, XVIII Century*

25 ST. JEROME. Figure of the monk in brown robes, with his hands clasped in prayer, before a skull and crucifix.

Height, 18¾ inches; length, 19½ inches

122. PAIR CUT VELVET CUSHIONS *Italian, XVII Century*

30. Old ivory satin ground, curiously woven with rows of linked latticed diamond motives in leaf-green, reserved with a central roundel developing a pink rose.

123. DRAP D'OR ET D'ARGENT BROCADE TABLE COVER

Venetian, Late XVII Century

22.50 Gold ground, patterned with cusped ribbon ornament and woven with rows of upstanding sprays of dark red roses with pale green leafage.

Length, 31 inches; width, 16 inches

124. SILK EMBROIDERY PANEL *Spanish, XVII Century*

Closely worked in colored silks in herringbone stitch outlined with *cordonnets*, in a design of interlacing strapped volutes enclosing blossom-heads. (Worn.)

20.

Length, 27 inches; width, 19½ inches

125. TWO SILK EMBROIDERY CUSHIONS

[A] Ground of ribbed golden-yellow silk, worked in brilliant colored silks laid with lateral stitches in a design of scrolling branches of tropical flowers, with leafage and tendrils. Italian, Late XVII Century. [B] Finely worked in a flat split stitch with brilliant scrolling branches of huge blossoms, in a biscuit-yellow field. With silk and gold fringe. Spanish, XVII Century.

35.

126. SILVER-EMBROIDERED ROSE-CRIMSON VELVET COVER *Régence Period*

Worked in padded silver threads with a border of interlacing branches of leaves supporting a fan-shaped spray of foliage and honeysuckle.

80.

Length, 18½ inches; width, 16½ inches

127. GOLDEN-YELLOW AND RUBY CUT VELVET TABLE MAT *Genoese, Early XVII Century*

Rich deep velvet reserved in yellow and ivory floss silks with a spade-shaped floral device enclosed between interlacing leafage and strapwork.

25.

Length, 26½ inches; width, 15½ inches

128. THREE RUBY VELVET CUSHIONS *Spanish, XVII Century*

With broad border of silver braid.

60.

129. EMBROIDERED IVORY SILK HOOD AND GOLD-EMBROIDERED IVORY SILK CUSHION

20. [A] Old ivory ribbed silk, worked with scrolling herringbone branches in gold wire and sequins, knotted about delicate sprays of blue, crimson and pink flowers, also embellished with sequins. Louis XVI Period. [B] Heavy ribbed silk ground, enriched with a serpentine border of leafage and tiny blossoms, surrounding a medallion of interlacing branches. XVIII Century.

130. DRAP D'ARGENT CHENILLE BROCADE CUSHION AND SALMON-PINK CUT VELOURS CUSHION

25. [A] Ground brocaded in silver and woven in rose silk and chenille, with a delicate palm and lattice design enclosing tiny swaying floral sprays. French, Late XVII Century. [B] Short gray pile cut in a diamond lattice design reserved with circular rosettes. French, XVIII Century.

131. TWO SILK NEEDLEPOINT CHAIR COVERS

Italian Renaissance

50. Golden-yellow ground, divided into bands supporting symmetrical angular sprays of formalized tulips and other blossoms in soft colors.

132. CRIMSON VELVET CUSHION, WITH APPLIQUÉ SILVER EMBROIDERY *XVIII Century*

25. Enriched in padded silver threads embellished with sequins, with a border of serpentine leafage and flowers, enclosing two large butterflies and three tiny quatrefoil blossoms.

133. GOLD- AND SILVER-EMBROIDERED BLUE SILK CUSHION
Spanish, Early XVIII Century

15. Worked in padded gold and silver threads and shaded orange and yellow silks, with a border of eight scrolling bunches of flowers. Central monogram A M traced, but unfinished.

134. RENAISSANCE SILK TENT STITCH PANEL

40. Worked on filet with a diamond lattice of green and yellow leafage enclosing spade-shaped motives in colors, on crimson and shell-pink grounds.

Height, 28½ inches; width, 22 inches

135. SLATE-BLUE AND SILVER BROCADE CUSHION
Spanish, Louis XV Period

25. Woven in silver thread and salmon-pink silk, with a fantastic *chinoiserie* design of sprays of blossoms and cusped interlacing branches. Bordered with silver *passementerie.*

136. TWO RUBY VELVET CUSHIONS *Genoese, XVII Century*

50. Bordered in gold galloon. [Slight discoloration.]

137. RENAISSANCE POINT D'HONGRIE SILK CUSHION
XVI Century

15. Worked in Hungarian point in pastel silks, with a symmetrical Renaissance design of pairs of scrolling branches of blossoms and small *affrontés* bird figures.

138. VELOURS PICTURE *English, Early XIX Century*

7.50 Figure of a young child in white and holding a plumed hat, standing beside a Louis XIV chair before a brown curtain; in the distance trees and the towers of a cathedral.

139. Two Drap d'Or Crimson Cut Velvet Cushions
Russian, XVIII Century

15. Gold ground, symmetrically woven with pairs of scrolling branches of leafage centred in ivory. Border of red velvet.

140. Three Jet-black Velvet Table Covers
Spanish, XVI Century

75. Lustrous velvet of fine quality, bordered in gold galloon.

Length of one, 26½ inches; width, 20½ inches
Length of one, 29 inches; width, 24 inches
Length of one, 30 inches; width, 22 inches

141. Silk-embroidered Valance *Spanish, XVII Century*

35. Leaf-green silk, worked in a variety of brilliant floss silks with pinnacles of upstanding tulip blossoms surmounting a vase of flowers, emitting symmetrical acanthus scrollings with chrysanthemums, convolvulus and lilies.

Length, 58 inches; width, 22½ inches

142. Leaf-green Gold-embroidered Flowered Silk Table Runner *Spanish, Late XVII Century*

20. Developing an allover lattice of serpentine twigs enclosing single stems of flowers; the ends embroidered in heavy padded gold threads with a row of swaying stems of carnations.

Length, 6 feet 4 inches; width, 19 inches

143. Garnet Velvet Banner with Two Needlepainted Medallions *Italian, XVI Century*

170. Of softly patinated Genoese Renaissance velvet, banded in silver galloon and enclosing at the top two upright apparels needlepainted in silks with figures of St. John and St. Andrew, St. Peter and St. Paul.

Length, 40 inches; width, 20 inches

144. Two Rose-crimson Silk Damask Table Covers
Spanish, Late XVII Century

30. Patterned with ogivals of curved and pointed leafage, supporting pairs of pendent pomegranates and enclosing foliage devices.

Length of each, 36 inches; width, 21 inches

145. Moss-green Velvet Armorial Panel
Genoese, XVII Century

55. Bordered with gold galloon and centred with an *appliqué* coroneted escutcheon in gold and silver threads.

Length, 42 inches; width, 21 inches

146. Ruby Velvet Table Cover *Genoese, XVI Century*

40. Bordered in gold galloon.

Length, 43 inches; width, 21 inches

147. Jade-green Silk Floral Brocade Table Runner
Louis XIV Period

45. Sumptuously woven with lavish sprays of yellow leafage supporting large orange, maroon, and pink blossoms and pendent bunches of grapes, and centred with *corbeilles* of flowers.

Length, 6 feet 6 inches; width, 19 inches

148. Crimson Flowered Gold Brocade Table Cover
Italian, Early XVIII Century

20. Ground patterned with wave motives and woven in brilliant colors with golden jardinières of fruit enclosed between straggling bunches of oranges, other fruit and flowers supported on gold scrollings.

Length, 41 inches; width, 22 inches

149. PAIR PAINTED SILK HERALDIC BANNERS

English, XVIII Century

45. One in yellow, one in Vandyke-brown silk; painted on both sides with quartered escutcheons surmounted by helm, mantling and crests and with banderolles; one with a savage and collared unicorn as supporters.

Length, 3 feet; width, 2 feet

150. SILK AND SILVER-WOVEN BROCADE TABLE COVER

Persian, XVII Century

75. Silver ground with border of minute floral design, woven in silk and silver threads with four floral cypresses at edge, and enclosing a central panel with an allover design of minute flowers.

Length, 51 inches; width, 25 inches

151. GOLD AND SILVER BROCADE AND RENAISSANCE DAMASK RUNNER

25. Slate-blue silk, brocaded in gold and silver with scattered fragmentary floral ornaments; bordered with blue Renaissance damask patterned with ogivals enclosing pomegranates and blossoms.

Length, 5 feet 5 inches; width, 17 inches

152. DRAP D'ARGENT BROCADE TABLE COVER

Italian, XVII Century

17.50 Unusual design of a silver diamond lattice enriched with leafage and enclosing tiny sprays of silver blossoms with pink buds.

Length, 43½ inches; width, 19½ inches

153. HAVANA-BROWN GOLD BROCADE PANEL

Spanish, Late XVII Century

7.50 *Damassé* with angular leafage and brocaded in gold and pastel silks with trailing branches, supporting pendent leafage interspersed with fragments of garden landscapes.

Length, 31 inches; width, 17 inches

154. BLACK VELVET TABLE RUNNER *Spanish, XVII Century*

10. Heavy jet-black velvet, bordered in gold galloon.

Length, 5 feet 6 inches; width, 22½ inches

155. BLUE AND IVORY SILK DAMASK TABLE COVER

Spanish, XVII Century

7.50 Ground of slate-blue, *damassé* in ivory with lateral rows of floral sprays curving in alternate directions.

Length, 38 inches; width, 19½ inches

156. GOLD AND IVORY SILK BROCADE TABLE COVER . .

Louis XV Period

20 *Damassé* with undulating latticed ribbon motives, parallel, and overlaid with golden trails supporting swaying stems of golden leafage.

Length, 38 inches; width, 21½ inches

157. WISTARIA VELVET PANEL, WITH GOLD AND SILVER APPLIQUÉ EMBROIDERY *Spanish, Early XVII Century*

7.50 Enriched in padded gold and silver threads with upstanding branches of formalized leaves flanked by *affrontés* crowned eagles, the spaces between sewn with scattered *paillettes*.

Length, 36 inches; width, 18 inches

158. PAIR SEA-GREEN BROCATELLE TABLE RUNNERS
Italian, XVII Century

30. Large design of leafage and floral lattice ornament; bordered in gold galloon.

Length of each, 5 feet 4 inches; width, 12 inches

159. LILAC GOLD AND SILVER BROCADE PANEL
French, Louis XV Period

17.50 Sumptuously worked in gold and silver thread and pastel silks with serpentine latticed ribbon ornament sustaining swaying nosegays of flowers.

Length, 30 inches; width, 20 inches

160. ROSE BROCATELLE AND GOLD APPLIQUÉ-EMBROIDERED SATIN RUNNER *Spanish, XVII Century*

45. Central panel of rose satin bearing a skeletonized *appliqué* design in gold of curling leaves and bunches of grapes. Bordered with floral brocatelle.

Length, 5 feet; width, 20½ inches

161. TWO RENAISSANCE MOSS-GREEN CUT VELVET PANELS
Genoese, XVI Century

70. Tan ground, patterned in mellow green velvet *à deux hauteurs* with skeleton ogivals of branches enclosing leaf scroll designs and clasped by coronets. (Much worn.)

Length, 32 inches; width, 19 inches

162. THREE CRIMSON SILK DAMASK PANELS
Italian, Late XVII Century

45. Symmetrical design of opposed scrolling branches of leafage.

Lengths, 36 inches, 30 inches, 28 inches; width, 27 inches

163. Two Drap d'Or et d'Argent Altar Cloths

Italian, XVIII Century

10 [A] Gold ground, woven in gold and silver with a leaf-scrolled border and two opposed chalices standing on silver clouds and containing glories enclosing ink drawings of the Crucifixion. [B] Companion to the preceding. Altar Cloth of S. John Lateran woven with two voluted cartouches inscribed: Sacro sanctei lateranensis ecclesiae, and crested with a cherub-head surmounted by the papal tiara and keys.

[A] Length, 52 inches; width, 21 inches
[B] Length, 52 inches; width, 21 inches

164. Celadon-green Brocatelle Refectory Table Runner *Italian, XVII Century*

10 Bold symmetrical Louis XIV design of large ogival leaf branches, enclosing huge sprays of leaves with pendent fruits.

Length, 7 feet 3 inches; width, 23 inches

165. Jet-black Velvet Table Runner

Spanish, XVII Century

15 Bordered with gold galloon.

Length, 8 feet 3 inches; width, 12½ inches

166. Blue and White Latticed Cut Velours Table Cover *Louis XVI Period*

5 White satin ground, woven in raised blue velvet pile with an allover lattice reserved with rows of leaf-shaped compartments, containing sprays of flowers.

Length, 5 feet 3 inches; width, 27 inches

167. Two Gold Appliqué-embroidered Crimson Velvet Valances *Genoese, Late XVII Century*

170. Rich heavy velvet with rose patina; scalloped at the lower edge and enriched in gold with an *appliqué* design of cusped and voluted strapwork supporting blossoms and scrolled leaf devices.

Total length, 12 feet 8 inches; depth, 28 inches

168. Rose-crimson Silk Brocatelle Refectory Table Runner *Spanish, Late XVII Century*

65 Huge design of scrolling leafage and cornucopiæ, enriched with blossoms and pomegranates. Double border of galloon; ends in sixteenth century ruby velvet.

Length, 10 feet 4 inches; width, 1 foot 10 inches

169. Pair Crimson Velvet Table Runners *Italian, XVIII Century*

100. With gold galloon and fringe.

Length, 6 feet 5 inches; width, 15½ inches

170. Four Amethyst Velvet Borders, with Chain-stitch Embroidery *Persian, XVIII Centry*

120. Meticulously worked with recurring circular floral medallions of conventionalized flowers, contained between cusped ribbon ornaments.

Length, 5 feet 8½ inches; width, 17 inches

171. Four Gold, Silk and Silver-embroidered Borders *Spanish, XVII Century*

25. Maroon silk, woven in gold and silver threads and colored silks with strap scrollings and oblong medallions, amid curving tendrils with tiny blossoms and leaves.

Total length, about 14 feet; depths, 5 inches and 7 inches

172. SMALL FILET PANEL *Swiss, XVII Century*

Divided in five panels with a medallion of I H S, two figures of St. Peter, and two cherubs bearing croziers.

Length, 37 inches; width, 8 inches

173. SMALL LINEN AND FIL TIRÉ TABLE COVER *Spanish, Late XVII Century*

Centre of white linen, with border of blue filet reserved in white with scissor-like floral devices contained between pairs of pendent S-scrolls.

Length, 37 inches; width, 21 inches

174. POINT DE MILAN LACE FLOUNCE *XVI Century*

Bold design of vermiculate scrolling branches of large blossoms, interlinked by *brides picotées.*

Length, 6 feet 4 inches; width, 14 inches

175. EMBROIDERED LINEN SERVIETTE *Italian, XVI Century*

Worked in blue with three broad bands, each with a species of candelabrum on which are perched two birds, flanked by *adossés* stags; the central band with two borders bearing inscriptions.

Length, 46 inches; width, 22 inches

176. TWO EMBROIDERED LINEN SERVIETTES *Perugia, XVI Century*

Fine ivory linen, enriched at edge and with two bands of embroidered angular scroll ornament reserved in a brown field.

Length, 5 feet 6 inches; width, 19 inches

177. SILK-EMBROIDERED FILET BORDER *Spanish, XVI Century*

Black filet ground, worked in brilliant colored silks with diamond mosaics enclosing formalized cruciform patterns of leaves. Mounted on cerise silk.

Length, 10 feet 3 inches; width, 9 inches

178. Two Cross-stitch Embroidered Linen Table Covers *Spanish Renaissance*

25. Border with a linked and voluted undulating branch motive bearing pendent leaves, tendrils and bunches of grapes, worked in scarlet cross-stitch.

Length of each, 49½ inches; width, 20 inches

179. Silver Lace Border *Venetian, XVII Century*

Scalloped border patterned with looped vermiculate scrollings supporting fruit-like roundels.

30.

Length, 8 feet 6 inches; depth, 4 inches

180. Four Linen Borders with Silk Cross-stitch Embroidery *Spanish, XVII Century*

12.50 White linen worked in mauve, yellow and pale green silks in cross stitch, with rows of floral jardinières alternating with initials, and detached formalized leaf sprays.

Length of two 6 feet 3 inches; and two 5 feet 3 inches; depth of both, 12 inches

181. Fil Tiré Runner *Italian Renaissance*

Elegant running design of S-scrolled leaf branches supporting upstanding and pendent formalized vases of flowers.

15.

Length, 5 feet; depth, 12 inches

182. Leaf-green Silk and Embroidery Table Cover *XVII-XVIII Century*

12.50 Enriched with two cross-bands of filet embroidered in crimson, blue, yellow, green and ivory silks with cruciform floral motives enclosed within lozenges of billets.

Length, 49 inches; width, 30 inches

183. FOUR SMALL EMBROIDERED LINEN TABLE COVERS
Italian, Late XVI Century

30. Ivory linen worked in yellow and mauve silks, with a broad border of angular undulating branches of leafage.

Length, 28 inches; width, 16½ inches

184. SILK-EMBROIDERED LINEN TABLE RUNNER
Janina, XVII Century

65. Beautifully worked in tan, blue, yellow and green silks with large blossoms supported on delicate short scrolling branches.

Length, 4 feet 2 inches; width, 14 inches

185. CROSS-STITCH EMBROIDERED LINEN TABLE RUNNER
Spanish, XVII Century

10. White linen worked with a cross-stitch border in mauve, developing an angular undulating branch supporting pendent peonies.

Length, 56½ inches; width, 20 inches

186. FILET LACE PICTURE *Swiss, Early XVII Century*

THE ANNUNCIATION. The Virgin is seated under a canopy receiving the visit of the Angel; in the heavens appears the Holy Ghost, while between them stands a vase of flowers. Octagonal border with a German inscription and floral spandrels. Complete picture, mounted on blue silk.

Height, 36 inches; width, 31 inches

187. GREEN SILK AND EMBROIDERED FILET TABLE COVER
Spanish, XVII-XVIII Century

30. Centre and border of leaf-green silk, with deep *entredeux* of filet developing jardinières flanked by *affrontés* animals.

Length, 55 inches; width, 43 inches

188. SILK-EMBROIDERED LINEN TABLE RUNNER

Turkish, XVIII Century

100. Worked in brilliant scarlet, blue, yellow and other silks, with large formalized peonies and sky-blue leafage, enclosed within a border of the same.

Length, 5 feet 4 inches; width, 18 inches

189. LINEN AND FIL TIRÉ FRONTAL *Italian, XVII Century*

Broad lower body and six *entredeux* with a design of angular branches supporting pairs of large pendent tulips flanking 40. geometrical vases of flowers. Lower edge of lace.

Length, 7 feet 9 inches; depth, 28 inches

190. SILK-EMBROIDERED LINEN TABLE COVER

Janina, XVII Century

Ground of tan linen worked in green, crimson, tan, orange, blue and yellow silks with an allover mass of red peony 120. blossoms and colored berries, dominated by large infloretted 'pear' motives suspended from double curving green branches.

Length, 49 inches; width, 44 inches

191. SALMON-PINK FLOWERED SILK TABLE COVER

Spanish, XVIII Century

50 Delicately woven with close undulating stems bearing tiny 22. bunches of flowers, with the effect of an allover design.

Length, 7 feet 3 inches; width, 37 inches

192. POWDER-BLUE SILVER BROCADE PANEL

Spanish or Italian, Late XVII Century

Ribbed silk ground, woven with scattered sprays of silver 20. blossoms, interspersed with vignettes of lakeside landscapes, with buildings and figures in boats, overshadowed by tall trees.

Length, 41 inches; width, 30 inches

193. Blue and White Silk Damask Table Cover

Spanish, circa 1700

Pale blue ground, woven in ivory with broad fan-shaped leaf sprays latticed and infloretted with flowers and festoons.

Length, 44 inches; width, 41 inches

194. Crewel-work and Silk Embroidery Medallion

English, Early XVIII Century

Worked in pastel colors with a border of roses, carnations and garden flowers surrounding a central cartouche portraying The Queen of Sheba bringing gifts to Solomon, who welcomes her from a throne beneath a canopy; blue ground.

Diameter, 35 inches

195. Sea-green Satin Damask Table Cover

Louis XIII Period

Damassé with lateral rows of large blossoms with short stems curling in alternate directions.

Length 56 inches; width, 44 inches

196. Bois-de-rose Satin Brocade Panel

Italian, Late XVII Century

Beautifully woven with lavish branches of rich green and ivory foliage, with huge pendent salmon-pink and ivory blossoms and fruits.

Length, 50 inches; width, 36 inches

197. Sky-blue and Ivory Satin Brocade Table Cover

Louis XV Period

Laterally ribbed ground of bright sky-blue, brocaded in ivory with parallel zigzag ribbons of trailing leaves, supporting at intervals short canted stems of blossoms centred in blue and green.

Length, 51 inches; width, 35 inches

198. CHOCOLATE-BROWN SATIN BROCADE TABLE COVER

Louis XIV Period

22.50 Beautifully woven with a recurring pattern of tall bright green trees, and huge rose and taupe flowers.

Length, 42 inches; width, 38 inches

199. RARE DAMASK-VELVET PLUVIALE

French, Late XVII Century

30 *Café-au-lait* silk ground, *damassé* in ivory with curious foliate ribbon ornament enriched with trails of tiny white flowers and enhanced in white cut velvet with acanthus leafage and formalized blossoms. Cut at the bottom in points.

200. SALMON-PINK SILK BROCADE TABLE COVER

Italian, XVII Century

45. Fluctuating ground, developing a bold design of scrolling yellow branches, with leafage and nodding blue, green and purple flowers.

Length, 40 inches; width, 38½ inches

201. SAFFRON-YELLOW SILK NEEDLEPOINT COVER

Spanish, XVII Century

30. Linen ground, solidly worked in a herringbone stitch with a geometrical diamond pattern enclosing angular leaf motives and lozenge rosettes in brilliant colored silks, within a yellow field.

Length, 36 inches; width, 33 inches

202. VIEIL IVOIRE SILK DAMASK TABLE COVER

Italian, XVII Century

12.50 Patterned with large straggling bunches of flowers, fruit, grapes and leafage.

Length, 48 inches; width, 41 inches

203. LOUIS XIII CRIMSON SATIN DAMASK TABLE COVER

Damassé in ivory, with a tangle of curving branches of foliage, poppies and other flowers, and pomegranates.

7.50

Length, 40 inches; width, 33 inches

204. BAROQUE FLORAL BROCADE TABLE COVER

Spanish or Italian, Late XVII Century

7.50 Straw-yellow field, heavily striped in Vandyke-brown and reserved with scrolled ribbon ornament overlaid with huge celadon-green leaf plaquettes bearing wine-colored, yellow and blue flowers. Rare.

37½ inches square

205. POWDER-BLUE SILK BROCADE TABLE COVER

Spanish, Late XVII Century

3.5 Brocaded in pastel pinks, greens, tans and ivory, with detached vignettes of buildings and pavilions shaded by trees, underneath which are male figures.

Length, 5 feet 5 inches; width, 41 inches

206. RARE JADE-GREEN SILK BROCHÉ PANEL

Louis XV Period

2.5 *Damassé* with scattered stalks of small blossoms and *broché* with open interlacing scrolled brown stems bearing beautifully shaded red, mauve and yellow garden flowers.

Length, 42 inches; width, 41 inches

207. ROYAL-BLUE SATIN BROCADE TABLE COVER

Italian, Late XVII Century

5.5 Woven with a trellis motive supporting pergolas and yellow jardinières filled with large rose and salmon-pink flowers, with pale green leafage.

Length, 46 inches; width, 39 inches

208. SILVER-EMBROIDERED AND MOIRÉ SILK ARMORIAL HANGING *French, XVIII Century*

15. Fluctuating pinkish-blue *moiré*, centred with an oval cartouche charged with seven stars, surmounted by a coronet and mantled with pendented leaf volutes. Enriched with silver sequins.

Length, 55 inches; width, 39 inches

209. PEACOCK-GREEN SILK BROCADE TABLE COVER *French, Louis XV Period*

17.50 Enriched with parallel undulating and scrolling latticed ribbons of ivory, supporting delicate sprays of pink and white roses and wild flowers.

Length, 42 inches; width, 39 inches

210. IVORY SILK BROCADE TABLE COVER *Spanish or Italian, circa 1700*

85. Developing landscape vignettes with turreted castles and mounds of earth supporting oak trees, amid which are large pendent pink, orange and yellow roses, and field flowers in landscape naturalistically shaded in gray.

Length, 53 inches; width, 38 inches

211. ROSE-CRIMSON VELVET COAT *French, XVIII Century*

150. Deep rose velvet; collar trimmed with galloon.

212. JADE-GREEN SILK BROCADE PLUVIALE *Louis XV Period*

90. Satin ground, woven zigzag fashion, and brocaded with parallel serpentine ivory branches bearing at intervals swaying sprays of pink and white garden flowers and pale green and ivory leafage.

Length, 6 feet 11 inches; width, 40 inches

213. JET-BLACK VELVET TABLE COVER

Spanish, XVII Century

Shield-shaped panel of velvet; bordered with gold galloon.

Width, 46 inches; depth, 40 inches

214. PURPLE SILK CHASUBLE *Spanish, XVII Century*

Purple ground, woven all over with enclosed design of short scrolling leaves in yellow and silver threads. Cross-banded with gold galloon.

215. SILK-EMBROIDERED AMETHYST VELVET COAT

Louis XVI Period

Swallow-tail coat with long sleeves trimmed with lace cuffs; border and two patch pockets beautifully worked in pastel colored and ivory silks with delicate sprays of flowers.

216. EMERALD-GREEN SILK DAMASK CHASUBLE

Italian Renaissance

Patterned with latticed diamond medallions interlinked by coronets and enclosing symmetrical formalized sprays of carnations and tulips.

217. LOUIS XIII EMERALD-GREEN AND STEEL-BLUE SILK DAMASK COPE

Orphrey of green damask with fine allover scrolled floral design; cope with a Gothic design of rows of linked ogival arches headed by *fleurs-de-lys* and supporting tiny sprays of tulips and leafage.

Length, 9 feet 4 inches; depth, 4 feet 4 inches

218. RARE JET-BLACK VELVET COAT *Italian, XVII Century*

Patterned on a black ground in velvet *à deux hauteurs* with an allover design of small detached curling stems of single blossoms, swaying in alternate directions.

219. AMETHYST SILK DAMASK COPE *Régence Period*

45. Design of pairs of pendent trails of flowers and leafage with pineapples and other fruit, enclosing pairs of opposed floral branches.

Length, 10 feet; depth, 4 feet 7 inches

220. CRIMSON VELVET CAPE *Italian, XVII Century*

35. Retaining traces of former *appliqués* bands of leaf embroidery. Bordered with white and crimson velvet guimpe.

221. CHAIN-STITCH EMBROIDERY PRAYER HANGING *Turkish, XVIII Century*

85. *Rose pompadour* woollen ground, worked in chain-stitch with a border of interlacing scrollings with pendent balloon flowers and tiny floral trails; enclosing a scrolled mihrab, supported on pilasters flanking a large vase of convolvulus and marguerites with pale green leaves. Fringed.

Length, 5 feet 8 inches; width, 46 inches

222. GREEN BROCATELLE AND POINT D'ARRAS NEEDLEWORK BANNER *Italian, Late XVI Century*

47.50 Symmetrical design of large ogivals of scrolling acanthus leaves, enclosing curling fan-shaped sprays of foliage; cross-banded with gold galloon and headed by a panel of *point d'Arras* silk needlework with a symmetrical design of interlacing strapwork and leafage.

Length, 65 inches; width, 46½ inches

223. SALMON-PINK AND IVORY SATIN DAMASK TABLE COVER *Spanish, XVII Century*

25. Satin ground of salmon-pink woven with parallel serpentine branches, latticed leafage, and pendent blossoms nodding in alternate directions.

Length, 5 feet; width, 42 inches

224. JET-BLACK VELVET FRONTAL *Spanish, XVII Century*

Panel of lustrous soft black velvet cross-banded with gold galloon.

Length, 43 inches; depth, 44 inches

225. SPANISH LOUIS XV SILK DAMASK COVERLET

Middle-blue silk ground, *damassé* with a small allover pattern of short scrolling stems linked by rows of fuchsias, swaying in alternate directions.

Length, 6 feet 3 inches; width, 6 feet 2 inches

226. ROSE-PINK SILK BROCADE TABLE COVER

French, Louis XV Period

Field of the palest rose, woven in ivory with parallel serpentine ribbons interlacing with trails of flowers, and sustaining bouquets of blue and white blossoms and young leafage.

Length, 5 feet 7 inches; width, 49 inches

227. SPANISH LOUIS XV CHERRY-RED SILK DAMASK COVERLET

Damassé with parallel meandering branches enriched at intervals with stems of flowers, amid which are birds flying, with blossoms in their beaks.

Length, 6 feet; width, 5 feet

228. ROSE-PINK SILVER FLORAL BROCADE COVERLET

Régence Period

Symmetrically brocaded with detached stems of blue, tan, and orange flowers, enclosing small sprays of blossoms springing from scrolled silver leaf motives.

Length, 5 feet 10 inches; width, 5 feet

229. BLUE SILK DAMASK HANGING *Spanish, Louis XV Period*

22.50 Developing a design of double parallel branches undulating and crossed by swaying stems of flowers; amid the branches are figures of birds.

Length, 5 feet 6 inches; width, 5 feet 10 inches

230. JET-BLACK CUT VELVET TABLE COVER

Spanish, Louis XVI Period

25. Satin ground, woven with lateral stripes formed of cyma-curved ribbon motives and trailing beribboned flowers and military trophies; the ends with a design of bewreathed jardinières and running festoons supporting small porticoes. Rare.

Length, 6 feet; width, 40½ inches

231. MOIRÉ STRIPED SILK COVERLET *Louis XVI Period*

30 Chocolate-brown ground, striped in pale bluish-ivory, printed with a watered effect, in pastel colors. With silk fringe.

Length, 6 feet 7 inches; width, 57 inches

232. PURPLE VELVET TABLE COVER *French, XVIII Century*

100. Heavy silk velvet, with rich smooth sheen. Bordered in gold galloon.

Length, 5 feet 10 inches; width, 37 inches

233. CHOCOLATE-BROWN AND IVORY SILK DAMASK COVERLET *Spanish, XVIII Century*

30. Symmetrical Régence design of diamond-shaped leaf sprays in ivory centred between opposed serpentine branches, bearing leafage and roses.

Length, 6 feet 4 inches; width, 6 feet 8 inches

234. VANDYKE-BROWN CUT VELVET COVER *Louis XVI Period*

Patterned with raised narrow stripes enclosing delicately cut chain motives.

Length, 57 inches; width, 55½ inches

235. BLUE SILK DAMASK HANGING *Spanish, Louis XV Period*

Developing a design of double parallel branches undulating and crossed by swaying stems of flowers; amid the branches are figures of birds.

Length, 5 feet 10 inches; width, 6 feet

236. ROSE-CRIMSON DAMASK AND BROCATELLE ARMORIAL FRONTAL *XVII-XVIII Century*

Rose damask, developing straggling design of branches of blossoms, leafage and grapes and centred with a small *appliqué* coroneted escutcheon; cross-banded with fringed gold galloon, and headed by a panel of rose-crimson floral brocatelle.

Length, 59 inches; width, 46 inches

237. GOLD-BROCADED VANDYKE-BROWN SATIN FRONTAL *Louis XV Period*

Patterned with parallel mounting stems of scrolling branches enriched with blossoms in gold and silver, fruits, leaves and tendrils; the design broken by vertical bands of gold fringe woven into the fabric.

Length, 6 feet; width, 38½ inches

238. LEAF-GREEN AND SILVER ALTAR CLOTH *Spanish, XVII Century*

Loosely woven green filet ground, enriched with gold and silver threads, with an allover pattern of stellate figures enclosing a circular medallion with sunburst and I H S. Worked with border of clasped leaf scrolls.

Length, 8 feet 3 inches; width, 28 inches

239. STRIPED SILK BROCADE HANGING

French, Louis XVI Period

12.50 *Rayure* in rose-pink and green, enriched with tiny scattered floral bouquets and serpentine trails of beribboned blossoms in blues, rose and tan.

Height, 10 feet; depth, 38 inches

240. CUT AND UNCUT VELVET TABLE COVER

Louis XVI Period

32.50 Allover diamond lattice design, in rose and olive-green, formed of diagonal trailing oak leaves intersecting with rows of small cabochon motives, set saltirewise.

Length, 5 feet; width, 43 inches

241. RÉGENCE MAZARINE-BLUE AND IVORY SILK DAMASK HANGING

40. Satin ground of middle-blue, woven in ivory with symmetrical spade-shaped floral ornaments, symmetrically flanked by curving branches of leafage and blossoms. In four widths.

Length, 7 feet 3 inches; width, 7 feet

242. ROSE-PINK SILVER BROCADE HANGING *Louis XV Period*

37. Ground of delicate tone, woven with parallel undulating branches alternately in yellow and ivory and sustaining nosegays of blue, yellow and pink garden flowers.

Length, 7 feet 5 inches; width, 6 feet 11 inches

243. JADE-GREEN MOIRÉ SILK DAMASK COVERLET

Louis XV Period

45. Woven with opposed latticed and serpentine ribbon motives supporting graceful swaying bunches of flowers.

Length, 7 feet 4 inches; width, 5 feet 11 inches

244. STRIPED VELVET TABLE COVER *Louis XVI Period*

Pinkish-ivory velvet, patterned with narrow raised stripes penciled in orange and *semé* with minute red buds, with green sepals.

Length, 6 feet 4 inches; width, 5 feet

245. SKY-BLUE AND IVORY FLORAL BROCADE COVERLET *Italian, Early XVIII Century*

Pale blue ground, woven in ivory with rows of symmetrical bouquets of flowers and leafage enriched with blossoms in pale yellow, cerise, and crimson.

Length, 6 feet 2 inches; width, 6 feet

246. SILVER FLORAL BROCADE TABLE COVER *Louis XIV Period*

Field of pinkish-tan, beautifully woven with rows of large bunches of red, pink, orange and sky-blue flowers with green leafage and supported on baroque scrolling foliage ornament.

Length, 6 feet; width, 38 inches

247. POINT D'ARRAS SILK NEEDLEWORK FRONTAL *Italian, XVII Century*

Beautifully worked in laid floss silks in soft colors with an architectural plinth patterned with pairs of reverse scrolls having pendent leafage, and centred with two square medallions enriched with cruciform floral leaf scrollings and brilliant blossoms.

Length, 9 feet 3 inches; depth, 38 inches

248. GOLD BROCADE AND PURPLE VELVET HANGING
Russian, XVIII Century

180. Deep royal-blue ground, brocaded in gold with symmetrical latticed rococo leaf devices, supporting pairs of red roses and other flowers and green leafage. Bordered in purple velvet.

Length, 9 feet 9 inches; width, 5 feet 2 inches

249. PAIR LOUIS XIV CRIMSON BROCATELLE HANGINGS
Italian, XVII Century

60 Brilliant rose-crimson ground, with bold symmetrical design of curving leafy branches supporting huge baskets of fruit and foliage, and cornucopiæ filled with leafage and flowers.

Length, 9 feet; width, 48 inches

250. ROSE-CRIMSON AND YELLOW BROCATELLE-DAMASK COVERLET *Italian, Late XVI Century*

180 Mellow rose ground, reserved in golden-yellow with rows of upstanding shrubs of leafage and baskets of carnations, flanked by small *affrontés* songbirds and peacocks respectively.

Length, 7 feet 7 inches; width, 7 feet 2 inches

251. OLD-ROSE AND GOLDEN-YELLOW BROCATELLE TABLE COVER *Italian, XVII Century*

65 Pale yellow ground developing a bold symmetrical pattern of pairs of scrolling cornucopiæ and curving leafy branches, supporting baskets filled with foliage and fruits.

Length, 5 feet 3 inches; width, 43 inches

252. RENAISSANCE BROCATELLE-DAMASK COVERLET, WITH BIRD DESIGN *Italian, XVI Century*

65 Pale yellow ground, patterned in bright crimson with rows of upstanding sprays of tulips, flanked by *adossés* figures of birds and supporting alternate rows of garden fountains with pairs of bird-like *jets d'eau*.

Length, 6 feet 10 inches; width, 57 inches

253. PAIR ROSE-CRIMSON AND YELLOW BROCATELLE CURTAINS *Italian, XVII Century*

30.

Length, 6 feet 2 inches; width, 50 inches

254. TWO GOLDEN-YELLOW SILK BROCATELLE-DAMASK CURTAINS *Louis XIII Period*

280

Renaissance design of coroneted leaf scrollings and small spatulate bunches of peonies, tulips and leafage, arranged in quincunxes.

Lengths, 8 feet 5 inches and 8 feet 8 inches; width, 5 feet

255. FOUR ROSE-CRIMSON SILK DAMASK HANGINGS *Italian, XVII Century*

80

Bold design of ogivals of leafage enclosing large spatulate foliage motives and triads of blossoms. Bordered in gold galloon.

Length, 8 feet 2 inches; width, 3 feet 5 inches

TAPESTRIES

256. FLEMISH TAPESTRY *Late XVII Century*

125

DIANA AND ATTENDANT NYMPH. Two female figures robed in brown and yellow—the goddess with a corselet of mail and carrying bow and quiver—are striding across the grass of a clearing surrounded by trees, with flowering shrubs in the foreground at the foot. Distant vista of sunlit country.

Height, 7 feet 6 inches; width, 4 feet

257. FLEMISH TAPESTRY PANEL *XVII Century*

ALEXANDER THE GREAT. Tall erect figure of the monarch with plumed gilded helmet, short blue tunic and breeches and brown cloak, holding in his right hand a globe; at his feet on the grass are flowering plants. Behind, at the right, appears a tree. Upper border of blossoms.

125.

Height, 7 feet 10 inches; width, 3 feet

258. TWO BRUSSELS TAPESTRY PANELS *XVII Century*

THE COURT OF AGAMEMNON. [A] The monarch, clad in a short blue tunic, yellow cloak and sandals, a book on his knee, is seated on the throne, with the bearded figure of Nestor, clad in a green cloak, standing beside him. A small brown spaniel scurries down the steps of the throne. [B] A group of courtiers. A man wrapped in a red-brown cloak appears at the right with his back to the observer, a second before him, his feathered cap in hand, bending forward in the posture of a supplicant. Behind the latter are two women gossiping.

700

[A] Height, 7 feet 5 inches; width, 3 feet 10 in inches
[B] Height, 7 feet 5 inches; width, 3 feet 7 inches

259. PORTION OF A FLEMISH TAPESTRY *XVII Century*

AENEAS CARRYING OFF ANCHISES FROM BURNING TROY. In the foreground, the tall figure of Aeneas in blue tunic and golden helmet, carrying on his back his bearded father, who is wrapped in a long brown cloak; behind appear Greek warriors and the Wooden Horse before the walls of the city, which is in flames. *Tête de nègre* border on three sides with miniature trophies, flaming hearts, leafage entwined with ribbons, a vase and an oval medallion with the figure of Juno and attendant peacock.

140.

Height, 9 feet 6 inches; width, 5 feet 6 inches

260. FELLETIN VERDURE TAPESTRY *XVIII Century*

PAYSAGE TROPIQUE. A tall fruiting pear tree occupies the foreground, with a palm a little way off at the left; on the grass amid scattered flowers, a white rabbit is sporting. In the middle distance a river, and beyond, a *château* on the hillside. Tan border with a continuous straight branch supporting large rosettes and cartouches, and symmetrical sprays of flowers with pairs of small cornucopiæ.

Height, 8 feet 11 inches; width, 4 feet 11 inches

261. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

THE FEAST OF ABRAHAM. At the right, before the walls of the house, appears a group showing the bearded patriarch dismissing Hagar and her son Ishmael into the wilderness. The main portion of the tapestry shows the interior of the house, with Abraham, in tan robes and turban, seated under a blue canopy with his wife Sarah at his left, and a number of guests around the table. At the feet of the old man, two boys in tan and blue are playing.

Height, 7 feet 11 inches; length, 7 feet 9 inches

262. AUBUSSON VERDURE TAPESTRY *XVIII Century*

CAMPAGNE ENSOLEILLÉE. A green lawn with mounds of grass, gay with flowering shrubs; at left and right, tall trees with bluish green foliage lighted by the rays of the sun. Two fowl are amid the grass by the side of a stream in the middle distance; beyond is a hill in the sunlight, crowned by the towers and bastions of a *château*. Particolored *tête de nègre* and yellow border with masses of roses, carnations, narcissus, tulips, and other garden flowers, with green foliage and leaf scrollings.

Height, 9 feet; width, 7 feet 2 inches

263. BRUSSELS TAPESTRY *XVII Century*

HERCULES BETWEEN WAR AND PEACE. In the centre of the foreground, the nude figure of the hero draped in a lion-skin and carrying a club over his shoulder, followed by two angels, one carrying a trumpet, the other the plumed helmet of war. On either side of him appears a female figure: at his left Peace robed in white and gold, and carrying an olive branch, at his right War, helmeted and in blue armor with a golden cloak, pointing up the hill to the classical temple of Fame which crowns its summit. Coming to meet the hero at the left is a winged cherub bearing a spear and a shield chiseled with a mascaron.

Height, 9 feet 10 inches; width, 9 feet 1 inch

325.

264. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

THE WARS OF CYRUS. Two bearded councillors in blue and tan robes, accompanied by a young scribe, are kneeling before the monarch, who stands at the right, clad in armor and tan cloak, and attended by a helmeted soldier. In the left foreground, soldiers and figures of men and women; in the distance, an encampment of tents before which is seated a general, holding a baton and delivering judgment on a group of prisoners, bound and held by the victorious soldiers. A peasant drives his horse and cart through the meadow among the trees; behind him are farm buildings, in the distance, a *château* and hills.

7 feet 6 inches square

850.

265. AUBUSSON VERDURE TAPESTRY *XVIII Century*

LE PARADIS DES OISEAUX. In the left foreground, two exotic birds are strutting across the brown land with its hummocks of grass and scattered tall trees; through the middle ground meanders a stream crossed by a small stone bridge and watering the lawns of a *château* in the distance, behind which stretches open sunlit country. Particolored border of *tête de nègre* and yellow, with a frame of trailing branches of blossoms hung with leafage, in soft colors.

Height, 9 feet 4 inches; width, 8 feet 2 inches

266. FLEMISH TAPESTRY *Circa 1600*

ORESTES SLAYING THE TRAITOR AEGISTHUS. The interior of a classical temple with tiled floor and square columns; at the left is a canopied altar before which is kneeling the ~~armored~~ and cloaked figure of Aegisthus, wearing a plumed helmet, holding out his arms in supplication. Behind him appears the furious Orestes in robes of blue and fawn, plunging a sword into the back of his father's murderer. Particolored tan and fawn border with bunches of fruit and grapes, birds and sprays of flowers, the sides with two niches enclosing figures of a classical warrior and a man-at-arms in Henri IV costume.

Height, 10 feet 6 inches; width, 8 feet 8 inches

267. FLEMISH VERDURE TAPESTRY *XVIII Century*

A L'OMBRE DES ORMES. At left and right are trees forming an arch of verdure, with two small birds perched among the branches; at their foot are lavishly flowering shrubs. Two ducks are swimming in a stream winding through grassy country past a *château* in the middle distance, which offers

[*Continued*]

267. FLEMISH VERDURE TAPESTRY [*Continued*]

a vista of sunlit hill country on the horizon. Particolored *tête de nègre* and Vandyke brown border, with a running design of interlacing leaf scrollings in blue and tan supporting small vases, voluted strapwork, and, at the upper corners, bowls of fruit.

Height, 8 feet 8 inches; width, 8 feet

268. FLEMISH HUNTING TAPESTRY *Circa 1600*

1050.

LES CHASSES DE HENRI IV. A green meadow bordered by trees, with a river flowing in the middle distance through grasslands; at left and right, glimpses of *château* buildings with hills in the distance. A number of personages is engaged in falconry: in the middle distance huntsmen and dogs surround a fallen bird, at the right are a courtier and his lady with a falcon on her wrist; in the foreground a pair of lovers, the King carrying a staff and in the act of loosing his hawk, the Queen, and a small child riding a wooden horse. Old-gold border divided by pilasters enclosing vases of fruit and flowers, alternating with seated female figures.

Height, 8 feet; length, 9 feet 6 inches

269. FLEMISH VERDURE TAPESTRY *XVIII Century*

700.

LES GRANDS ARBRES. Hummocks of grass with flowering plants in the foreground and the figure of a long-tailed exotic bird; two tall elms dominate the middle distance. At the right is a stream flowing between grassy banks with trees. Floral border.

Height, 8 feet 10 inches; width, 6 feet

270. AUBUSSON VERDURE TAPESTRY *Late XVIII Century*

LE MOULIN. On the top of a hill at the right is perched a mill, the water cascading down a deep weir into the right foreground between rocky banks; at the left, trees, flowering shrubs and a flock of hens pecking in the grass before a small roughly built hut. A second hut crowns a hill in the distance where is visible a cluster of yew trees fringing a wall. Columnar border of tans shading into yellow, and spirally wreathed with roses, asters, white violets, carnations and other blossoms and green leafage; large acanthus-scrolled rosette ornaments at the corners.

Height, 9 feet 2 inches; length, 10 feet

300.

[END OF FIRST SESSION]

SECOND SESSION

Friday, December 2, 1927 at 2 P.M.

Catalogue Numbers 271 to 480 Inclusive

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271. Louis XIV Jardinière Velvet Panel

Genoese, XVII Century

20. Symmetrical floral design in wine-red, blue, orange, tan and olive-green velvets in a white satin ground.

Length, 24 inches; width, 13½ inches

272. Renaissance Gold and Silk Needlepainted Hood *Northern Italy, XV Century*

75. Interior of an edifice with round-arched columns and kneeling angels in the background; in the foreground, the Virgin and a royal saint in red robes and blue cloak, watching in adoration before the Infant.

Height, 19 inches; width, 17 inches

273. Sky-blue Silver Brocade Cushion *Louis XVI Period*

70. Ground *damassé* and brocaded in silver and ivory silk threads, with vertical rows of small swaying stems of leafage and large blossoms, interrupted by ribbon bands. Interestingly bordered with a woven fringe.

274. Millefleurs Cut Velvet Cushion

Genoese, XVII Century

15. Beautifully woven in *ciselé* velvet in a yellow ground enriched in silver threads with rows of blossoms in sky-blue, ivory and rose-pink, with short stems, diagonally placed, of green leafage.

275. Drap d'Or Crimson Cut Velvet Cushion

Italian, circa 1600

35. Gold ground, woven in crimson velvet *à deux hauteurs*, with ogival strapwork supporting rows of fringed palmettes and pairs of pierced blossoms.

276. Turquoise-blue Silver Brocade Cushion

Spanish, Late XVII Century

15. Ground *damassé* and woven with a fantastic baroque design of broad scrolling ribbon branches intersecting with curious *chinoiserie* devices.

277. Gold- and Silk-embroidered Cushion

Spanish, XVI Century

15. Centre of white silk, *appliqué* in gold threads with three cruciform leaf rosettes; border with an undulating branch design of pendent blossoms, in laid silks outlined in twisted gold thread.

278. Cypress-green Cut Velvet Oval Mat

Genoese, Late XVI Century

30. Tan ground, woven in deep green velvet cut with a pattern of interlacing strap scrollings enriched with pierced and latticed leafage.

Length, 23 inches; width, 21 inches

279. Ruby Velvet Cushion *Italian, XVII Century*

17.50 With broad band of gold galloon.

280. GOLD-EMBROIDERED JADE-GREEN SILK TORAH COVER *Hebraeo-Italian, Late XVII Century*

50.— Beautifully worked with an elaborate scrolling border of honeysuckles and curving tendrils, enclosing a Star of David formed of intersecting lines of Hebrew inscriptions centred by a small floral medallion.

Length, 28 inches; width, 27½ inches

281. RENAISSANCE GOLD AND SILK NEEDLEPAINTED HOOD *Italian, XVI Century*

105.— Figure of a saintly pope, probably St. Peter, in blue robes, seated on a marble throne and carrying keys and staff, the right hand raised in benediction.

Height, 22 inches; width, 17 inches

282. PAIR LEAF-GREEN SILK DAMASK PANELS, WITH APPLIQUÉS ESCUTCHEONS

30 *Damassé* with leafage and semi-ovals of strapwork; with *appliqué* silk embroidery escutcheon of a cardinal bishop with red hat and pendent *fiocci*.

Length, 23 inches; width, 14 inches

283. FIFTEEN SEA-GREEN SILK BROCATELLE PANELS *Italian, Late XVI Century*

87.50 Bold design of ogivals of leafage, enclosing spade-shaped foliage motives supporting pairs of cornucopiæ of flowers.

Each panel about, 24 inches square

284. APPLIQUÉ CRIMSON VELVET AND EMBROIDERY CUSHION *Florentine, XVII Century*

50 Golden-yellow ground, *appliqué* in crimson velvet outlined in silver thread, with a bold cartouche of voluted strapwork enclosing a triad of blossoms embellished with pastel-colored silk embroidery.

285. EMBROIDERED ROSE-CRIMSON SILK PANEL
Spanish, XVIII Century

35. Worked in colored silks outlined in laid silver thread, with a delicate border of tiny bowers enclosing forget-me-nots, floral sprays projecting inwards from the corners towards a central sunburst.

Length, 25 inches; width, 24 inches

286. SILVER-EMBROIDERED RUBY VELVET PANEL
Persian, Early XVIII Century

70 Worked in silver threads with an elaborate symmetrical design of scrolling branches and rosettes surrounding a central blossom, and with serpentine branch borders.

28 inches square

287. SILK-EMBROIDERED IVORY SATIN CUSHION
Spanish, circa 1700

30 Beautifully worked in brilliant silks with sprays of carnations, peonies and other flowers projecting into the centre and circumscribing a black and white medallion enriched with a cross.

288. FOUR VENETIAN LOUIS XIV BOUCLÉ APRICOT CUT VELVET CUSHIONS

50 Bold symmetrical design of large sprays of curving and voluted leafage with pairs of pendent tulips, *bouclé* in gold. Trimmed with broad gold galloon.

289. PAIR CRIMSON VELVET CUSHIONS *Genoese, XVI Century*

Broad border of gold galloon.

70.

290. Four Silk and Silver Broché Cushions

Louis XIV Period

5.

Ivory ground sumptuously woven with heavy clusters of fruit and flowers, supported on elaborate silver rocaille scrollings, also pendent and hung with blossoms.

Length, 41 inches; width, 19 inches.

291. Two Pairs Silver and Crimson Silk Tassels

French, XVIII Century

35.

Heads enriched with spirals of silver, knotted silk skirts pendent from silver threads. With looped crimson cords.

292. Pair Antique French Gold and Emerald Silk Tassels

?

Tiered and beautifully tasseled skirts, baluster-shaped heads spiraled with gold thread. Equipped with cords.

293. Pair Antique French Crimson Silk Tassels

Richly tasseled tiered skirts; complete with cord.

20.

294. Six Gold and Purple Silk Tassels

15.

Complete with knotted cords, gold-woven heads and finely knotted skirts pendent from gold threads.

295. Four Crimson and Gold Silk Tassels

French, XVIII Century

15.

With tiered skirts suspended from spiraled gold threads and peg-shaped heads, *chevronnés* in yellow silk. Crimson cords.

296. Fourteen Spanish Gold and Silk Tassels

XVII Century

10.

297. SIX ANTIQUE FRENCH SILVER AND CRIMSON SILK TASSELS

27.50 Tiered tasseled skirts suspended by gold thread, peg-shaped heads. Equipped with silk cord.

298. TWO GOLD AND PURPLE SILK TASSELS *XVIII Century*

5. Exceptionally fine.

299. SIX YELLOW SILK TASSELS *Italian, XVII Century*

10.

300. FOUR LARGE GOLD TASSELS *Spanish, XVIII Century*

15.

301. TWO SETS OF BLUE AND IVORY SILK AND GOLD TASSELS *Italian, XVII Century*

50 Ten in all. Of light blue and ivory silk with gold and silk skirts and pendent from silk cords looped into medallions and centred with rosettes. Exceptionally fine specimens.

302. THREE ARCHBISHOP'S GOLD- AND SILVER-EMBROIDERED ESCUTCHEONS

25 Scrolled shield in gold, cross and hat having pendent *fiocci.*

303. TWO GOLD- AND SILVER-EMBROIDERED ESCUTCHEONS *Italian, XVII Century*

25. One large, in solid silver threads and crested by a coronet; the other embroidered with a scrolled cartouche and crown in gold and silver threads on blue silk.

304. THREE ARCHBISHOP'S GOLD BROCADE ESCUTCHEONS

Drap d'or scrolled shield surmounted by the cross and red hat of an archibishop, with gold *fiocci.*

40.

305. PAIR GOLD AND SILVER EMBROIDERY ESCUTCHEONS *Italian, XVII Century*

25 Leaf-scrolled shields surmounted by a purple hat of an archbishop, with pendent *fiocci.*

306. PAIR LARGE GOLD AND SILVER EMBROIDERY ESCUTCHEONS *Italian, XVIII Century*

55 Rococo scrolled cartouche in gold and silver thread, enriched with fantastic charges. With inscription and date 1760.

307. PAIR SMALL SILK OVAL NEEDLEWORK MEDALLIONS *English, XVIII Century*

80 Ivory satin ground, worked in pastel colors with a border of blossoms enclosing maps of England and Ireland, marked with the principal ports.

Diameter, 14 inches

308. GOLD, SILVER AND SILK EMBROIDERY DEVOTIONAL PICTURE *Italian, Late XVI Century*

75 Scarlet satin embroidered in gold and silver thread with a border of leaf scrollings; surrounding an oval medallion with a bearded figure of St. Anthony in the manner of Guido Reni, in brown silk-embroidered robes, the face and hands painted.

Height, 16 inches; width, 15 inches

309. GOLD-EMBROIDERED AND SILK NEEDLEPAINTED CHALICE COVER *Spanish Renaissance*

10 ST. CECILIA. Figure of the saint playing the organ, accompanied by an angel and cherub; needlepainted on a silk ground. Renaissance leaf-scrolled border in gold thread.

12 inches square

310. GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET PRAYER-BOOK CASE *Hebraeo-French, XVIII Century*

55 Worked in gold and silver threads with leaf scroll border and two coroneted escutcheons, one bearing a Hebrew inscription. Crimson silk cords and tassels.

311. LENGTH OF GOLD- AND SILK-EMBROIDERED SKY-BLUE SATIN BORDER *Spanish, XVIII Century*

25. Comprising four panels, in four pieces. Worked in gold and silver thread and colored silks with jardinières of carnations supporting arched straps and tendril-scrolled stems of small blossoms. Silk and gold fringe.

Length of two, 15 inches; width, 15 inches
Length of two, 19 inches; width, 15 inches

312. RENAISSANCE CUT VELVET BORDER *Italian, XVI Century*

65. Old-gold silk ground woven in crimson velvet with a design of C-scrolled strapwork interlacing with curling leafage supporting tulips, honeysuckles and two cornucopiæ of flowers.

Length, 5 feet 4 inches; depth, 11 inches

313. GOLD-EMBROIDERED EMERALD-GREEN VELVET SADDLE TRAPPINGS *French, Régence Period*

50. Richly worked in padded gold threads and laid sequins with a border of leaved ribbon ornament supporting at the centre and corners rococo cartouches surmounted by shell motives.

314. Two Renaissance Gold-needlepainted Moss-green Velvet Orphreys *Italian, XVI Century*

50. *Appliqué* in gold and silver thread and colored silks with a symmetrical design of Renaissance leaf scrollings and two roundels with figures of saints, each supported by jardinières and *affrontés* griffins.

Length, 41 inches; width, 9 inches

315. Point d'Hongrie Silk Embroidery Border *Italian, XVII Century*

25. Worked in gaily colored silks with formal *chevronné* pattern.

Length, 6 feet 3 inches; width, 12 inches

316. Pair Silk Embroidery Valances *Spanish, Early XVIII Century*

0. Worked entirely in a flat split stitch, with upstanding stems of carnations, tulips and other blossoms, green leafage and interlacing scrolled branches; scalloped and tasseled lower border with small floral stems.

Length, 46 inches; depth, 12 inches

316a. Pair Silk Embroidery Valances *Spanish, Early XVIII Century*

0 Similar to the preceding, but longer.

Length, 5 feet 6 inches; depth, 12 inches

317. Gold- and Silver-embroidered Mitre, Studded with Gems *Italian, Late XVII Century*

15. Worked in laid and coiled threads with borders of leaf scrollings enclosing baroque medallions emitting delicate scrolling stems of silk violets, carnations, etc. and golden wheatears. Enriched with numerous square-cut gems. Two gold and silver embroidered pendants enriched with a bishop's arms.

318. GOLD AND NEEDLEPAINTED ORPHREY *Spanish Gothic*

200 Divided into two and one-half panels portraying in gold and silk threads, figures of St. Andrew [cut], and a male and female saint against gold backgrounds and beneath coroneted pointed Gothic arches.

Length, 42 inches; width, 9 inches

319. FOUR CRIMSON SATIN BROCATELLE BORDERS

Italian Renaissance

40 Woven in old-gold thread with an undulating latticed ribbon design interlacing with gracefully curving angular leafage.

Total length, 27 feet; width, 10 inches

320. SILK-WOVEN VERDURE TAPESTRY RUNNER

Flemish, Late XVII Century

135 Narrow runner, woven in greens and yellow with a tall tree with spreading branches; at the ends two ruddy brown borders patterned with scrollings of roses, tulips and other flowers.

Length, 10 feet; width, 15 inches

321. LOUIS XIV EMERALD-GREEN CUT VELVET DISPATCH BAG

27.50 Ivory ground, woven in green cut and uncut velvet with a jardinière of flowers and symmetrical scrolling branches. Mounted with gold galloon and silver tassels.

322. TWO AMBER CUT VELVET VALANCES WITH APPLIQUÉ EMBROIDERY *Italian, XVII Century*

60 Patterned with a symmetrical Louis Quatorze leafage design in cut and uncut velvet, and *appliqué* in ivory braid with a pattern of interlacing cusped and voluted strapwork.

Length, 43 inches; width, 14 inches

322A. AMBER CUT VELVET ALTAR CLOTH, WITH APPLIQUÉ EMBROIDERY *Italian, XVII Century*

To match the preceding; the ends composed of two pendent panels similarly enriched with strapwork ornament.

Length, 6 feet; width, 16 inches

323. RENAISSANCE SATIN ORPHREY WITH APPLIQUÉ SILK EMBROIDERY *Spanish, Early XVI Century*

THE TREE OF JESSE. Yellow satin, *appliqué* in green silk with a running design of scrolling branches enclosing *appliqués* needlepainted figures of the Kings of Israel: beginning with the reclining figure of Abraham through David, Solomon, Rehoboam, Abijah, to Hezekiah.

Length, 5 feet 7 inches; width, 6 inches

324. FOUR FINE RENAISSANCE GOLD AND SILK NEEDLE-PAINTED ORPHREYS *Italian, XVI Century*

Each with ground of old-gold, beautifully embroidered with pairs of delicate Renaissance leaf scrollings and vases interspersed with small roundels portraying figures of SS. John, Barbara, Paul, Catherine, etc.

325. PAIR INDIGO-BLUE VELVET SADDLE TRAPPINGS *Italian, XVII Century*

Rich velvet, *appliqué* with broad gold galloon.

326. TWO CRIMSON SILK DAMASK PANELS *Italian, Late XVII Century*

Symmetrical design of opposed scrolling branches of leafage.

Length, 41 inches; width, 25 inches

327. EMERALD-GREEN CUT VELVET TABLE COVER
Italian, Louis XIII Period

55. Pinkish ivory ground, woven in velvet *à deux hauteurs* with rows of alternately directed leaf motives with short scrolling stems.

Length, 38 inches; width, 18 inches

328. GOLD AND SILVER BOUCLÉ BROCATELLE PANEL
Italian, XVII Century

80. Scarlet ground, woven in yellow with a symmetrical design of interlacing clasped and scrolled strapwork enriched with cusped leafage ornament *bouclé* with gold and silver loops.

Length, 38 inches; width, 22½ inches

329. ROSE-RED VELVET TABLE COVER *French, XVIII Century*

Bordered with gold galloon.

40.

Length, 36 inches; width, 22 inches

330. ANIMALISTIC BROCADE AND CHENILLE VELVET PANEL *Spanish, XVII Century*

60. Ivory satin ground, brocaded in gold thread and colored silks with opposed scrolling branches of flowers, and realistic figures of stags, peacocks, lions, etc., symmetrically placed; some of the blossoms picked out in raised chenille velvet pile.

Length, 35 inches; width, 21 inches

331. THREE JADE-GREEN SILK BROCATELLE PANELS
Italian, Late XVII Century

45. Bold design of ogivals of leafage, enclosing spade-shaped foliage motives supporting pairs of cornucopiæ of flowers.

Length of each, 40 inches; width, 22 inches

332. CRIMSON SILK DAMASK TABLE RUNNER

Spanish, circa 1700

Design of pointed ogivals and curling leaves, supporting enormous foliage devices enriched with blossoms and husk pendants.

Length, 6 feet 3 inches; width, 22 inches

333. LILAC GOLD AND SILVER BROCADE TABLE COVER

French, Louis XV Period

Brilliant design of parallel serpentine branches outlined in ivory and banded in gold and silver, interlacing with swaying stems of golden blossoms and supporting pastel-colored bouquets of roses and other flowers.

Length, 43 inches; width, 23 inches

334. JARDINIÈRE VELVET TABLE COVER

Italian for the Eastern market, XVII Century

Pale yellow ground, woven in crimson and green velvet with an oval floral medallion enclosed by a garland of leafage and crimson blossoms, with cornucopiæ at the corners, and enclosed by a trailing floral border.

Length, 53 inches; width, 25 inches

335. TWO JET-BLACK VELVET TABLE COVERS *XVII Century*

Length, 60 inches; width, 24 inches

336. LOUIS XIII MAUVE SILK DAMASK TABLE RUNNER

Damassé with lateral rows of scrolled stems of tulips swaying in alternate directions.

Length, 6 feet; width, 20 inches

337. APPLIQUÉ GOLD- AND SILVER-EMBROIDERED TABLE RUNNER *Spanish, XVII Century*

45. Green silk ground, embellished with gold threads; *appliqué* in heavy padded gold and silver threads, with a beautiful design of interlacing leaf-scrolled branches of blossoms, among which are small archaic bird forms.

Length, 6 feet 4 inches; width, 17 inches

338. RENAISSANCE CRIMSON CUT VELVET TABLE COVER *Venetian, Late XVI Century*

65. Heavy sumptuous velvet, reserved in a cane-colored ground with a bold serpentine branch pattern encircled by a coronet and supporting palmettes and smaller blossoms, and a huge Gothic rose from which spring three stems of smaller roses. Borders of small floral details, linked by cyma-curved leaves.

Length, 43 inches; width, 26½ inches

339. PRIMROSE-YELLOW SILK BROCADE TABLE RUNNER *French, Louis XV Period*

40. Ground of exquisite color, patterned with parallel serpentine striped branches in rose and ivory, enriched at intervals with ribbon-tied nosegays of flowers and delicate green leafage.

Length, 6 feet 10 inches; width, 20½ inches

340. TWO SUMPTUOUS GOLD-EMBROIDERED CRIMSON VELVET PANELS *Régence Period*

150. Worked in heavy padded gold threads with an elaborate symmetrical design of curving scrolled leafy branches, with hanging blossoms and fruits supporting a cusped strap ornament crested by a rococo fan motive.

Length, 42 inches; width, 21 inches

341. EMERALD-GREEN GOLD BROCADE TABLE RUNNER
Italian, Late XVII Century

Damassé with a minute lattice design and brocaded in gold thread and brilliant shaded mauve, pink and orange silks, with gorgeous blossoms and turquoise-green leafage patterned against golden leaf scrolls.

Length, 56 inches; width, 20 inches

342. TWO RUBY-RED VELVET BORDERS *XVIII Century*

With rich galloon and fringe.

Length, 76 inches; width, 17 inches

343. PAIR SEA-GREEN SILK BROCATELLE TABLE COVERS
Italian, XVII Century

Bold design of ogivals of leafage, enclosing spade-shaped foliage motives supporting pairs of cornucopiæ of flowers.

Length, 56 inches; width, 22 inches

344. PAIR GOLD-EMBROIDERED SAPPHIRE-BLUE VELVET TABLE RUNNERS *Persian, XVIII Century*

Worked in padded gold threads with a lateral design of rows of small latticed quatrefoils with pendent loops, interspersed with tiny crimson rosettes.

Length, 5 feet 8 inches; width, 18 inches

345. TWO VIEUX-ROSE VELVET RUNNERS
French, XVIII Century

Shimmering pale rose velvet, bordered with gold galloon.

Length, 6 feet; width, 22 inches

346. Silver Brocade Table Cover

French, Late XVII Century

215. Orange ground, sumptuously woven in silver thread and beige silk with a band of cusped and latticed fan-shaped leafage supporting symmetrical bouquets of flowers, with smaller nosegays placed at either side.

Length, 50 inches; width, 41 inches

347. Ruby Velvet Table Cover *Genoese, XVII Century*

Border and end spandrels of silver galloon.

50.

39 inches square

348. Embroidered Ivory Silk Patron

French, XVIII Century

17.50 Embroidered in gold thread and sequins with serpentine fringed ribbon motives tied in bowknots with bouquets of pastel-colored flowers.

38 inches square

349. Georgian Needlepoint Panel

120. Worked with a jardinière of gaily hued garden flowers, standing on a stone pedestal; black ground bordered with a frame of serpentine branches.

Height, 36 inches; width, 30½ inches

350. Two Rose-crimson Velvet Circular Covers

Genoese, XVII Century

50. One with dull red, the other with soft rose patina; bordered with gold galloon.

Diameter, 35 inches

351. GOLD- AND SILVER-EMBROIDERED SATIN TABLE COVER *Persian, Early XVIII Century*

Sky-blue field, enriched in gold thread with interlacing branches bearing four pomegranates; four carnations at the corners with silver leafage, and smaller flowers in pastel silks surrounding a valanced floral medallion. Crimson satin border enriched in gold and silver with an undulating floral branch motive.

Length, 42 inches; width, 40½ inches

352. GOLD FLORAL BROCADE TABLE COVER *Italian, XVII Century*

Design of parallel serpentine and scrolling golden-yellow branches enriched with green leafage and stems of pink roses, peonies, and small pink and blue flowers, in ivory ground.

Length, 53 inches; width, 43 inches

353. TURKISH GOLD-EMBROIDERED SAPPHIRE-BLUE SATIN CIRCULAR COVER *Rococo Style*

Developing a cusped and jeweled border enclosing small floral sprays, and surrounding a pattern of interlacing leaf branches supporting rococo C-scroll devices and centred with a small *picoté* stellate medallion. Worked in padded gold threads, enriched with sequins.

Diameter, 41 inches

354. SKY-BLUE MOIRÉ SILK BROCADE TABLE COVER *Louis XV Period*

Brocaded in ivory with parallel serpentine latticed branches, the spaces embellished with rows of detached floral sprays in delicate colors.

Length, 43 inches; width, 42 inches

346. Silver Brocade Table Cover

French, Late XVII Century

215. Orange ground, sumptuously woven in silver thread and beige silk with a band of cusped and latticed fan-shaped leafage supporting symmetrical bouquets of flowers, with smaller nosegays placed at either side.

Length, 50 inches; width, 41 inches

347. Ruby Velvet Table Cover *Genoese, XVII Century*

Border and end spandrels of silver galloon.

50.

39 inches square

348. Embroidered Ivory Silk Patron

French, XVIII Century

17.50 Embroidered in gold thread and sequins with serpentine fringed ribbon motives tied in bowknots with bouquets of pastel-colored flowers.

38 inches square

349. Georgian Needlepoint Panel

120. Worked with a jardinière of gaily hued garden flowers, standing on a stone pedestal; black ground bordered with a frame of serpentine branches.

Height, 36 inches; width, 30½ inches

350. Two Rose-crimson Velvet Circular Covers

Genoese, XVII Century

50. One with dull red, the other with soft rose patina; bordered with gold galloon.

Diameter, 35 inches

351. GOLD- AND SILVER-EMBROIDERED SATIN TABLE COVER *Persian, Early XVIII Century*

Sky-blue field, enriched in gold thread with interlacing branches bearing four pomegranates; four carnations at the corners with silver leafage, and smaller flowers in pastel silks surrounding a valanced floral medallion. Crimson satin border enriched in gold and silver with an undulating floral branch motive.

Length, 42 inches; width, 40½ inches

352. GOLD FLORAL BROCADE TABLE COVER *Italian, XVII Century*

Design of parallel serpentine and scrolling golden-yellow branches enriched with green leafage and stems of pink roses, peonies, and small pink and blue flowers, in ivory ground.

Length, 53 inches; width, 43 inches

353. TURKISH GOLD-EMBROIDERED SAPPHIRE-BLUE SATIN CIRCULAR COVER *Rococo Style*

Developing a cusped and jeweled border enclosing small floral sprays, and surrounding a pattern of interlacing leaf branches supporting rococo C-scroll devices and centred with a small *picoté* stellate medallion. Worked in padded gold threads, enriched with sequins.

Diameter, 41 inches

354. SKY-BLUE MOIRÉ SILK BROCADE TABLE COVER *Louis XV Period*

Brocaded in ivory with parallel serpentine latticed branches, the spaces embellished with rows of detached floral sprays in delicate colors.

Length, 43 inches; width, 42 inches

355. GOLD-EMBROIDERED SAPPHIRE-BLUE VELVET PANEL *Persian, XVIII Century*

45 Worked in gold thread with lateral rows of small quatrefoils supporting pendent loops, amid rows of tiny crimson rosettes.

38 inches square

356. WINE-RED GOLD AND SILVER BROCADE TABLE COVER *Louis XV Period*

80. Ground *damassé* with a lattice design and sumptuously brocaded in gold and silver and brilliant colored silks with undulating ribbon branches sustaining swaying bunches of gorgeous blossoms. Mounted with rich silver passementerie.

Length, 57 inches; width, 41 inches

357. VIEIL OR SILVER DAMASK PANEL *Italian, XVII Century*

20. Ground of old gold, woven in flat damask technique in tan and silver threads with an allover scrolling lattice supporting nodding pendent peonies, asters and tulips.

Length, 47 inches; width, 40 inches

358. SAPPHIRE-BLUE VELVET TABLE COVER *Genoese, XVI Century*

70. Old deep blue velvet, with greenish lights and beautiful metallic patina of age.

Length, 54½ inches; width, 39½ inches

359. SKY-BLUE SILVER BROCADE TABLE COVER *Louis XV Period*

30. Developing in ivory silk broad parallel ribbon motives, serpentined and infloretted with tiny shamrocks and violets; overlaid by undulating silver branches bearing gorgeous peonies.

36 inches square

360. LEAF-GREEN SILK BROCADE TABLE COVER
Italian, Late XVII or Early XVIII Century

55 Woven in primrose-yellow silk with a species of diamond lattice formed of detached curling sprays of leafage, supporting pink carnations and pendent white tulips or camellias.

Length, 47 inches; width, 36 inches

361. PAIR AQUAMARINE VELVET CAPES
French, XVIII Century

100. Beautiful light silk velvet with silver tones.

362. PAIR AQUAMARINE VELVET CAPES
French, XVIII Century

100. Similar to the preceding.

363. GOLDEN-YELLOW SILK DAMASK AND DRAP D'OR APPLIQUÉ VELVET EMBROIDERY COPE *XVII Century*

Ground of brilliant golden-yellow, with design of mounting branches of peonies and other blossoms and pendent leafage. 130. Orphrey and hood of cloth-of-gold with Portuguese *appliqué* embroidery in ruby velvet exhibiting a running design of interlacing voluted scrollings.

Length, 8 feet 4 inches; depth, 4 feet 10 inches

364. EMERALD-GREEN SILK DAMASK COPE *Italian, circa 1600*

Developing an allover design of latticed ribbon ogivals enclosing symmetrical spade-shaped foliage devices. 170.

Length, 9 feet 11 inches; depth, 54 inches

365. RUBY VELVET CHASUBLE *Genoese, XVII Century*

Beautiful heavy velvet with soft sheen; banded in silver galloon.

55.

366. PAIR APPLIQUÉ GOLD-EMBROIDERED VELVET PANELS, FOR A DALMATIC *Spanish, XVI Century*

Crimson velvet of the period, *appliqué* in padded, looped and spiraled gold wire with scrolling floral borders enclosing panels of Renaissance leaf scrollings, centred by coroneted circular medallion, enclosing a Pelican in her Piety.

400.

367. SUMPTUOUS GOLD AND SILK EMBROIDERY DALMATIC *Venetian, Late XVII Century*

Ivory silk, richly worked in gold thread with wriggling stems of leafage and seaweeds supporting beautifully shaded magenta and blue blossoms with green sepals.

50.

368. CRIMSON DAMASK AND NEEDLEPAINTED RUBY VELVET CHASUBLE *Italian, XVI Century*

Damask, with latticed ribbon and leafage design, brocaded in green, yellow and ivory with occasional scattered blossoms; the orphrey of sixteenth century ruby velvet, enriched in laid gold and silk threads with a symmetrical Renaissance motive of leaf scrollings and strapwork ornament, with tendrils. Together with four circular medallions finely needlepainted in gold thread and colored silks, with figures of St. Peter, the Virgin and Child, St. John and a Martyr.

400.

369. MOSS-GREEN VELVET CHASUBLE, WITH MAGNIFICENT GOLD NEEDLEPAINTED ORPHREYS *Italian, XVI Century*

Rich silky velvet of deep tone, with orphreys having rectangular lattice border of gold thread and needlepainted in colored silks, beneath looped overlaid gold and silver thread. With five panels, portraying beneath round arches surmounted by winged cherubs standing on cornucopiæ and supporting monstrances, the following: THE ASSUMPTION OF THE VIRGIN, THE ADORATION OF THE MAGI, THE PRESENTATION OF THE INFANT CHRIST IN THE TEMPLE, THE NATIVITY and the golden figure of GOD THE FATHER.

370. GOTHIC FERRONNERIE VELVET CHASUBLE, WITH GOLD NEEDLEPAINTED ORPHREYS *XV Century*

Velvet of mellow scarlet, cut with ogivals enclosing pomegranate figures and scattered stars; with orphreys of English workmanship, needlepainted in gold and silver thread and colored silks with five niches enclosing single figures of male and female saints and a large crucifix, the Christ flanked by winged angels catching His blood in chalices and surmounted by the white dove symbolizing the Holy Ghost.

371. SIX LOUIS XIV CRIMSON SILK BROCATELLE PANELS

Developing symmetrical designs of leaf scrollings with pairs of peonies and lilies and imbricated ornament; bordered with gold galloon.

Length of each, 24 inches; width, 20 inches

372. EXQUISITE GOLD- AND SILK-EMBROIDERED LEAF-GREEN SATIN CUSHION *French, XVIII Century*

Beautifully worked with four central panels and a border of serpentine branches in laid gold thread, bearing tiny pastel-colored shaded pinks and smaller flowers.

373. GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET CUSHION *XVIII Century*

27.50 Centred with an arabesqued monogram, I L and surrounded by undulating and interlacing ribbon border with latticed rococo motives at the corners.

374. SILVER- AND SILK-EMBROIDERED IVORY DAMASK CUSHION *Italian, XVII Century*

20. Enriched in padded silver threads and pastel silks, with symmetrical ornament of voluted and cusped strapwork interlacing with branches of roses, tulips and other flowers, and centring the sacred monogram A M.

375. TWO GENOESE CRIMSON VELVET CUSHIONS *Italian, XVI Century*

50. With broad border of silver galloon.

376. SILK EMBROIDERY CUSHION *Spanish, XVII Century*

25. Tan ground, worked in pastel-colored floss silks in satin, split and other stitches, with a broad border of voluted branches of garden flowers centring a tiny cross.

377. PAIR AMETHYST VELVET CUSHIONS *Spanish, XVII Century*

100. Bordered with gold galloon.

378. SAFFRON-YELLOW SILVER BROCADE CUSHION *Régence Period*

20. Woven in delicate silks and silver thread, with opposed undulating ribbon motives, enriched with vermiculate scrollings, and enclosing detached pairs of blossoms.

379. EMERALD-GREEN GOLD BROCADE CUSHION
Venetian, Late XVII Century

7.50 Parallel scrolling designs of *chinoiserie* branches supporting stems of pastel-colored blossoms.

380. TWO CRIMSON VELVET CUSHIONS, WITH APPLIQUÉS *XVIII Century*

1 00. Red velvet, with braided *appliqués* of hexafoils and two small tulip-like devices.

381. POINT D'HONGRIE SILK EMBROIDERY CUSHION
Italian, XVII Century

35. Worked in shaded silks in Hungarian point with zigzag wave motives and a narrow border of angular S-scrolls.

382. SILVER NEEDLEPAINTED CUSHION *Spanish Renaissance*

1 00. Formerly a hood. Worked in silver and colored silks, thickly padded, with festoons of blossoms, the three crucifixes of Calvary, the Emblems of the Passion, and below, a landscape. Black velvet ground, much worn.

383. TWO BROCATELLE CUSHIONS *Italian, XVII Century*

20. Woven with ogivals enclosing symmetrical floral devices in green and yellow, in a ground enriched with ivory wefts.

384. PEACH VELVET AND VENETIAN BROCADE CUSHION

7.50 Centre of salmon-pink gold and silver brocade of the seventeenth century, bordered with light peach-colored silk velvet.

385. TWO GARNET VELVET CUSHIONS *Spanish, XVII Century*

25. Banded with gold galloon.

386. GOLD-EMBROIDERED IVORY SILK CUSHION

Spanish or Italian, XVIII Century

15. Bordered with scrolling branches in gold, enriched with rococo lattices emitting delicate stems of flowers; centred with a scrolled and latticed medallion enclosing a shining cross.

387. DRAP D'OR CUT VELVET CUSHION

Russian, XVII Century

40. Salmon-pink ground, enriched with gold and woven with a Louis XIV symmetrical design of an ogival of interlacing branches enclosing a species of pomegranate, in terra-cotta and ivory velvet *à deux hauteurs.*

388. POINT D'HONGRIE SILK EMBROIDERY CUSHION

Italian, XVIII Century

15. Worked in Hungarian point with a zigzag wave ornament, bordered with a design of serpentine ribbon motives.

389. CERULEAN-BLUE FLORAL BROCADE CUSHION

French, Early XVIII Century

17.50 *Damassé* in the same tone, and brocaded in shaded pastel colors with a symmetrical Régence design of interlacing branches, with pairs of pendent blossoms and fruit.

390. NEEDLEPOINT PANEL *French, Early XVIII Century*

90. Worked on black and brown-black grounds with brightly colored angular leafage with figures of birds and a griffin in *petit point*, surrounding two female pastoral figures, also worked in silk *petit point.*

Height, 30 inches; width, 26 inches

391. Six Leaf-green Silk Brocatelle Table Covers *Italian, Late XVII Century*

20. Huge symmetrical design of ribbon ogivals, enclosing large spade-shaped leafage devices enriched with blossoms; the spandrels with floral ornament.

Length, 42 inches; width, 22 inches

392. Pair Aquamarine Cut Velvet Panels *French, XVIII Century*

75 Ivory ground, woven in blue velvet *à deux hauteurs* with a honeycomb lattice reserved with rows of leaf-shaped panels enclosing delicate bunches of carnations. Bordered in gold galloon. [One slightly stained].

Length, 6 feet 3½ inches; width, 27 inches

393. Pair Aquamarine Cut Velvet Panels *French, XVIII Century*

30. Similar to the preceding, but slightly shorter.

Length, 6 feet; width, 27 inches

394. Drap d'Argent Brocade Table Cover *French, circa 1700*

30. Sky-blue field, almost entirely covered with a lavish design in silver of broad scrolling ribbon ornament, overrun with delicate leafage and blossoms.

Length, 41 inches; width, 20 inches

395. Pair Genoese Crimson Velvet Window Hangings *Italian, XVII Century*

20. Brilliant velvet of deep ruby tone, with traces of former *appliqué* embroidered border. Slightly shaped at top.

Length, 5 feet; maximum width, 20½ inches

396. PAIR LOUIS XIV BROWN JARDINIÈRE VELVET RUNNERS *Genoese, XVII Century*

90. Beautifully patterned *en camaïeu* in tones of brown, with large symmetrical floral sprays enclosed within curving frames of leafage and flowers, intersected by latticed ribbon ornament.

Length, 8 feet 3 inches; width, 23 inches

397. VENETIAN BROCADE AND EMERALD DAMASK TABLE RUNNER

40. Centre of jade-green satin brocade, with baroque leafage ornament in ivory and gold thread; banded in emerald-green floral damask, with latticed foliage ornament.

Length, 5 feet 10½ inches; width, 22 inches

398. SIX SILK- AND GOLD-EMBROIDERED LINEN TABLE RUNNERS *European Turkey, XVIII Century*

80. Delicately worked with trailing sprays of tiny forget-me-nots, pimpernels and other wild flowers, with green leafage, overlaid by a meandering golden ribbon motive, interlacing in loops.

Length, 6 feet; width, 24 inches

399. TWO SILK NEEDLEPOINT TABLE RUNNERS *Spanish, XVII Century*

80. Worked in *petit point* with large bouquets of formalized flowers and leafage supported on strap scrollings, in a ground of tobacco-brown *gros point.*

Length, 9 feet 10 feet; width, 18 inches

400. JADE-GREEN SILVER BROCADE PANEL

French, Early XVIII Century

Satin ground, sumptuously woven in silver and delicate silks with upright blossoms wreathed and flanked by masses of flowers and greenery.

Length, 34 inches; width, 17 inches

401. TWO SILK-EMBROIDERED MOSS-GREEN VELVET PANELS *XVII Century*

Worked in mellow silks in satin and split stitches, with detached scrolling sprays of carnations, tulips and other flowers, with a border of short curving stems of blossoms.

Length, 34 inches; width, 31 inches

402. CERULEAN-BLUE GOLD BROCADE TABLE COVER

Régence Period

Beautifully woven with gaily colored nosegays of roses, peonies, pimpernels and other flowers, enclosed between scrolled and pierced serpentine ribbon frames in gold.

Length, 39 inches; width, 22 inches

403. DRAP D'ARGENT SILK BROCADE TABLE RUNNER

Régence Period

Patterned with symmetrical sprays of pink roses and green and silver leafage, enclosed between meandering silver trails of roses and festoons of blue forget-me-nots.

Length, 8 feet 2 inches; width, 22 inches

404. EMERALD-GREEN AND GOLD BROCADE TABLE COVER *Spanish, Late XVII Century*

Brocaded with pastel-colored bunches of flowers and a fantastic *chinoiserie* design in gold of angular balustrades and walls terminating in baroque volutes.

Length, 46 inches; width, 20 inches

405. Silk Petit Point Verger's Bag

French, XVIII Century

40. Exhibiting scrolling trails of delicate green leaves in an ivory ground, reserved with broad meandering bands enriched with sprays of red and blue flowers, tied with blue bowknots.

406. Louis XIV Rose-crimson Cut Velvet Valance

Italian, XVII Century

50. Shaped valance with five points, fringed and woven with large ogivals of leafage enclosing symmetrical tulip-shaped foliage devices.

Length, 9 feet 3 inches; width, 19 inches

407. Sky-blue Silver Brocade Table Cover

Louis XIV Period

20. *Damassé* with a tiny lattice design, and beautifully woven in silver and pastel silks with undulating scrolled ribbon branches, supporting bouquets of mauve and orange blossoms and green leafage.

Length, 55 inches; width, 20 inches

408. Rose-crimson Velvet Table Cover

Genoese, XVII Century

120. Velvet of beautiful even dark tone, bordered with gold galloon.

Length, 5 feet 2 inches; width, 24 inches

409. Two Louis XVI Jardinière Cut Velvet Table Covers *XVIII Century*

130. Cane-yellow ground, woven in cut and uncut velvet with grayish-pink stripes alternating with serpentine green trails of small crimson blossoms.

Length of one, 45 inches; width, 27 inches
Length of one, 46½ inches; width, 27 inches

410. APPLIQUÉ SILVER-EMBROIDERED RUBY VELVET COVER *Italian, XVII Century*

50. Double-sided; and closed, as a pillow-case. One side enriched with four sprays of blossoms, *appliqués* in silver threads.

Length, 41 inches; width, 21 inches

411. LENGTH OF SILK BROCADED SILVER GALLOON *French, XVIII Century*

45 Broad silver braid woven with detached stems of pink flowers and green leafage.

Length, 6 yards 12 inches; width, 2 inches

412. VENETIAN RETICELLA BORDER *XVI Century*

Patterned with small squares enclosing diamond rosettes; vandyked lower edge.

30

Length, 9 feet; depth, 5 inches

413. GOLD- AND SILK-EMBROIDERED FIL TIRÉ LINEN COVER *Italian, XVI Century*

10 Worked in blue silk with squares enclosing cruciform ornament with gold tendrils, within borders of cutwork, together with a square medallion similarly embroidered in gold; border in tent stitch of blue silk, reserved with undulating branches enclosing figures of men and women, birds and animals.

Length, 33 inches; width, 19 inches

414. LINEN AND FILET LACE TABLE COVER *Spanish, XVI-XVII Century*

70 Double border of linked voluted scrollings with edge and *entredeux* of linen centred with a square quatrefoil leaf medallion.

43 inches square

415. Renaissance Embroidered Linen Table Cover
Italian, XVI Century

70. Very finely worked in a thread of blue silk with a double border of angular pointed strapwork medallions supporting pairs of opposed jardinières; from those, within the medallions, spring small sheathed caryatid figures. A museum specimen.

Length, 58 inches; width, 38 inches

416. Two Gold Lace Embroidery and Moiré Silk Covers *Venetian, XVIII Century*

50. Each develops a band of interlacing scrolling branches with blossoms and leaves; from which hang eight and nine pendants of scrolled strapwork devices terminating in padded blossom ornaments.

Total length, 9 feet; width, 16 inches

417. Linen and Fil Tiré Frontal
Italian, XVI-XVII Century

50. Deep lower border and seven *entredeux* with design of angular branch motives forming diamond figures supporting pendent blossoms.

Length, 8 feet 10 inches; depth, 39 inches

418. Embroidered Filet and Fil Tiré Table Runner *Spanish Renaissance*

65. Centre of ivory linen with zigzag motive, supporting candelabra-like floral-forms; border of brown filet embroidered in white alternately with a coroneted double-headed eagle, and a fountain from which two storks are drinking.

Length, 57½ inches; width, 17 inches

419. LINEN AND EMBROIDERED FIL TIRÉ FRONTAL

Venetian, XVI Century

45. Heavy ivory linen with border enriched with small mosaic cruciform figures pierced with rosettes, the spandrels embroidered with tiny scrolled floral ornaments. Vandyked edge.

Length, 6 feet 9 inches; depth, 27 inches

420. FILET LACE BORDER *Spanish, XVII Century*

00. Displaying figures and animals. Museum piece.

Length, 10 feet 5 inches; width, 2 feet 3 inches

421. SHELL-PINK AND IVORY BROCATELLE DORSAL

Italian, Late XVI Century

85. Ivory ground, woven in pale tawny-pink with cusped ogivals of strapwork clasped by rings and enclosing spade-shaped pomegranate devices wreathed in leafage.

Length, 5 feet 9 inches; width, 46½ inches

422. CHAMPAGNE-YELLOW CUT VELVET TABLE COVER

Genoese, XVII Century

75. Woven with an allover pattern of small cyma-curved stems of pointed leaves, with tiny violets, in two-toned cut and uncut velvet.

Length, 41 inches; width, 36 inches

423. JADE-GREEN SILK FLORAL BROCADE COVER

Italian, Late XVII Century

50. *Damassé* with scattered trails of flowers, and woven with lateral rows of large bunches of pink and white carnations, peonies and other flowers, with yellow and ivory leaves.

Length, 57 inches; width, 40 inches

424. FAWN GOLD BROCADE TABLE COVER *Louis XV Period*

Ribbed ground, lavishly woven in gold thread with parallel mounting branches, serpentined and supporting pendent stems of leafage and flowers centred in silver.

70.

Height, 45 inches; width, 41½ inches

425. VIEUX-ROSE SATIN BROCADE PANEL *Régence Period*

Developing a continuous symmetrical design of fan-shaped sprays of foliage in green and ivory silks and gold thread, with sky-blue, purple and yellow flowers.

100.

Length, 45 inches; width, 41 inches

426. GOLD-EMBROIDERED CERULEAN-BLUE MOIRÉ SILK COVER *Louis XVI Period*

Beautiful watered silk, *semé* with tiny scattered floral ornaments, with sprays at the corners and narrow border of undulating branches of fuchsias and tiny wild flowers, in laid or padded gold threads, embellished with sequins.

25.

Length, 46 inches; width, 39 inches

427. GOLD- AND SILVER-EMBROIDERED LEAF-GREEN SILK COVER *Louis XVI Period*

Border and corners delicately embroidered with gold and silver branches supporting naturalistic pink carnations, blue forget-me-nots, convolvulus etc., with gold and silver leafage. [Needs repair.]

30.

Length, 5 feet 9 inches; width, 42 inches

428. TOBACCO-BROWN SILVER BROCADE TABLE COVER *XVIII Century*

Developing a diamond lattice in ivory enriched with tiny scrolled twigs and enclosing small detached floral devices in silver.

50.

Length, 49½ inches; width, 40½ inches

429. GOLD- AND SILVER-BROCADED TOMATO-RED SATIN PANEL *Italian, Late XVII Century*

00. Field with floral damask ornament, and brocaded in gold and silver threads with short detached stems of flowers curling in different directions.

40½ inches square

430. SKY-BLUE SATIN BROCADE TABLE COVER *French, circa 1700*

70. Woven with broad trellised bands of leaf ornament and shell motives, symmetrically infloretted with curving sprays of floriations.

Length, 42 inches; width, 41 inches

431. EMBROIDERED ROSE-CRIMSON VELVET SACRISTY CLOTH *Spanish, XVIII Century*

30. Light silk velvet, embroidered in satin stitch and green, yellow and ivory silks with interlacing branches of wheat and vines at the corners, and in silver with two wreaths of palms enclosing the needlepainted figures of martyrs.

Length, 39½ inches; width, 35 inches

432. WHITE AND GOLD BROCADE TABLE COVER *Spanish, Louis XV Period*

50 *Damassé* with broad ribbon bands, latticed and brocaded with swaying stalks of blue cornflowers and pink blossoms with cypress-green and gold foliage.

Length, 41 inches; width, 40 inches

433. SILVER-EMBROIDERED SHELL-PINK SILK ALTAR CLOTH *Régence Period*

65. Worked in padded silver threads with a central sunburst bearing a sacred monogram, the border of scrolling leafage latticed and enriched with rococo vases of flowers, with stiff stems of grass at the corners.

Length, 45 inches; width, 39 inches

434. IVORY, GOLD AND SILVER BROCADE TABLE COVER *Louis XV Period*

60. Superbly brocaded in metal threads and delicate silks with parallel serpentine ribbon motives, latticed and supporting swaying stalks of garden flowers.

42 inches square

435. CRIMSON FRAPPÉ VELVET TABLE COVER *Louis XV Period*

60. Impressed design of curving floral branches supporting straggling leafage and rococo formalized blossoms.

Length, 44 inches; width, 32 inches

436. ROSE-CRIMSON AND YELLOW BROCATELLE COVERLET *Italian, XVII Century*

200. Developing in a pale yellow ground large double ogival compartments formed of leaf scrollings and flowers, supporting pairs of fountains and canopies enclosing huge spatulate leafage devices, enriched with violets and other blossoms.

Length, 8 feet 9 inches; width, 6 feet

437. EMERALD-GREEN AND OLD-GOLD SATIN BROCATELLE HANGING *Italian, XVII Century*

180. Mellow green satin ground, woven in old-gold with a bold Louis XIV design of large ogivals of scrolling leafage linked with blossoms and enclosing formalized floral devices.

Length, 7 feet 9 inches; width, 6 feet 8 inches

438. VIEIL OR BROCATELLE HANGING

Italian, Late XVII Century

60. Patterned with a delicate symmetrical design of large curving acanthus leaves opposed and supporting sprays of roses and small flowers, with leaf pendants. Beautiful pale golden patina.

Length, 9 feet; width, 9 feet 6 inches

439. THREE RENAISSANCE CRIMSON BROCATELLE COVERLETS *Italian, Late XVI Century*

215. ~~Rose-~~crimson ground patterned with large cusped octagonal medallions enclosing leafage ornaments and linked by interlacing scrolled strapwork to symmetrical jardinières of foliage.

Length, 7 feet 5 inches; width, 5 feet 2 inches

440. TWO OLD-ROSE AND GOLDEN-YELLOW BROCATELLE HANGINGS *Italian, XVII Century*

-00.

Length, 7 feet 3 inches; width of each, 44 inches

441. CRIMSON BROCATELLE AND APPLIQUÉ GOLD-EMBROIDERED VELVET HANGING *Régence Period*

10. Sides of crimson brocatelle bearing a huge rococo design of leaf scrollings supporting enormous pomegranates and tulips, and enclosing sprays of flowers and foliage; cross-banded in gold galloon and fringed, and centred with a T-shaped panel of crimson velvet with a cloth-of-gold *appliqué* design in the form of skeletonized leaf plaquettes surrounded by interlacing branches of vines.

Length, 6 feet 4 inches; width, 5 feet 2 inches

442. AMETHYST VELVET FRONTAL *Italian, XVII Century*

Divided into three panels by cross-bandings and galloon. Unusual shade of ruddy mauve velvet, enriched with *appliqués* of a crown and two royal monograms.

210.

Length, 65 inches; depth, 39 inches

443. TWO PAIRS SEA-GREEN SILK BROCATELLE WALL HANGINGS *Italian, Late XVII Century*

Design of ogivals of strapwork enclosing spatulate leafage ornament, in an ivory ground. Trimmed with gold galloon and fringe.

200.

Length, 6 feet; width, 45 inches

444. PAIR SEA-GREEN SILK BROCATELLE WALL HANGINGS *Italian, Late XVII Century*

Design of ogivals of strapwork enclosing spatulate leafage ornament enriched with blossoms; the spandrels with floral lattice ornament, in an ivory ground. Trimmed with gold galloon and fringe.

140.

Length, 6 feet; width, 45 inches

445. CRIMSON DAMASK AND DRAP D'OR APPLIQUÉ-EMBROIDERED VELVET HANGING *XVII Century*

Sides of Spanish damask patterned with ogivals of branches and leafage, supporting large symmetrical sprays of foliage and blossoms; banded with gold galloon and enriched with a T-shaped panel of cloth-of-gold, embroidered in *appliqué* ruby velvet with a symmetrical skeletonized design of foliage devices between pairs of curling leaves.

180.

Length, 7 feet 4 inches; width, 5 feet 4 inches

446. LOUIS XIV EMERALD-GREEN SILK DAMASK AND POINT D'ARRAS NEEDLEWORK BANNER

Satin ground, bearing a bold symmetrical design of fimbriated foliage motives enclosed by latticed frames of leafage; cross-banded with gold galloon and headed by a panel of seventeenth century silk needlework, bearing a design of peonies and asters and a branch supporting a flower basket.

Length, 6 feet 6 inches; width, 3 feet 5 inches

447. SAPPHIRE-BLUE VELVET ARMORIAL BANNER

XVIII Century

Panel of rich deep blue velvet bordered and cross-banded with broad gold galloon and fringe, and centred with an *appliqué* coroneted silk and gold escutcheon.

Length, 5 feet 1 inches; width, 3 feet 5 inches

448. GARNET UNCUT VELVET AND APPLIQUÉ GOLD EMBROIDERY BANNER *Spanish, XVII Century*

Velvet developing a Louis XIII design of rows of short scrolling stems of blossoms pendent in alternate directions; bordered and cross-banded with gold galloon and headed by a panel of yellow silk, with *appliqué* velvet embroidery developing scrolling branches of lilies and a central vase motive.

Length, 44½ inches; depth, 49 inches

449. MOSS-GREEN VELVET AND SILK NEEDLEWORK PANEL *Italian, XVII Century*

Of beautiful Genoese velvet with amber lights, centred with a small *appliqué* medallion worked with a monstrance; headed by a panel of silk needlework developing scrolling leafy branches of blossoms in soft colors.

Length, 41 inches; depth, 37 inches

450. MAUVE AND YELLOW SILK BROCATELLE ALTAR FRONTAL *Italian, Late XVI Century*

105. In a mauve ground, a powerful design of broad ribbon ogivals, enriched with scrolling leafage and pierced with undulating branches; within these medallions are large symmetrical spade-shaped foliage devices.

Length, 6 feet 1 inch; width, 39 inches

451. CERULEAN-BLUE AND SILVER SATIN BROCADE TABLE COVER *Louis XIV Period*

260 Brilliant sky-blue satin ground woven with a fantastic design ~~of~~ rows of *chinoiserie* scrolling silver branches latticed with flowers and supporting delicate sprays of pink, yellow and white blossoms with pale green leafage. Two widths.

Length, 7 feet; width, 43 inches

452. POWDER-BLUE AND SILVER BROCADE TABLE COVER *Louis XV Period*

170. Ground *semé* with tiny diamond motives and brocaded in silver with parallel scrolling ribbon branches interlacing with serpentine floral trails, and bearing at intervals swaying nosegays of blossoms.

Length, 5 feet 5 inches; width, 5 feet 3 inches

453. TWO LARGE TAUPE AND SILVER BROCATELLE COVERS *Italian, XVII Century*

210. Ground enriched with floating wefts in ivory, and reserved with huge parallel scrolling acanthus leaf devices; with two lateral bands of festooned floral ornament, woven in silver thread.

Length, 6 feet, width, 5 feet 3 inches

454. EMERALD-GREEN SILVER BROCADE TABLE COVER

French, Régence Period

305

Ground basket-woven, and *semé* with tiny blossoms; sumptuously brocaded with a symmetrical design of vase-shaped frames of gold and silver branches with long curling leaves and supporting jardinières canted inwards and filled with a mass of mauve, red and blue flowers and yellowish green leaves.

Length, 57 inches; width, 41 inches

455. VIEUX-ROSE GOLD BROCADE COVERLET

French, Louis XV Period

310

Woven with parallel meandering gold and ivory ribbon motives suspending at intervals bunches of blue and pink blossoms with delicate pale green leaves.

Length, 6 feet 5 inches; width, 6 feet 10 inches

456. CERULEAN-BLUE SILVER BROCADE COVER

Louis XV Period

115

Beautifully brocaded in ivory with broad serpentine bands infloretted with tiny shamrocks and overlaid by undulating silver branches of flowers.

Length, 5 feet 9 inches; width, 58 inches

457. APPLE-GREEN SILVER BROCADE TABLE COVER

Louis XIV Period

280

Ground *damassé* with imbricated floral ornament and sumptuously woven with leaf scrolled arches and festoons in silver supporting large bunches of blue hyacinths and claret, tan, pink and yellow blossoms, with yellowish green leafage.

Length, 6 feet 6 inches; width, 41 inches

458. NATTIER-BLUE GOLD AND SILVER BROCADE TABLE COVER *French, Régence Period*

230. Graceful symmetrical design of serpentine scrolling ribbon ornament continuing into leafy branches of gold and silver; enriched with tiny pimpernels and wine-red blossoms supporting silver *panaches* with clusters of salmon-pink rosebuds.

Length, 6 feet 7 inches; width, 40 inches

459. SHELL-PINK SILVER BROCADE TABLE COVER *French, Louis XV Period*

120. *Damassé* with a diamond lattice, and woven with vermiculate silver ribbon motives, knotted in rose, and sustaining at intervals delicate bunches of silver blossoms, red roses and white jasmine.

Length, 57 inches; width, 40 inches

460. EMERALD-GREEN GOLD BROCADE TABLE COVER *Venetian, Early XVIII Century*

450. *Damassé* with broad longitudinal stripes, and woven with parallel serpentine branches of golden foliage supporting trailing yellow and ivory stems with minute pink, cerise and fawn rosebuds.

Length, 7 feet 3 inches; width, 5 feet

461. STRIPED GOLD AND SILVER-WOVEN SILK BROCADE COVERLET *French, Louis XV Period*

210. Gray ground, woven with narrow purple ribbon stripes sumptuously brocaded in ivory with serpentine bowknotted ribbons bearing bouquets and pendent bunches of rose, red and white flowers, with green, gold and silver leaves.

Length, 6 feet 7 inches; width, 6 feet 5 inches

462. SAFFRON-YELLOW SILK BROCADE AND CHENILLE VELVET COVERLET *French, Louis XV Period*

95 Ribbed ground, with bold design in rose of parallel undulating ribbon bands, enriched with reticulated ornament and banded with stripes supporting small quatrefoil blossoms in dark red chenille. At intervals emerge swaying green branches of mauve, blue and white flowers.

Length, 8 feet 2 inches; width, 6 feet 8 inches

463. SILVER-BROCADED NILE-GREEN SATIN PANEL *Louis XIV Period*

55 Bold design of pairs of huge opposed stems bearing large fringed pink and tan blossoms enriched with silver, and pendent melons.

Length, 7 feet; width, 37 inches

464. GOLDEN-YELLOW FLORAL BROCADE COVERLET *Italian, Late XVII Century*

50 Satin ground, *damassé* with straggling seaweeds and woven with detached ivory rococo sprays and floral ornaments, embellished with blossoms in claret, orchid, orange, pale-blue and other pastel-colored silks.

Length, 7 feet 2 inches; width, 6 feet 9 inches

465. ROSE-PINK FLORAL BROCADE COVERLET *French, Louis XV Period*

240. Woven with parallel undulating ribbon motives, latticed and bow-tied, in blue and white; supporting at intervals swaying nosegays of blue, red, brown and white garden flowers.

Length, 7 feet 7 inches; width, 7 feet 5 inches

FLEMISH, FELLETIN AND AUBUSSON TAPESTRIES

466. FLEMISH VERDURE TAPESTRY *XVIII Century*

LES GRANDS ARBRES. Rolling grassland with a stream in the distance flowing past a mansion at the left; on the mounds in the foreground, a tall tree with a bird on the branches and at the foot, and reeds and flowering shrubs among the grass. Particolored *tête de nègre* and yellow border with a trailing mass of brilliant flowers, foliage and leaf scrollings.

700.

Height, 8 feet 10 inches; width, 6 feet

467. FELLETIN VERDURE TAPESTRY *Louis XIV Period*

LE RENARD ET SA PROIE. Green mounds of grass beneath tropical trees with esoteric leafage and pink blossoms; at the foot of one of them is a fox crouching over the dead body of a white bird. A stream crosses the middle distance, a mill pouring its cascade down into the water below; in the distant country, *châteaux* with a prospect of woods. Tan border woven with a straight branch bearing at intervals formalized bunches of flowers, leaf-scrolled cartouches and shell devices, woven in blues, greens, tans, yellow and ivory.

1400

Height, 9 feet 2 inches; width, 7 feet 9 inches

468. FLEMISH HUNTING TAPESTRY *Late XVI Century*

LA CHASSE AU SANGLIER. A clearing of grassland, surrounded by woods, with fruiting trees. In the centre of the scene, the boar is grappling with the hounds, who close in upon him; around them are beaters rushing in and huntsmen with boar spears, one of them mounted and approaching to give the *coup de grâce*. A central vista shows farm buildings and

1100.

[*Continued*]

468. FLEMISH HUNTING TAPESTRY [*Concluded*]

forest ascending to the horizon. Tan border developing male and female allegorical figures within rude niches, alternating with bunches of fruit and flowers, and woven in blues, greens, tans and ivory.

Height, 8 feet; length, 10 feet

469. FLEMISH VERDURE TAPESTRY *XVIII Century*

LES HÉRONS. In the middle distance, a turreted mansion in the midst of a countryside bathed in sunshine; a river winds, dropping over falls, into the right foreground, between grassy knolls with clumps of trees. In the extreme foreground are tall trees at left and right with flowering shrubs at their foot, and between them a blasted trunk, on either side of which is a white bird. Particolored border in *tête de nègre* and tan, patterned with shaded leaf scrollings and shield-shaped strapwork ornaments, and centred with small vases of flowers.

Height, 9 feet; length, 9 feet 9 inches

470. FELLETIN TAPESTRY *XVIII Century*

LES VENDANGES. The festival of grapes celebrated by a central female figure in a blue robe holding a cornucopia with flowers and vines, and surrounded by putti bearing bunches of grapes and baskets of flowers; one squeezing the grapes into a bowl, another overturned beneath the weight of his basket. Behind appear tall flowering trees in the midst of open grassland, with the belfry of a church in the right middle distance. *Tête de nègre* border with scrolling russet vine leaves alternating with small bunches of roses, peonies, violets and other flowers, in gay colors.

Height, 8 feet 4 inches; length, 9 feet 3 inches

471. FLEMISH VERDURE TAPESTRY *XVIII Century*

PAYSAGE PITTORESQUE. In the distance a large fortified town with a stone bridge of three arches spanning the river, and the foothills of a sunny countryside. The wooded grassland extends into the foreground, cut by the curving blue band of a stream which wanders down to the right between reeds and flowers, and in the shadow of tall trees. On the right bank are two long-tailed birds. Particolored border on three sides in *tête de nègre* and yellow, woven in blues, greens, tans, yellow, pink and ivory with masses of naturalistic blossoms, foliage and leaf scrollings.

1050.

Height, 8 feet 1 inch; length, 11 feet 2 inches

472. OUDENAARDE ANIMAL TAPESTRY *Early XVII Century*

ANIMAUX SAUVAGES ET CHIMÈRES. A mass of huge dark green scrolling *chouxfleurs,* amid which are fluttering game birds; before it are two flowering shrubs together with figures of disporting leopards, bears and winged monsters attacking game. Above appears a beautiful landscape with houses, churches and *châteaux,* interspersed with trees, and snow-covered mountains in the distance. Vandyke-brown border on three sides with a mass of flowers, fruit and green leafage in blues, tans, greens and ivory.

900.

Height, 9 feet 9 inches; length, 11 feet

473. ENGHIEN CHOU-FLEUR TAPESTRY *Late XVI Century*

A large-leaved verdure, or *chou-fleur* tapestry, the ground covered with foliated and scrolled dark green leaves, before which are interlacing branches of garden flowers, fruits and ivy; among them small birds are perched. Tan border woven with bunches of dark green leaves against which are spread bouquets of flowers and pendent stems of apples, pears and grapes, in soft colors.

2000.

Height, 10 feet 6 inches; width, 11 feet

474. AUBUSSON VERDURE TAPESTRY *XVIII Century*

LA POURSUITE. Hilly country lying in the summer sunshine, a river curving into the left foreground between low steep banks of grass; at left and right, tall trees arching over the scene with reeds and shrubs at the foot of their trunks. A vulture is in pursuit of a bird flying across the river in the foreground. Columnar border of tan shading into yellow, wreathed with spirals of roses, peonies, narcissus and other flowers with green leafage; large acanthus-scrolled rosette motives at corners.

Height, 9 feet 4 inches; length, 9 feet 6 inches

475. AUBUSSON TAPESTRY PANEL *Louis XVI Period*

LES ENFANTS BERGERS. In the grassy meadow is the figure of a boy in a rose coat driving forward a cart drawn by two oxen and containing three goats; on a grassy mound behind, crowned by trees, are the figures of two youthful lovers, the girl in rose, the boy in blue knee breeches and brown coat. Shaded fawn columnar border entwined by blue ribbons and garlands of wild flowers.

Height, 3 feet 2 inches; width, 5 feet 6 inches

476. OUDENAARDE CHOU-FLEUR TAPESTRY

Early XVII Century

LA JUNGLE. A fantastic mass of huge scrolling green *choux-fleurs* is projected as a screen across the foreground; against it are posed flying birds, butterflies and animals, in a weird commingling of monkeys, wyverns, lions, a boar attacking a spotted horse, an elk, squirrels and other varieties of beast, natural and fabulous. At the top is a delicate landscape vista, with sailing vessels on a broad river flowing through grassy plains lined with buildings, churches, scattered trees and hill-sides.

Height, 8 feet 4 inches; length, 8 feet 10 inches

477. ANTWERP ARMORIAL TAPESTRY *XVI Century*

650. On a blue ground, a scrolled shield of French shape, quartered and surmounted by a helm with mantling of scrolled acanthus leaves; the shield supported at upper dexter and sinister with bearded mascarons and finished in base with trailing looped ribbons, the whole in a blue ground. Tan border with voluted cartouches infloretted with leafage and square floral plaquettes at the corners; the whole woven in blues, greens, tans, golden-yellow and ivory.

Height, 7 feet 10 inches; width, 4 feet 10 inches

478. FLEMISH VERDURE TAPESTRY *XVIII Century*

1000. PARC D'UN CHÂTEAU. A broad landscape of rolling grassland, intersected by a curving stream; in the central distance, a *château* with sunlit hills beyond. The foreground is occupied at left and right by tall trees, and brown trunks crowned by masses of verdure, with flowering plants at their foot; on one is perched a small bird, at the foot of another, at the right, a heron. Particolored border on three sides in *tête de nègre* and tan, with shaded leaf scrollings and strapwork ornaments.

Height, 7 feet 9 inches; length, 15 feet 3 inches

479. LILLE VERDURE TAPESTRY *Circa 1700*

1600. In the foreground, a formal garden bordered by yew trees and crossed by flower beds is centred with a marble pedestal festooned with flowers and supporting a shrub in a pot; at either side are lines of tall trees, their rich dark blue foliage lightened here and there by the sunlight, and massed against the pale sky behind it. Shaded tan border with a continuous trailing mass of flowers and fruit, in blues, tans, yellow and ivory.

Height, 9 feet 1 inch; length, 9 feet 5 inches

480. FLEMISH VERDURE TAPESTRY *XVIII Century*

MATINÉE D'ÉTÉ. An arch of summer verdure is formed by trees at left and right, under which curves a swiftly flowing stream between grassy banks of trees and meadows; in the middle distance, centring the scene, is a great turreted *château* before a sunny hillside. In the foreground, amid flowering plants, is an exotic tan and white bird on either side of the stream. Particolored border of *tête de nègre* and brown, woven with shaded acanthus scrollings, cartouches of strap-work and small urns of flowers.

Height, 8 feet 6 inches; length, 13 feet 8 inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday December 3, 1927, at 2 P.M.

Catalogue Numbers 481 to 651 Inclusive

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481. Gold and Silver Embroidery and Silk Devotional Picture *Spanish, XVII Century*

15. S. John Nepomuc. Half-length figure of the saint worked in chain-stitch in a silver ground, within a delicate border of strapwork, enclosing jardinières of flowers and interlacing with gilded leaf scrollings, surmounted by a crown.

482. Two Silk Needlework Pictures *English, XVIII Century*

20. [A] The sacrifice of Isaac. Figure of the patriarch standing beside a brazier, his left hand on the naked body of Isaac bound on a stone altar; above, an angel appears in the clouds, in the distance is a ram caught in a thicket. Worked in split stitch and French knots, and painted on a silk ground. Oval gilded frame. [B] The holy family. Landscape with a tree, worked in split stitch and French knots. In the centre is a group composed of Joseph in a crimson robe and Mary in a cerise cloak, with the Christ Child between them. The sky and faces are painted on a silk ground. Oval gilded frame.

Height, [A] 18 inches; width, 15½ inches
Height, [B] 17½ inches; width, 15½ inches

483. Pair Sky-blue Gold and Silver Brocade Cushions *Louis XV Period*

50. Design of parallel vermiculate ribbon ornament, enriched with tiny sprays of gold leafage and pink roses, and linked by silver bars enclosing rows of tiny gold roundels.

484. GOLD AND IVORY SILK BROCADE CUSHION
Persian, XVII Century

12.50

Shimmering gold ground, brocaded with three rows of large ivory 'pear' figures, alternately directed and infloretted with vases of white blossoms centred in scarlet.

485. GOLD- AND SILVER-EMBROIDERED TERRA-COTTA VELVET CUSHION *Persian, XVIII Century*

60

Worked in padded gold and silver threads and colored silks, with an eight-pointed medallion emitting scrolling branches of blossoms, and a border of serpentine branches of flowers, in a tawny-red velvet ground.

486. GOLD BOUCLÉ LACE AND WHITE SILK CUSHION
Venetian Renaissance

20

Centre of white silk bordered in blue satin, overlaid by lace *bouclé* with gold loops and developing clasped leaf scrolls and pinnacled border.

487. PRIMROSE-YELLOW SILVER BROCADE CUSHION
Venetian, XVII Century

60

Brocaded in silver and green, blue and orange silks, with enormous fringed leafage, supporting pendent fruits.

488. APPLIQUÉ-EMBROIDERED SATIN CUSHION
Spanish, XVIII Century

35

Red satin, *appliqué* with a glory involving the Holy Ghost, in a field *semé* with tiny tongues of fire. *Fleurdelisé* border of rosetted volutes enriched with pearls, sequins and paste rubies, with double-headed eagles embroidered at the centres of the sides.

489. EXQUISITE SKY-BLUE BROCADE CUSHION *Régence Period*
Symmetrical design of undulating branches of large blossoms, enclosing a pomegranate supported on an ogival arch of stems with pendent orchids.

15

490. TWO GOLD-EMBROIDERED MOSS-GREEN VELVET MISSAL COVERS *Italian, Late XVII Century*
Beautifully worked with a baroque border of voluted strap-work supporting shell motives centring a pierced oval cartouche.

Length of each, 13 inches; width, 9½ inches

55

491. PAIR RUBY VELVET VALANCES *Genoese, XVI Century*
Trimmed with gold galloon and fringe.

Length, 58 inches; depth, 10½ inches

85

492. PAIR RUBY VELVET VALANCES *Genoese, XVI Century*
Similar to the preceding, but longer.

Length, 7 feet; depth, 11 inches

115

493. GOLD AND SILK NEEDLEPAINTED ORPHREY *Italian Renaissance*
Ground of laid gold thread worked in blue, red and green silks with Renaissance scrollings; three roundels bordered in gold and worked in laid silks with landscapes and the figures of the Virgin and Child, St. Catherine, and St. Barbara.

Length, 45 inches; width, 7½ inches

190

494. GOLD AND SILVER BROCADE CUSHION

Venetian, XVII Century

85 Gleaming silver ground, woven in gold thread with detached sprays of flowers and *chinoiserie* fan scrollings, enriched with delicate green leafage.

495. TAPESTRY VOTIVE PANEL *By P. Tresler, 1722*

90 THE EDUCATION OF THE VIRGIN. Seated figure of St. Anne, in fawn and green robes and veil, holding a book; the youthful Virgin in white kneeling in prayer beside her. Finely worked in silks and wools and inscribed: FAIT. P. TRESLER, 1722.

Height, 15 inches; width, 13 inches

496. SILVER- AND SILK-EMBROIDERED LEAF-GREEN SATIN CUSHION *Hebraeo-Italian, XVII Century*

45 Heavy satin, embroidered in pastel silks and laid silver thread, with a border of scrolling branches of roses and tulips, centring a sacred Hebrew inscription worked in silver thread.

497. SILVER-EMBROIDERED RUBY VELVET PANEL

Greek Church, Late XVII Century

200 Worked with a border of scrolling strapwork supporting roses pendent from small shell motives, and surrounding an *appliqué* needlepainting in silver of JACOB'S DREAM.

29 inches square

498. SMALL ITALIAN RENAISSANCE EMBROIDERY PANEL

THE ADORATION OF THE MAGI. Worked on brown linen in silk, linen and gold threads, with the figures of the Oriental Kings presenting gifts; at the left, by the byre, the Virgin and Child, with St. Joseph.

Height, 22 inches; length, 27 inches

499. PAIR CRIMSON VELVET CUSHIONS

French, XVIII Century

Border showing traces of a former undulating ribbon *appliqué*.

500. PAIR ITALIAN GOLD AND SILVER EMBROIDERY ESCUTCHEONS

Each worked in gold threads with a circle of flaming hearts surrounding the initials SMDP [*Santa Maria del Popolo*] in a silver ground, within a gold mantling pendent from a crown *appliqué* on ruby velvet.

Height, 36 inches; width, 29 inches

501. PAIR EMERALD-GREEN AND YELLOW BROCATELLE VALANCES *Italian, Early XVII Century*

Greenish-yellow ground, reserved in green outlined in ivory with upstanding sprays of foliage enclosed by curving leaves, alternating with coronets flanked by eagles and sustaining floral sprays. Tasseled silk fringe.

Length, 7 feet 4 inches; depth, 21 inches

502. JARDINIÈRE VELVET TABLE COVER

Scutari, XVII Century

110 Gray ground, patterned in fawn, crimson and pale green velvets, with a symmetrical design of scrolling branches of peonies, tulips and carnations centring a cusped circular medallion; surrounded by an undulating floral border. The ends each with a row of seven pointed compartments enclosing floral devices.

Length, 53 inches; width, 25½ inches

503. TWO CRIMSON AND EMERALD CUT VELVET TABLE COVERS *Italian, for the Eastern market, XVII Century*

180 Developing a green diamond lattice centred with a medallion, containing a crimson wreath around a rosette; enclosed within a trailing garland of red flowers and leafage.

Length of one, 59 inches; width, 27 inches
Length of one, 56 inches; width, 27 inches

504. DRAP D'ARGENT BLUE CUT VELVET PANEL

Italian, XVII Century

160. Formal Louis Quatorze design of large ribbon ogivals enclosing beautiful symmetrical sprays of foliage and flowers woven in pale blue velvet in a cloth of silver ground.

Length, 51 inches; width, 24½ inches

505. GOLD-EMBROIDERED ROSE-CRIMSON SILK HANGING

Spanish, XVIII Century

110. Cleverly worked in laid gold thread and blue, yellow and green silks, with a rambling design of flying birds and butterflies, patches of meadow with cypresses and other trees and buildings, rococo C-scrollings interlaced with ears of wheat and trailing floral branches, *chinoiserie* utensils and Buddhist emblems, etc. etc.

Length, 8 feet 6 inches; width, 20 inches

506. Two Silk Needlepoint Runners

Spanish, XVII Century

300. Havana-brown ground, patterned in brilliant colors with huge sprays of flowers supported on scrolling rose-pink strap-work.

Length, 6 feet; width, 18 inches

507. Rare Crimson Brocatelle Panel

Venetian, Late XVI Century

10. Reserved with a symmetrical design embracing voluted strap-work supporting plaquettes and interlaced with scrolling branches of leafage with Rhodian lilies, carnations and other flowers, small *affrontés* bird figures and peacocks drinking from Renaissance fountains.

Length, 5 feet 2 inches; width, 21 inches

508. Silver-embroidered Vieux Rose Velvet Panel

Italian, Early XVIII Century

210. Worked in padded silver threads with a serpentine border of branches with pendent leaves, the field *semé* with tiny blossoms and centred by an interlaced medallion in gold and silver, with pendent foliage.

Length, 44 inches; width, 24 inches

509. Bleu-du-Roi Velvet Table Cover

French, XVIII Century

100. Rich heavy velvet, with sapphire lights. Bordered in gold galloon.

Length, 44 inches; width, 25 inches

510. CRIMSON VELVET BANNER, WITH GOLD NEEDLEPAINTING *XVII Century*

170. Dark crimson velvet, enriched in gold with the seated figure of the Savior in benediction and holding a chalice; trimmed with gold galloon and fringed.

Height, 36 inches; width, 27 inches

511. ~~Two~~ One EMBROIDERED ROYAL-BLUE VELVET PANELS *Persian, XVIII Century*

180. Developing in laid yellow and white corded threads an octofoil medallion enriched with lilies, surrounded by liliform blossoms and tendrils, with a border of undulating branch ornament, bearing quatrefoils.

Length, 23½ inches; width, 21 inches

512. PAIR TURKISH GOLD-EMBROIDERED WINE-RED VELVET PANELS, FROM THE PALACE OF ABDUL-HAMID

170. Developing in heavy padded gold silks a border and intricate central mass of branches of leafage and pomegranates enriched with small flowers having silver pistils.

Length, 36 inches; width, 19 inches

513. PAIR GENOESE CRIMSON VELVET TABLE RUNNERS *Italian, XVII Century*

320. ~~Rich~~ velvet of brilliant ruby tone; showing traces of former *appliqué* border of serpentine leafage.

Length, 5 feet 3 inches; width, 21 inches

514. DRAP D'ARGENT SALMON-PINK CUT VELVET TABLE RUNNER *French, Louis XIV Period*

70. White ground, enriched with metal threads and woven in salmon-pink velvet with lateral zigzag bands of leaf scrollings enriched with lozenge ornament.

Length, 5 feet 9 inches; width, 22 inches

150. — 511a — 1 Panel

515. CUT VELVET TABLE RUNNER *Russian, XVIII Century*

100. Fawn ground, woven in raised velvet pile in pale green, with a symmetrical Régence design of shells supporting scrolling leafage and claret, fawn and ivory blossoms, with scattered crescents. Pale green border of running floral ornament.

Length, 6 feet 1½ inches; width, 25 inches

516. DRAP D'ARGENT JARDINIÈRE VELVET TABLE COVER *Genoese, XVII Century*

240. Symmetrical design of green leafage and crimson and old-rose blossoms with curving branches, centred by a small latticed medallion. Serpentine ribbon border with bunches of red berries.

Length, 53 inches; width, 24 inches

517. MOSS-GREEN VELVET TABLE RUNNER *Genoese, XVI Century*

370. An important panel of beautiful deep-toned velvet, in superb preservation. Banded with gold galloon.

Length, 7 feet 8 inches; width, 23 inches

518. RUBY AND MOSS-GREEN VELVET REFECTORY TABLE RUNNER *Genoese, XVII Century*

190. Long runner of dark wine-red velvet with metallic patina, enclosing two square panels of moss-green velvet.

Length, 8 feet 1 inches; width, 22 inches

519. FOUR LOUIS XIV CRIMSON CUT VELVET HANGINGS *Genoese, XVII Century*

1060. Superb formalized design of frames of broad hanging leafage, pierced and embellished with latticed blossoms and enclosing symmetrical spade-shaped floral devices; in cut and uncut velvet on a cane-colored ground.

Length, 7 feet 2 inches; width, 26 inches

520. SET OF FOUR CRIMSON CUT VELVET PAPAL HANGINGS, WITH THE ARMS OF POPE PIUS VI

Italian, XVIII Century

720. Satin ground, woven with a Louis XV design of parallel serpentine branches of blossoms alternating with rows of rococo shields crested with the tiara and keys and bearing the arms of Pope Pius VI [J. Ange Broschi, 1775-1799].

Length, 7 feet 11 inches; width, 22 inches

521. LINEN AND FIL TIRÉ FRONTAL

Italian, XVI-XVII Century

70. Border and five broad *entredeux* with design of angular serpentining branches supporting leafage and acorn pendants.

Length, 8 feet 5 inches; depth, 36 inches

522. LINEN AND FILET LACE FRONTAL

Spanish, XVII Century

45. Ends with angular scrolling branches of blossoms; deep lower edge with pairs of caryatid figures enclosing floral sprays, and interlacing branches of lilies.

Length, 7 feet 3 inches; width, 3 feet

523. FILET LACE REFECTORY TABLE RUNNER

Spanish, XVI-XVII Century

90. Recurring design of fountains flanked by voluted leaf-scroll branches supporting pairs of *affrontés* unicorns; above are small bird figures. Borders with recurring figures of birds, deer and candelabra-like floral sprays.

Length, 11 feet; width, 1 foot 10 inches

524. LINEN TABLE COVER WITH FILET MEDALLIONS

Spanish, XVIII Century

5. Divided into a checker-board of small squares of linen and filet, the latter with stellate and cruciform floral devices; the linen squares centred with smaller diamonds of filet with similar designs.

Length, 66 inches; width, 45 inches

525. CRIMSON DAMASK AND APPLIQUÉ LACE BANNER, WITH THE ROYAL ARMS OF SPAIN *XVII Century*

50. Spanish damask with ogival leafage and pomegranate design; *appliqué* in lace with a frame of leaf scrollings and Renaissance tulips and lilies, enclosing a blank oval cartouche headed by a coroneted shield of Spain with the Collar of the Golden Fleece; at the foot are seven scallops with upright stems of roses.

Length, 4 feet 2 inches; width, 3 feet 7 inches

526. TWO SILK-EMBROIDERED LINEN BORDERS

Italian, Late XVI Century

40. Ivory linen worked in old-rose silk in herringbone stitch, the design reserved in the linen; developing alternately an octagonal medallion with the figure of a cockerel, and figures of putti sheathed in variously-shaped plinths of leaf scrollings, some with small *affrontés* figures of dogs.

Total length, 9 feet 8 inches; width, 8 inches

527. LINEN AND SCARLET SILK EMBROIDERY BORDER

Sicilian, Late XVI Century

40. Worked in herringbone stitch with scarlet silk on white linen, which is reserved in an allegorical design of trees, tents, and fountains, with figures of David and Goliath, Saul enthroned and accompanied by warriors and David espying the wife of Uriah. Border of detached leaves.

Length, 44 inches; depth, 9½ inches

528. Two Silk-embroidered Linen Borders

Crete, XVII Century

400 Worked in brilliant colors with tall formalized vases of carnations amid scrolling green branches with curious conventionalized rosettes, leaping animals and small birds, together with smaller carnation shrubs and fruit. Border with small arched niches having stems of carnations, birds and curious seated female figures.

Total length, 8 feet 4 inches; depth, 17 inches

529. Silk-embroidered Linen Table Runner

Rhodian, XVII Century

350. Fawn linen finely worked in crimson, green and tan silks with a border of latch-hooked diamond figures elaborated at one end into a multitude of pinnacled lozenge medallions surmounted by pairs of *affrontés* birds; together with a central band of latch-hooked and pinnacled diamond medallions and angular branches.

Length, 10 feet 10 inches; width, 20 inches

530. Silk-embroidered Linen Table Runner

Rhodian, XVII Century

350. Similar to the preceeding.

Length, 10 feet 10 inches; width, 20 inches

531. Emerald-green and Gold Brocade Cushion

Venetian, Late XVII Century

55. Ground *damassé* and brocaded in gold and colored silks, with parallel trailing branches supporting tendrils of blossoms, and large recurring rococo scroll embellishments.

532. TEN SILVER AND SILK EMBROIDERY PANELS

Spanish, XVII Century

Worked in silver threads and shaded silks, laid and covered with lateral threads in a symmetrical design of bold scrolling branches supporting tulips and large chrysanthemums.

Length, 28 inches; width, 21 inches

533. LOUIS XIV MOSS-GREEN CUT VELVET PANEL

Genoese, XVII Century

Symmetrical design of voluted strapwork, supporting a lavish screen of curving leafage enclosing a jardinière of flowers.

Length, 32 inches; width, 16 inches

534. SILK NEEDLEWORK PICTURE *French, XVIII Century*

JESUS HEALING THE SICK. Figure of the Savior with four apostles in a garden; at his feet is kneeling a woman in crimson robe and long blue veil, imploring succor. In the distance the walls and towers of Jerusalem.

Height, 16 inches; length, 18 inches

535. SIX GOLDEN-YELLOW AND RUBY CUT VELVET PANELS

Italian, XVI Century

Yellow ground, developing in ruby cut and uncut velvet formalized cypresses enclosed within scrolling strapwork, enriched by carnations, rosettes and small blossoms, and supporting small ogivals of leafage.

Length, 21½ inches; width, 19 inches

536. GOLD AND SILK NEEDLEPAINTED ORPHREY

Italian Renaissance

Worked in lateral gold threads overlaid in colored silks, with jardinières flanked by Renaissance chimeras and two oval medallions: one portraying THE FLIGHT INTO EGYPT, the other THE VISITATION.

537. GOLD NEEDLEPAINTED CUSHION

Spanish, Early XVII Century

410 Formerly a hood; worked in laid gold thread and colored silks, with the figure of the Virgin of the Assumption, surrounded by four angels.

538. TWO HALVES OF A GOLD- AND SILVER-EMBROIDERED MITRE *Armenian, XVII Century*

275 Crimson silk ground finely embroidered in heavy gold threads with a border of floral scrollings enclosing scenes worked in gold and silver thread: THE CRUCIFIXION and the CORONATION OF THE VIRGIN, against starry backgrounds.

539. SILVER-EMBROIDERED AND NEEDLEPAINTED SILK CUSHION *Greek Church, XVIII Century*

110 Sea-green border embroidered in silver with inscriptions, and in silk with cherub-heads at the corners; centred with a needlepainting of the DEPOSITION OF CHRIST, surrounded by saints and angels, with inscriptions, in a shell-pink ground.

540. PAIR EXQUISITE GOTHIC SILK AND GOLD NEEDLEPAINTED VOTIVE PICTURES *French, XV Century*

680 Ground worked in gold thread, and reserved in dull scarlet with interlacing leaved ribbon ogivals enclosing: one, the figures of St. Mary Magdalen and St. Catherine, the other St. Apollonia of Alexandria and the Virgin, covering with her cloak four young girls. Framed.

Height, 5½ inches; width, 9¾ inches

541. SILVER AND SILK NEEDLEPAINTED CRUCIFORM ORPHREY *Florentine, XV Century*

60. Beautifully worked with pairs of Renaissance scrollings, a large roundel portraying the Annunciation and four smaller ones with figures of male and female saints.

Length, 44 inches; width, 21 inches

542. APPLIQUÉ-EMBROIDERED AND NEEDLEPAINTED SCARLET SATIN CUSHION

50. *Greek Church, XVII-XVIII Century*

Border *appliqué* in gold, with a Greek inscription surrounding a central needlepainted picture, of the seventeenth century, portraying the dead Christ lying beneath a cross flanked by two angels.

543. IMPORTANT GOLD AND SILK NEEDLEPAINTED HOOD *Italian, XVI Century*

75. ~~THE PENTECOST~~ [Acts II, 1-4]. The Virgin Mary seated on a golden throne and surrounded by the Apostles; above appears the Holy Ghost in the form of a white dove emitting golden rays of light, with cloven tongues of fire descending upon the Twelve.

Height, 19½ inches; width 17 inches

544. TWO EXQUISITE SILK NEEDLEPAINTED VOTIVE PICTURES, ENRICHED WITH GOLD EMBROIDERY AND PEARLS *Italian, Late XVII Century*

50. [A] THE MIRACLE OF THE LOAVES AND FISHES. Beautifully worked in satiny floss silks, with a group composed of the Apostles surrounding the seated Christ, Who wears a blue gown and scarlet cloak, and holds a loaf; at his feet a kneeling boy with a creel of fish. In the distance is the multitude,

[*Continued*

544. *Concluded*

receiving nourishment. Border worked in heavy gold thread, with rococo shell motives and scrolls festooned with gold cabochon ornaments, enriched with rosettes of pearls. [B] THE MARRIAGE AT CANA. The figure of the Savior, in mauve tunic and scarlet cloak, accompanied by the Virgin, seated at a table with men and women, the guests at the feast.

Height [A], 24½ inches; width, 19½ inches
Height [B], 22 inches; width, 19 inches

545. THREE MOSS-GREEN VELVET SADDLE TRAPPINGS, WITH APPLIQUÉ GOLD AND SILVER EMBROIDERY

Spanish, Late XVII Century

250.

Sumptuously worked with a glittering border of silver wrought with interlacing cusps and voluted strap scrollings in gold, embellished with silver, rocaille ornaments and a basket of flowers, with floral details of colored tinsel.

546. DRAP D'ARGENT BROCADE TABLE COVER

Venetian, circa 1700

240.

~~Pale blue~~ ground, lavishly woven in silver with broad curving bands, latticed and overlaid by a baroque design of large bunches of leafage and pendent blossoms, with a border of oak leaves.

Length, 52 inches; width, 40 inches

547. MYRTLE-GREEN GOLD BROCADE TABLE COVER

French, Louis XV Period

150.

Rich heavy silk, *damassé* with stripes and lavishly woven in gold thread with parallel serpentine ribbon motives, diagonally banded and sustaining swaying clusters of blossoms in gold and gay silks.

Length, 50 inches; width, 43 inches

548. SUMPTUOUS GOLDEN-YELLOW SILVER BROCADE TABLE COVER *French, XVIII Century*

10. Ground delicately patterned with a diamond lattice and richly woven in silver threads with undulating branches of marguerites and leafage, supporting rows of swaying fan-shaped blossoms.

Length, 5 feet; width, 40 inches

549. TURQUOISE-BLUE SILVER BROCADE TABLE COVER *Louis XIV Period*

90. Woven *en camaïeu* with rows of short curved stems of leafage overlaid by blossoms and undulating ribbons, brocaded in silver and forming a charming floral lattice.

Length, 43 inches; width, 40 inches

550. RENAISSANCE CUT VELVET ARMORIAL PANEL *Spanish, XVI Century*

420. Old-gold silk ground, woven in soft green velvet with an allover design of rows of ogivals linked by winged cherub-heads and enclosing alternately: a pair of *affrontés* kneeling cherubs bearing a coronet and flanked by birds, and a double-headed eagle with leonine supporters, charged with an escutcheon bearing a crowned M. Rare.

Length, 4 feet 2 inches; width, 3 feet 9 inches

551. GOLD AND SILVER BROCADE PANEL *French, XVIII Century*

70. Pale gray-ivory ground, woven with serpentine ivory bands, overlaid by magnificent parallel undulating branches of gold heavy with leafage, and interlinked with swaying green stems of red and purple flowers.

Length, 41 inches; width, 38 inches

552. PURPLE VELVET TABLE COVER *French, XVIII Century*

Rich silk velvet, bordered with silver *passementerie.*

130.—

Length, 5 feet 2 inches; width, 43 inches

553. GOLD AND SILVER BROCADE AND CHENILLE VELVET COVER *Louis XV Period*

90.— Field of pale heliotrope, ribbed in ivory and sumptuously brocaded with broad undulating gold and silver bands sustaining leaning golden stems of flowers and bunches of green stalks of pansies, forget-me-nots and rosebuds, the first enriched with raised chenille pile.

Length, 50 inches; width, 41½ inches

554. CRIMSON AND OLD-GOLD CUT VELVET PANEL *Genoese, Late XVII Century*

120.— *Fond d'or,* with bold symmetrical pattern of huge opposed scrolling branches enriched with pendent leafage, roses and tulips, in crimson velvet. Bordered in gold galloon.

Length, 38½ inches; width, 33 inches

555. APPLE-GREEN SILVER BROCADE TABLE COVER *French, circa 1700*

210.— Satin ground, brocaded in ivory and silver outlined with orange silk, with a design of broad ribbon bands supporting palmettes, fringed leaves and blossoms, interwoven with lattice ornament.

Length, 44 inches; width, 41 inches

556. RUBY VELVET CIRCULAR COVER, EMBROIDERED WITH GOLD AND PEARLS, FROM THE PALACE OF ABDUL-HAMID *XVIII Century*

40. Sumptuously worked in padded gold threads with an elaborate border of flowers and scrolling branches hung with tassels, surrounding a radial design of branches of richly curling leafage bearing roses and cinquefoil blossoms, and centred with a hexafoil leaf medallion. The medallion and small blossoms of the embroidery thickly sewn with clusters of seed pearls.

Diameter, 38 inches

557. MAZARINE-BLUE CUT VELVET COVER

Chinese, XVIII Century

100. Satin ground, woven with short curled stems supporting rows of peony and lotus blossoms.

Length, 58 inches; width, 47 inches

558. ARMORIAL ROSE-CRIMSON VELVET FRONTAL

Genoese, XVI Century

1000. Centred with an *appliqué* coroneted escutcheon with animal supporters and pendant, and banded with gold galloon and fringe. Heavy silken fabric, with beautiful mellow tone.

Length, 6 feet 9 inches; width, 34 inches

559. MOSS-GREEN CUT VELVET COVER

Genoese, Louis XIII Period

200. Formal design of ogival compartments formed of four linked S-scrolls enclosing a symmetrical cruciform floral device, on a mellow satin ground.

Length, 5 feet 8 inches; width, 44 inches

560. GOLD BROCADED MAUVE SATIN TABLE COVER

French, circa 1700

400 Satin ground, brocaded in gold thread and ivory silk, outlined in pale green, with huge ogivals of cusped and latticed ribbons enclosing spatulate leafage devices.

Length, 5 feet 4 inches; width, 42 inches

561. PAIR LARGE NILE-GREEN BROCATELLE HANGINGS

Italian or Spanish, XVII Century

190 Exhibiting a narrow Louis XIV pattern of pairs of curving pointed leaves enclosing huge sprays of foliage and pendent fruits, and supported by symmetrical bunches of leafage.

Length, 11 feet; width, 5 feet

562. PAIR SEA-GREEN SILK BROCATELLE HANGINGS

Italian, XVII Century

280 Ivory background, exhibiting design in green of large ogivals enclosing symmetrical spade-shaped foliage devices and supporting pairs of pendent cornucopiæ.

Length, 9 feet 26 inches; width, 3 feet 8 inches

563. PAIR SEA-GREEN BROCATELLE HANGINGS

Italian, Late XVII Century

260 Ivory ground, patterned in green with large ogivals of leafage enclosing symmetrical spade-shaped foliage devices and hung with pairs of pendent cornucopiæ.

Length, 9 feet 6 inches; width, 3 feet 8 inches

564. RENAISSANCE LEAF-GREEN BROCATELLE CURTAIN

Italian, XVI Century

400 Beautifully patterned in the same tone with a vertical design of pairs of clasped voluted branches, embellished with leafage; linked by coronets and enclosing spatulate leaf devices.

Length, 9 feet; width, 7 feet

565. Renaissance Green and Golden-yellow Brocatelle Coverlet *Italian, Late XVI Century*

00. Pale old-gold ground, beautifully woven in celadon-green with an allover pattern comprising a hexagonal lattice of leaves enclosing small two-handled jardinières of formalized angular blossoms.

Length, 10 feet 3 inches; width, 6 feet 10 inches

566. Louis XIV Crimson and Yellow Brocatelle Hanging *Italian, XVII Century*

75. Golden-yellow ground, beautifully patterned with enormous ogivals of leafage enclosing symmetrical tulip-shaped floral devices.

Length, 7 feet 9 inches; width, 7 feet

567. Celadon-green and Golden-yellow Brocatelle Cover *Italian, XVII Century*

25. Beautiful golden-yellow satin ground, woven in pale green with a bold Louis XIV design of large scrolling leafage forming ogivals and enclosing huge spade-shaped sprays of tulips and foliage, with pendent roses and other blossoms.

Length, 8 feet; width, 6 feet 10 inches

568. Rose-crimson Silk Damask Coverlet *Italian, XVII Century*

50. Patterned in old-ivory with a symmetrical design of strap ogivals enriched with leafage, enclosing curling floral devices. Flounced and trimmed with yellow silk fringe.

Length, 7 feet 9 inches; width, 6 feet 8 inches

569. PAIR CELADON AND OLD-GOLD BROCATELLE HANGINGS *Italian, XVII Century*

260 Pale golden-yellow ground of delicate tone, woven with a symmetrical Louis XIV motive of bold scrolling branches of leafage and roses, enriched with canopies and fountains and enclosing huge spatulate bunches of foliage and flowers.

Length, 8 feet 8 inches; width of each, 4 feet

570. LATE RENAISSANCE CRIMSON BROCATELLE COVERLET *Italian, circa 1600*

105 Symmetrical design of huge latticed ribbon ogivals linked by jardinières and enclosing heart-shaped foliage motives, surmounted by sprays of leafage.

Length, 7 feet 10 inches; width, 5 feet 10 inches

571. THREE APPLIQUÉ-EMBROIDERED RUBY VELVET VALANCES *Genoese, XVI Century*

750 Beautiful Renaissance velvet with patina of age; *appliqué* with a scrolled strapwork ornament in gold galloon.

Total length, 26 feet; depth, 29 inches

572. TWO APPLIQUÉ-EMBROIDERED RUBY VELVET VALANCES *Genoese, XVI Century*

540 Beautiful Renaissance velvet with patina of age; *appliqué* with a scrolled strapwork ornament in gold galloon.

Total length, 16 feet 2 inches; depth, 29 inches

573. TWO APPLIQUÉ-EMBROIDERED RUBY VELVET VALANCES *Genoese, XVI Century*

480 Lustrous velvet, exhibiting the patina of age; *appliqué* with a scrolled strapwork ornamentation of gold galloon.

Length, 16 feet 2 inches; depth, 29 inches

574. Two Gold Appliqué-embroidered Crimson Velvet Valances *Genoese, Late XVII Century*

100. Rich heavy velvet with rose patina; scalloped at the lower edge and enriched in gold with an *appliqué* design of cusped and voluted strapwork supporting blossoms and scrolled leaf devices.

Total length, 16 feet 2 inches; depth, 27 inches

575. Two Gold Appliqué-embroidered Crimson Velvet Valances *Genoese, Late XVII Century*

180. Rich heavy velvet with rose patina; scalloped at the lower edge and enriched in gold with an *appliqué* design of cusped and voluted strapwork supporting blossoms and scrolled leaf devices.

Total length, 22 feet 8 inches; depth, 27 inches

576. Twelve Crimson Silk Damask Hangings *Italian, XVII Century*

800. Bold design of large symmetrical medallions of leaf scroll-~~ings,~~ interlacing with scrolled branches supporting beautiful vasiform floral sprays. Border of gold galloon.

Length, 10 feet 6 inches; width, 4 feet

577. Seventeen Louis XIV Amber Cut Velvet Hangings for a Salon

50. Beautifully woven on a satin ground in cut and uncut velvet, with cusped and rosetted strapwork supporting large blossoms and pairs of leaves, interlacing with symmetrical branches of peonies and smaller flowers. Trimmed with gold fringe.

Length, 11 feet 1 inch; width, 4 feet

578. THIRTEEN SKY-BLUE AND IVORY SATIN LAMPAS HANGINGS *French, XVIII Century*

3000. Cerulean-blue satin ground, woven with a large design of ogivals of branches entwined with scrolling latticed ribbons and supporting curved stems of large and small blossoms in two shades of ivory.

Total length, 114 yards; width, 27 inches

579. SUPERB SET OF ~~SEVEN~~ Two CUT VELVET ARMORIAL HANGINGS *Spanish, XVI Century*

3900. Old-gold silk ground, woven in soft green velvet with an ~~allover~~ design of rows of ogivals linked by winged cherub-heads and enclosing alternately: a pair of *affrontés* kneeling cherubs bearing a coronet and flanked by birds, and a double-headed eagle with leonine supporters, charged with an escutcheon bearing a crowned M. Rare.

Length of each, 8 feet 6 inches; width, 4 feet 1 inch

6500 — 5799 — 5 Hangings

580. MOSS-GREEN (2) CUT VELVET DALMATIC, WITH GOLD-NEEDLEPAINTED ORPHREYS *Italian Renaissance*

1150. Velvet with beautiful symmetrical design of interlacing latticed leaf scrollings supporting short curving stems of honeysuckle; enriched with four orphreys divided into twelve niches, each worked in gold and silver thread and colored silks with the figure of a saint bearing his emblems, beneath an arch with spiraled columns. Together with a large apparel developing figures of St. John, and a female saint in nun's robes.

581. RUBY AND BOTTICELLI-GREEN VELVET COPE
Spanish, XVI Century

150.

Genoese velvet of brilliant hue, with mellow ruby tones and in fine preservation. Orphreys and hood of leaf-green velvet with seven *appliqués* in silver thread of I H S.

Length, 9 feet; depth, 52 inches

582. MOSS-GREEN VELVET DALMATIC *Genoese, XVI Century*

Large and important vestment of rare deep-toned velvet. Banded in gold galloon.

583. GOTHIC CYPRESS-GREEN VELVET CHASUBLE, WITH GOLD NEEDLEPAINTED ORPHREYS *Rhenish, XV Century*

Deep green silk velvet, enriched with orphreys needlepainted in gold and silver thread and colored silks with nine panels portraying within niches the life of the Virgin: including the Marriage of St. Joachim and St. Anne, the Education of the Virgin, the Presentation in the Temple, the Annunciation etc., each within a surbased arch and against a latticed gold background.

584. MOSS-GREEN VELVET DALMATIC, WITH MAGNIFICENT GOLD NEEDLEPAINTED APPARELS *Italian, XVI Century*

50.

Beautifully adorned with four oblong apparels having gold floral borders enclosing needlepaintings of the technique of the previous number, with symmetrical Renaissance leaf scrollings enriched with flowers, volutes and cherub-heads, and sustaining two cherub supporters holding a kite-shaped escutcheon.

585. MOSS-GREEN VELVET DALMATIC, WITH MAGNIFICENT GOLD NEEDLEPAINTED APPARELS *Italian, XVI Century*

50.

Similar to the preceding.

586. MOSS-GREEN VELVET COPE *Genoese, XVI Century*

1350 Heavy shimmering velvet with glimpses of emerald tone; beautifully preserved. Mounted with gold galloon and having hood.

Length, 9 feet 7 inches; width, 56 inches

587. MOSS-GREEN VELVET COPE *Genoese, XVI Century*

1600 Beautiful Genoese velvet of deep green, with flashes of emerald. Mounted with broad galloon, with hood.

Length, 9 feet 9 inches; depth, 5 feet

588. SNUFF-BROWN SILVER BROCADE COVERLET *Louis XIV Period*

700 Enriched with allover *damassé* leaf ornament, and brocaded with parallel meandering bands of silver lavishly enriched with purple, salmon-pink, rose and blue flowers, the spaces between with straggling bunches of blossoms.

Length, 7 feet; width, 5 feet 4 inches

589. SALMON-PINK GOLD BROCADE COVER *French, circa 1700*

275 Woven with undulating latticed bands, enclosing a continuous design of broad fan-shaped leaf sprays, elaborately latticed in green, white and gold threads.

Length, 5 feet 10½ inches; width, 5 feet

590. DOVE-GRAY SATIN SILVER BROCADE TABLE COVER *Italian, XVII Century*

150 Woven in brilliant reds, pinks, rose, cerise, yellow and tan, with huge straggling bunches of leafage and baroque floral motives and enriched with silver, picked out with green foliage.

Length, 5 feet 9 inches; width, 42 inches

591. IVORY AND GOLD BROCADE TABLE COVER

Régence Period

70 —

Damassé ivory ground, sumptuously woven in gold thread and rose, orchid and ivory silks with symmetrical sprays of flowers and ears of wheat enclosed by serpentine golden branches with vine leaves and bunches of purple grapes.

Length, 6 feet 3 inches; width, 5 feet 4 inches

592. GOLDEN-YELLOW SILVER BROCADE TABLE COVER

Louis XIV Period

50 —

Bearing a bold design of lateral rows of vignettes, showing a ruined wall and trees behind a lady's boudoir table, supporting spreading silver branches hung with tassels, enriched with large bunches of rose, mauve, orange and blue flowers and fruits.

Length, 5 feet 5 inches; width, 44 inches

593. FLAME-RED AND IVORY SILK BROCADE COVERLET

Venetian, circa 1700

100 —

Ground of flaming coral silk, beautifully brocaded in emerald-green and ivory with broad latticed ribbon motives enclosing huge fan-shaped bouquets of leafage and blossoms outlined in green, the spaces between lozenge-shaped, and enclosing single upstanding stems of tulips.

Length, 6 feet 2 inches; width, 7 feet 6 inches

594. GOLD- AND SILVER-BROCADED SAPPHIRE-BLUE SATIN COVERLET *Spanish, Late XVII Century*

0 —

Damassé with tiny scattered blossoms and woven with an allover scrolling tangle of ivory and silver stems and leafage, with yellow and gold floriations. Border of salmon-pink silk with *appliqué* in laid gold and silver threads of scrolled floral ornament.

Length, 8 feet 3 inches; width, 6 feet 11 inches

out

595. Bois-de-rose Satin Damask Cover

Spanish, XVII Century

Woven in ivory with parallel serpentine branches supporting latticed foliage and graceful scrolling stems of pendent flowers.

Length, 5 feet; width, 44 inches

300 — 595a — Arnold

596. Gold-embroidered Orchid Velvet Prayer Cloth, from the Palace of Abdul-Hamid *XVIII Century*

500 — Developing in heavy padded gold threads a border of serpentine branches bearing leaves, small flowers and pomegranates, and enclosing two graceful mounting trees heavy with fruits and foliage, and small flowers with silver pistils. Trimmed with gold fringe.

Length, 5 feet; width, 36 inches

597. Louis XIII Wine-red Cut Velvet Cover

Genoese, XVII Century

400 — Developing a pattern of lateral rows of short curving stems of single flowers and leafage, swaying in alternate directions.

Length, 6 feet 7 inches; width, 56 inches

598. Ivory Satin and Gold Brocade Table Cover

Louis XIV Period

400 — Magnificently woven with symmetrical fan-shaped sprays of fruit, flowers and leafage, in gold picked out in scarlet and pastel blues, greens and mauves; between broad cusped scrolling ribbon branches, with pendent red roses and intertwined with green branches of foliage.

Length, 7 feet; width, 43 inches

599. INDIGO-BLUE VELVET TABLE COVER

French, XVIII Century

950 Dark metallic velvet fluctuating to steel-blue. Banded with silver galloon. Length, 6 feet 10 inches; width, 56 inches

600. IMPORTANT DRAP D'ARGENT SILK BROCADE TABLE COVER *Louis XIV Period*

700 Saffron-yellow ground, almost entirely covered with allover floral ornament in silver, on which is brocaded a design of lateral rows of naturalistic trees with summer foliage, each supporting a gorgeously colored pendent bunch of red and blue grapes and colored leafage.

Length, 6 feet; width, 5 feet 1 inch

601. SILK AND GOLD EMBROIDERY FRONTAL

Italian, Late XVII Century

750 Ground laid in gold threads and magnificently worked in brilliantly colored and shaded silks with three vases of peonies, carnations, tulips, asters, and other flowers enclosing two leaf-scrolled medallions crested and flanked by mascarons supporting bunches of fruit and developing nature scenes; one with wild animals attacking an ox in a meadow, the other with a large exotic bird flanked by floral shoots. Trimmed with gold fringe.

Length, 9 feet 8 inches; depth, 33 inches

[Companion to the following]

602. SILK AND GOLD EMBROIDERY FRONTAL

Italian, Late XVII Century

750 Similar to the preceding; the medallions with figures of a grotesque Chinese *Fu* lion and a flying phoenix.

Length, 9 feet 8 inches; depth, 33 inches

[Companion to the preceding]

603. MAGNIFICENT DRAP D'ARGENT FLORAL BROCADE HANGING *French, Régence Period*

600 Ground solidly woven with shimmering silver, and developing small vignettes showing a staircase surmounted by an urn amid palms, festooned and flanked by the broken arches of a bridge on either side. These are crowned with blue jardinières, emitting straggling branches of green foliage and heavy with large roses, asters and red grapes.

Length, 6 feet 4 inches; width, 5 feet 3 inches

604. GENOESE DEEP GARNET VELVET TABLE COVER *Italian, XVII Century*

425 Three widths of rich dark velvet, with metallic patina and black tones. Bordered with galloon.

Length, 6 feet 8 inches; width, 5 feet 4 inches

605. SILK-EMBROIDERED IVORY SATIN HANGING *Régence Period*

325 Developing in delicately shaded pastel silks, a symmetrical allover design of interlacing brown branches with curved blue, green and brown leafage and nodding red peony and lotus blossoms.

Length, 7 feet 8 inches; width, 5 feet

606. IMPORTANT SILK-EMBROIDERY HANGING *French, Louis XIV Period*

425 Ivory silk, sumptuously embroidered in a magnificent array of pastel colors in satin and long and short stitches and laid work with a border of interlacing scrolled and cusped strapwork enriched with peonies and carnations, lilac, roses, asters, delphiniums, etc.; the corners with latticed cartouches sup-

[*Continued*

606. *Concluded*

porting vine-wreathed heads of Bacchus, together with two bedecked female masks at the centres of the sides. The centre with shell-enriched strap scrollings enclosing a wreath of blossoms and the figure of an exotic bird. Museum specimen.

Height, 8 feet 4 inches; width, 7 feet

607. GENOESE CRIMSON VELVET COVER

Italian, XVII Century

90. Three widths of beautiful mellow velvet with rose tones, bordered in gold galloon.

Length, 7 feet; width, 5 feet

608. TWO IMPORTANT ROYAL-PURPLE CUT VELVET COVERS *Genoese, Late Renaissance Period*

70. Pale cane-yellow ground, beautifully woven in purple cut and uncut velvet with rows of symmetrical upstanding stems of large blossoms with pairs of curling leaves and nodding tulips, supported on voluted leaf scrollings. Soft patina.

Length, 6 feet 2 inches; width, 44 inches

609. PAIR SUMPTUOUS APPLIQUÉ GOLD-EMBROIDERED AMETHYST VELVET PANELS *Italian, XVIII Century*

100. Enriched in heavy padded gold threads with an appliqué design of male supporters sheathed in scrollings, upholding a winged hour-glass, symbolic of Mortality. They are sustained by interlinked volutes enriched with myrtle berries. Lower border of angular fret motives alternating with rococo scroll devices.

Height, 5 feet 1 inch; width, 3 feet 5 inches

610. THREE GENOESE WINE-CRIMSON VELVET TABLE COVERS *Italian, XVII Century*

1125. Mellow rich velvet fluctuating to rose-crimson and bordered with galloon.

Length, 6 feet 5 inches; width, 5 feet

611. SUMPTUOUS GOLD AND SILVER EMBROIDERY COVERLET *Indian for the Spanish market, Early XVIII Century*

475. Ground laid in gold threads and worked in brilliant colored floss silks, with a design of ovals formed of four curving yellow leaves, enclosing two formalized pink carnations, and linked by rhomboidal strapwork to alternating rows of white and blue rosettes. Border of quatrefoils and lotus blossoms enclosed within interlacing yellow branches; outer border of short upstanding scarlet flowers within round-arched compartments worked in blue silk.

Length, 8 feet 6 inches; width, 6 feet 4 inches

612. IMPORTANT EMBROIDERED IVORY SATIN COVERLET *Manila, XVIII Century*

150. Worked all over *à décor chinois*, the border with curving green stems of peonies, lotus, etc. the field with a central lotus medallion enclosed by tendril scrollings and honeysuckles and flanked by pairs of cornucopiæ of flowers, beneath which are flying brilliantly plumed *fêng huang* birds; the whole within a graceful scrolled frame of delicate hawthorn blossoms.

Length, 8 feet 6 inches; width, 6 feet

613. Renaissance Silk-embroidered Filet Hanging

Spanish, XVI Century

700. Interesting embroidery of net, worked in colored silks with a symmetrical Renaissance design of clasped volutes, flanked by *affrontés* griffins and surmounted by putti and perched birds, festooned draperies, *adossés* putto caryatids, etc., etc., the whole enclosing a draped oval medallion portraying two Greeks paying homage to an enthroned Bacchus, and surmounted by a draped putto-head supporting a large coronet. Border of clasped volutes, exotic birds and formalized jardinières of leafage, with beribboned putto-heads.

Height, 7 feet 5 inches; width, 5 feet 8 inches

614. Ruby Velvet Coverlet *Genoese, XVII Century*

25. Four widths of heavy silk velvet with light rose tones, bordered with gold galloon.

Length, 7 feet 4 inches; width, 6 feet 8 inches

615. Four Louis XIV Crimson Cut Velvet Hangings

Genoese, XVII Century

80. Ivory satin ground, woven in cut and uncut velvet with a symmetrical design of leaf scrolled frames enclosing beautiful vasiform devices with sprays of flowers, pairs of large lilies and foliage pendants. Banded with gold galloon.

Length of each, 8 feet 3 inches; width, 3 feet

616. Pair Venetian Louis XIV Bouclé Cut Velvet Hangings

40. Patterned with a huge symmetrical design of voluted leafage enclosed within scrolled branches of foliage, in raised apricot velvet *bouclé* with loops of gold thread.

Length, 9 feet 8 inches; width, 27 inches

617. SILVER BROCADE AND EMBROIDERED TEMPLE HANGING *Hebraeo-Spanish, circa* 1700

500 Centre of Venetian *drap d'argent* brocade, with Régence design of sprays of crimson and blue flowers enclosed between pastel-colored serpentine floral branches. The whole bordered in embroidery of silver threads, the sides with sacred Hebrew inscriptions, and above with large, heavily padded figures of *affrontés* animal supporters, flanking a crown.

Height, 5 feet 3 inches; width, 50 inches

618. IMPORTANT ARMORIAL CREWEL-WORK HANGING *Spanish, Charles V Period*

550 Beautifully worked with a blue border exhibiting recurring Gothic yellow bird figures holding white branches in their mouths; the field of light tan, with huge valanced leaf plaquettes centred with an animal rosette and enclosing a striped medallion bearing the two-headed Hapsburg eagle. In the field are small scattered sprays of flowers, calves, peacocks and other quaint figures.

Height, 8 feet 9 inches; width, 4 feet 7 inches

619. RENAISSANCE SILK NEEDLEPOINT VOTIVE HANGING . . . . *Swiss, dated 1603 and 1607*

1500 Worked in square stitch, the ground of old-gold enriched at the centres of the sides with four two-handled vases emitting elaborate interlacing scrollings of carnations, lilies and other flowers, fruit and grapes; at the four corners, circular medallions enclosed by laurel wreaths and developing the figures of the Four Evangelists with their attributes, together with four shields. In the centre is a circular medallion wreathed in laurel and finely worked with a group of ISAAC AND REBECCA AT THE WELL.

Height, 6 feet 10 inches; width, 5 feet 10 inches

620. CHARLES II CREWEL-WORK HANGING

English, XVII Century

600 Sapphire-blue ground dotted with stars and sumptuously worked with a bold symmetrical design of interlacing acanthus scrollings in brilliant colored wools, supporting lilies and other blossoms and festooned at the ends with garlands of flowers; centred with a large serpentine oval medallion bordered with voluted scrollings, enclosing a two-handled vase of brilliant blossoms standing on mounds of grass, and silhouetted against a light blue sky.

Length, 11 feet 8 inches; width, 5 feet 6 inches

621. PAIR OLIVE-GREEN VELVET HANGINGS

Italian, XVIII Century

1600 Oblong, bearing traces of former *appliqué* embroidery of a central escutcheon, the ends with voluted and cusped loops of strapwork. Trimmed with silk fringe.

Length, 12 feet 6 inches; width of each, 58 inches

622. IMPORTANT SILK AND SILVER-EMBROIDERED CRIMSON VELVET ARMORIAL HANGING *Italian, XVI Century*

1800 Sumptuous Genoese velvet with beautiful patina, enriched with a huge *appliqué* of silver scrollings of tulips and leafage worked in colored silks, enclosing an elaborate escutcheon surmounted by a coronet.

Height, 10 feet 7 inches; width, 7 feet

623. TWO APPLIQUÉ GOLD-EMBROIDERED ROSE VELVET HANGINGS *Italian, Empire Period*

720 Heavy rich velvet, worked in *appliqué* gold wire with a border of angular fret motives alternating with leaf volutes; enclosing at the corners elaborate scrolling branches of oak leaves with acorns, interlacing with angular fret motives and

[*Continued*

623. *Concluded*

urns. The whole centred with a scrolled and coroneted cartouche in gold and silver, developing figures of angels kneeling beside a monster.

Length, 16 feet; depth, 5 feet

ORIENTAL RUGS

624. OUSHAK RUG *XVII Century*

400.

Large arabesqued medallion in centre.

Length, 8 feet 4 inches; width, 5 feet 4 inches

625. 'DAMASCUS' CARPET *Early XVI Century*

2900.

Deep red field, woven with a shaped skeleton octagonal medallion enriched all over with a latticed green foliage design and centred with a smaller octagon; the spandrels occupied by circular rosettes, eight-pointed stars, latticed motives and other mosaic ornament in green, or reserved in red on a green field. Across the two ends are rows of tiny columns parted by stems of green leaves.

Green border with alternate invected circular and elongated medallions, bearing radial stems of leaf ornament similar to that of the field, the remainder of the border overrun with myriad tiny red leaves.

Length, 8 feet 7 inches; width, 7 feet 4 inches

626. SPANISH RUG *XVI Century*

700.

Field of warm tan woven with an allover design of incurvate diamond medallions with serpentine blue sides and terminating in *fleurs-de-lys;* these enclose cruciform floral ornaments in orange, sapphire-blue and yellowish ivory, with smaller rosettes between, set in a lattice of green branches. Border of the same, with an undulating angular blue branch motive supporting pendent yellowish blossoms and formalized green leaves.

Length, 8 feet 8 inches; width, 4 feet 5 inches

627. 'Damascus' Rug *XVI Century*

Crimson field centred with an eight-pointed stellate medallion bordered in leaf-green and bearing formalized ornament; set in a mosaic of floral rosettes and decorated tile motives, with three larger stellate tile designs at either end. Sky-blue border with crimson floral rosettes alternating with elongated medallions in leaf-green in a crimson trellis of leaves. Leaf-green and sky-blue guards, with an undulating leaf branch motive.

600.

Length, 6 feet 10 inches; width, 4 feet 6 inches

628. Indo-Ispahan Rug *Circa* 1600

Cherry-red field, with a symmetrical design formed of pairs of opposing spatulate palmettes and smaller formalized lotus ~~and~~ peony blossoms with their leafage, connected by a network of straight creepers; the blossoms beautifully woven in mazarine-blue, tan, rose-pink, and ivory. Mazarine-blue border, with a broad continuous band motive in ivory, turned over in crimson, sea-green and rose-pink, on which are scattered small blossom-heads; at intervals are depending peony flowers. Narrow floral guards.

700.

629. Ispahan Rug *Eastern Persia, Late XVI Century*

In a field of wine-crimson with soft patina is a symmetrical design centred by two opposed spade-shaped leaf palmettes, and consisting of pairs of formalized lotus and peony blossoms set opposite each other within a tangled mass of scrolling creepers carried out in green and in a lighter shade of rose, enriched with multitudes of tiny jasmine, henna and other blossoms and delicate green leaves. Supporting the principal palmettes, and interlacing symmetrically with the

700.

[*Continued*

629. *Concluded*

creepers, are Mongolian cloud-bands in emerald-green, sky-blue, rose and ivory.

Deep emerald-green border, patterned with three rows—the central one only complete—of small cusped medallions enriched with blossoms and cloud-bands and linked in three continuous chains. Outer border of wine-red, inner of orange, with jasmine, lotus and other flowers. [Border at one end restored.]

Length, 7 feet; width, 5 feet

630. GOLD- AND SILVER-WOVEN POLONAISE RUG

Persian, Early XVII Century

4000.

Field of brilliant golden-yellow, enriched with metal threads ~~and~~ woven allover in silver outlined in blue and chocolate-brown threads with a symmetrical design of interlacing and scrolling branches supporting large formalized peonies, lotus, violets and other flowers and the long fringes of the Herati leaf; the design is centred by an X-shaped leaf plaquette. Broad silver border bearing palmettes enclosed between pairs of fan-shaped leaves, each pair interlacing with two stems of peonies, again picked out in blue and brown with passages of a yellowish tan. Floral outer guard.

Length, 10 feet 10 inches; width, 5 feet 10 inches

631. INDO-ISPAHAN CARPET *Circa* 1600

9500.

Cherry-red field closely woven with an allover design. A lattice of curving blue creepers supports longitudinal rows of lotus and fimbriated peony palmettes, enlivened by a multitude of jasmine, violets and smaller flowers, and enclosing small rosettes and lozenge medallions, in a variety of soft colors. Deep moss-green border with recurring fringed spade-shaped leaf motives, infloretted with tiny blossoms and

[*Continued*

631. *Concluded*

linked up by curving serrated branches particolored in rose and fawn; the ground between covered with creepers, flowering with myriad small pink blossoms. Old ivory and fawn floral guards.

Length, 16 feet 10 inches; width, 6 feet 9 inches

632. POLONAISE RUG *Persian, Early XVII Century*

1000. Mellow field of light tan. The design is symmetrical and centred by two leaf palmettes in a brilliant cerulean-blue opposed by a pair of large quatrefoil medallions in sky-blue, each bearing two peonies and two lotus blossoms. The central design is linked up with the symmetrically disposed palmettes and blossoms of the remainder of the field by interlacing and scrolling branches bearing delicate pale green leafage, and flowering at either end into three scrolled medallions centred with huge lotus blossoms. Here and there, on the creepers, are amorphous Chinese cloud-forms in the colors of the field. Delicate pale leaf-green border, with peony palmettes alternately erect and inverted and connected by scrolling golden-yellow branches bearing Herati leaves and small orchids.

Length, 13 feet 7 inches; width, 5 feet 9 inches

633. INDO-ISPAHAN CARPET *Circa* 1600

Soft and brilliant cherry-red field, bearing a design falling
500. into two principal longitudinal rows of large lotus and leaf palmettes, infloretted and encircled by curving green and white creepers bearing smaller blossoms; between them, rows of subsidiary lotus and spatulate palmettes enmeshed by the creepers into a symmetrical design woven in emerald-green, salmon-pink, tan, sapphire, and sky-blue, and ivory. Deep

[*Continued*

633. *Concluded*

green border with metallic patina and developing alternately upstanding and pendent peony palmettes in colors of the field, joined by interlacing branches bearing Herati leaves, wild roses and violets, with a large peony blossom between each pair of palmettes. Rosetted red and ivory guards.

Length, 20 feet 2 inches; width, 8 feet 2 inches

634. INDIAN MILLEFLEURS RUG *XVII Century*

4000.

Soft crimson field, woven allover with a brilliant mass of blossoms—roses, sunflowers, violets, peonies and innumerable other garden flowers in sapphire-blue, rose-pink, tan, pale green, lilac and ivory. The composition is centred by three small cusped oval medallions of flowers placed laterally across the field. Deep indigo-blue border, with an unusual design of delicate scrolling green branches bearing green lotus pods and crimson blossoms and berries. Ivory guards with a running floral design having tiny pendent crimson blossoms.

Length, 8 feet 9 inches; width, 8 feet 7 inches

635. INDO-ISPAHAN CARPET *Circa* 1600

9500.

Magnificent cherry-red field, bearing a bold allover design of scrolling and interlacing fawn branches looped by circlets of leaves, and supporting small clusters of peonies, asters, carnations, and other flowers. The design thus formed falls into two cusped oval medallions at the ends, each centred with a small quatrefoil floral plaquette. Border of deep emerald-green with superb patina of age, developing a running design of interlacing branches supporting curving rose-red leafage and small recurring lotus and peony palmettes of different forms. Fawn guards with a continuous branch design sustaining tiny rose and tan cup-shaped blossoms.

Length, 18 feet 10 inches; width, 9 feet 9 inches

636. ISPAHAN CARPET *Eastern Persia, XVI Century*

1,000.

Field of soft rose-red bearing a bold allover design, symmetrically disposed, of five principal rows of large fringed spatulate palmettes, supported by emerald-green Mongolian cloud-bands and framed by pairs of particolored scrolling green and fawn Herati leaves. Between the main rows are subsidiary rows of smaller lotus and peony plaquettes interlinked into the design by a tangle of curving interlacing creepers.

Broad border of deep moss-green with large spade- and leaf-shaped palmettes parted by smaller lotus blossoms and vases, and joined by scrolling fawn creepers, the corners with four magnificent rose-red spatulate palmettes. Floral guards in green, fawn and ivory.

Length, 23 feet; width, 11 feet 8 inches

637. 'DAMASCUS' MEDALLION CARPET

600. ——— *Asia Minor, XVI Century*

Rare pistache-green field with an allover design formed of rhomboidal lattices of scrolling red branches enclosing peony and lotus palmettes and rosetted floral medallions, and surrounded by the long curving fronds of particolored Herati leaves; invected circular medallion and spandrels in rose-red, centred with a second medallion in deep blue woven with a lotus blossom supporting a cruciform floral pendant amid interlacing arabesques of branches, and surrounded by upstanding stems of tulips, carnations, peonies and other blossoms, crossed by floating cloud-like forms.

Border of rose-red, with recurring lotus and peony palmettes framed between pairs of scrolling particolored Herati leaves in green and tan, and sapphire-blue and tan. Sapphire-blue rosetted guards, contained by pairs of counterchanged pinnacled guard stripes.

Length, 21 feet 4 inches; width, 11 feet 10 inches

638. ISPAHAN GARDEN CARPET *Early XVII Century*

Deep wine-red field heavily patinated and developing an allover design formed by a cusped fawn diamond lattice enriched with rosettes at the intersections. Each diamond thus formed encloses a floral device formed of a spatulate or lotus palmette, surrounded by a garland of green creepers bearing blossoms in fawn, sapphire and sky-blue, tan and ivory. Beautifully preserved leaf-green border, with spade-shaped palmettes in fawn and sky-blue, alternating with upstanding pink cypresses, each encircled by a wreath of pale blue or orange floral creepers. Rosetted outer guard; blue, rose and orange inner guards with geometrical motives.

18,000.

Length, 19 feet 9 inches; width, 14 feet 4 inches

TAPESTRIES

639. BRUSSELS TAPESTRY PANEL *XVIII Century*

PÊCHEUR ET BERGÈRE. A boy in blue jerkin and brown breeches, carrying a creel of fish, is talking to a maiden in pink bodice and blue skirt, seated on the grass beneath a tall oak tree. The ground dips in the middle distance into a thick fringe of woodland, behind which opens out a plain with castle buildings, aqueducts and ruins.

850.

Height, 7 feet 9 inches; width, 4 feet 9 inches

640. GOTHIC MILLEFLEURS TAPESTRY

Beautiful design, surrounded by characteristic narrow borders, on dark blue ground.

1400.

Length, 6 feet 6 inches; width, 4 feet 6 inches

641. BRUSSELS TENIERS TAPESTRY *Circa 1700*

SALTING THE CATCH. A courtyard before a stone Flemish house with red tile roof and pedimented gable, the branches

2700.

[*Continued*

641. *Concluded*

of a tree leaning over the high wall. At its foot are men in red, green, brown and pink peasant costume bringing fish in a wheelbarrow, putting it up into barrels, fastening the barrels down and rolling them into a corner. At the left, two master-traders in conversation. Finished with a tan border with red and ivory leaf scroll motive.

Height, 7 feet 6 inches; width, 6 feet 5 inches

642. BRUSSELS SILVER-WOVEN TAPESTRY PANEL

950.

Louis XIV Period

JUPITER AND JUNO. The scantily-draped bearded god loosely wrapped in a brown and silver cloak, seated on a mound of earth, with his arms about the waist of the goddess Juno, who wears an elaborate Flemish headdress and flowing white robes which leave her right leg and bosom bare. They are accompanied by their attendant eagle and peacock. Behind them, open rolling country with a sarcophagus in the right foreground, in the partial shadow of four trees. Gadrooned ruddy tan border. Monogram in right lower selvage.

Length, 5 feet 8 inches; width, 3 feet 8 inches

643. BRUSSELS GOLD-WOVEN TAPESTRY

After a Triptych by Bernard Van Orley [1480-1542]

2000.

Early XVI Century

PIETÀ. Against a landscape background is seen the body of the Christ, reclining on a shroud, supported by the Virgin and another of the Marys, while Mary Magdalen is prostrated on the ground. She kisses the Master's feet, and St. John, Holy Women, St. Joseph of Arimathea and Nicodemus also mourn in anguish.

Height, 5 feet 10 inches; width, 5 feet 11 inches

Note: This tapestry is very similar to the Entombment panel in

[*Continued*

643. *Concluded*

the Widener collection, with which it has much in common. It is a fine example of Flemish weaving of the early sixteenth century and it demonstrates Van Orley's superiority as a cartoonist for tapestry weaving, a type of work in which he was particularly happy.

644. AUBUSSON VERDURE TAPESTRY *XVIII Century*

VOLEUR D'OISEAUX. Hilly country lying in the summer sunshine, a river curving into the left foreground between low steep banks of grass; at left and right, tall trees arching over the scene with reeds and shrubs at the foot of their trunks. A vulture is in pursuit of a bird flying across the river in the foreground. Ruddy tan border shading into yellow, and patterned with a lattice of crossed ribbons enclosing recurring shell motives, with scrolled acanthus leaves at the corners.

1150.

Height, 8 feet 9 inches; width, 7 feet 6 inches

645. BRUSSELS SILK-WOVEN TAPESTRY *Late XVII Century*

THE SONS OF NOAH. [Gen. IX, 22-23] A park with rows of trees in summer foliage, the grass lighted by the brilliant sunshine; in the distance a prospect of meadows with woodland, a fortified town hard by a river which flows at the foot of snow-covered mountains. In the left foreground is the figure of Ham in short blue tunic and red-brown cloak, followed by his brother Shem covering his eyes with his cloak, and an angel. Variable brown border, beautifully woven with a scrolled branch motive enriched with roses, tulips, carnations and other flowers, and centred with a vase of blossoms, between ribbon-scrolled guards. A beautiful tapestry, heavily enriched with silk.

1300.

Height, 10 feet 3 inches; width, 5 feet 3 inches

[Companion to the following]

646. BRUSSELS SILK-WOVEN TAPESTRY *Late XVII Century*

700. THE DRUNKENNESS OF NOAH. [Gen. IX, 20-21] At the foot of a tall elm, entwined with creepers, and in which birds are nesting, is a low brick parapet against which is sprawled the venerable bearded figure of Noah in blue tunic and fawn cloak, his hands raised to cover his drunken eyes from the sunlight. In the middle distance wooded meadow landscape rising to hills, and a distant walled town. Border of the preceding.

Height, 10 feet 3 inches; width, 5 feet 3 inches

[Companion to the preceding]

647. BRUSSELS RENAISSANCE TAPESTRY *Early XVI Century*

500. THE TRIUMPH OF CHARLEMAGNE. A brilliant scene enlightened by the sumptuous Renaissance costumes of the personages. In the foreground, passing beneath the branches of an oak tree, is a lavishly carved chariot, in which is seated the Emperor wearing a short pinkish doublet, red hose and tight red cap; the chariot is drawn by a white horse mounted by an outrider and preceded by a number of men in long cloaks, blowing trumpets and playing drums and cymbals. At the left appears the queen, in a gold brocade robe, attended by a maid of honor and two young girls; beside the chariot marches the son of the victor in slashed doublet and green trunks and a bearded captive king in classical armor and blue

[*Continued*

647. *Concluded*

cloak, holding out his hand to the conqueror. Behind the prisoner, under the tree, appears a female figure with a laurel wreath, emblematical of Victory, and clad in a blue robe. On the meadows in the distance are countrymen rejoicing and playing at quoits.

Height, 7 feet 4 inches; length, 10 feet 11 inches

648. AUBUSSON VERDURE TAPESTRY *XVIII Century*

APRÈS-MIDI DE JUIN. A line of grassy knolls in the foreground is interspersed with flowering shrubs and pairs of tall trees with heavy summer verdure lighted by the sunshine; two partridges are strutting about on the grass by the side of of wide blue river which flows away into the left middle distance behind a copse of trees, and is spanned by a double arched stone bridge by the side of a *château*. Prospect of sunlit country beyond. Particolored border of *tête de nègre* and yellow, with a continuous design of masses of tulips, roses, marguerites, narcissus and other flowers with green foliage and leaf scrollings, and acanthus-scroll ornaments at the corners. In blues, greens, tans, yellow, *tête de nègre*, and ivory.

1300.

Height, 9 feet 11 inches; length, 11 feet 6 inches

649. BRUSSELS SILK-WOVEN VERDURE TAPESTRY

Late XVII Century

2300.

TOBIT AND THE ANGEL. A river winding through the middle distance beside a line of willows, which fringe a bank rising to green hills behind, flows round a bend into the foreground, where are the figures of Tobit and the angel, the latter armed with a spear, attempting to catch a carp; on either side the

[*Continued*

649. *Concluded*

banks are in the shadow of tall trees with beautiful sunlit foliage. A clump of reeds is at the water's edge at the extreme left. Variable tan border woven in blues, greens, tans, yellows and ivory, principally in silk, with a continuous design of leaf scrolls supporting bunches of roses, narcissus, marguerites, tulips and other flowers.

Height, 10 feet 5 inches; width, 9 feet

1650 —

650. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

THE CONQUESTS OF ALEXANDER THE GREAT. A crowded scene, full of incident. In the right foreground appears a clustered group of courtiers and soldiers in armor surrounding the monarch, who stands before them fully armed, and with a laurel wreath about his golden helmet; at his right hand, a man-at-arms, carrying a spear. In the left middle distance a crowd of soldiery surrounds a general, about whom is a circle of kneeling captives imploring mercy. Behind, again, at left and right, are large masses of foot soldiery with spears and groups of prisoners. The meadow country is heavily wooded and stretches away to distant hills.

Wide gray border beautifully woven with putti supporting cornucopiæ and bunches of fruit, festooned with draperies; at centre of top and base, a formal garden perspective with pergolas, at the centres of the sides, pilastered niches with allegorical female figures of Flora and Ceres, together with male and female musicians at the lower corners.

Height, 11 feet; length, 13 feet

651. IMPORTANT AUBUSSON MEDALLION TAPESTRY

Louis XVI Period

5500.

Latticed gray ground, beautifully woven with a border of leaf scrollings supporting at intervals shield motives and festooned with blossoms, sustaining three baskets of flowers and fruit; the remaining sides bordered by a golden rail hung with floral festoons and looped with bowknotted ribbons. From these are pendent four musical trophies, between each pair of which appears an oval medallion garlanded with flowers, after Boucher: the central one depicting a pair of lovers in a woody landscape, the others Venus with an infant Bacchus astride a lioness, and Venus with Cupid and attendant lion.

Height, 7 feet 5 inches; length, 22 feet 8 inches

[END OF THIRD AND LAST SESSION]

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